東京画廊 🔡 BTAP OKYO GALLERY + BEIJING TOKYO ART PROJECTS

Press Release

Takimoto Mitsukuni "What you see there — when did it come from?"

August 23 (Sat) - September 27 (Sat), 2025

Tokyo Gallery + BTAP | Tokyo

Tokyo Gallery + BTAP is pleased to announce a solo exhibition by Takimoto Mitsukuni entitled What you see there —

when did it come from? This exhibition, the artist's fifth at our gallery since his first one was held here in 2002, will

showcase a group of works that demonstrate a new direction for Takimoto, who has been exploring the polymorphism

of time and space through wood sculpture for many years.

Takimoto Mitsukuni (b. 1952) moved to Italy in 1977 to study under the sculptor Toyofuku Tomonori. Over a period

of more than 45 years since then, he has pursued his own unique form of sculptural expression, with a focus on wood

carving. With his background as a restorer specializing in Buddhist statues, and with a deep understanding of old wood

and traditional techniques, Takimoto has consistently experimented with various approaches to expressing fluid and

indeterminate objects, such as painterly images and afterimages of memories, in the form of three-dimensional

landscapes in wood sculpture. His exhibition "Takimoto Mitsukuni: Water," held at the Kitakyushu Municipal Museum

of Art last year, was critically acclaimed for its advanced woodcarving techniques and approach to sculpture.

This exhibition will feature a group of new works that take their point of departure from the *Chōjū-giga* (Scrolls

of Frolicking Animals), a series of picture scrolls in monotone ink lines from the Heian and Kamakura periods,

developing them into sculptures while incorporating various elements from both past and present, East and West.

In these works, Takimoto takes up the challenge of incorporating the fluidity of monotone ink lines and the

temporal transitions found in picture scrolls into the static format of sculpture. Some of these works make use of

old wood from Horyu-ji Temple in Nara and the blue sea wave patterns that Takimoto first created in Milan, so

that the historical nature of the material itself appears as part of the work. The artist will also present new works

from his "Waterfall" and "Unen (Cloud Smoke)" series, which he has been working on for many years.

Takimoto's attempts to capture the ever-changing nature of water and clouds using the static material of wood

carving promises viewers an opportunity to reconsider the relationship between material and body, and between

time and memory.

This exhibition promises to be a keen exploration of the world of "phases" that emerge from the dialogue between

past and present, and between material and artistic practice. A reception with the artist will be held on Saturday,

August 23, starting at 4pm. We hope you will take the opportunity to attend.

Press inquiries

E-mail: info@tokyo-gallery.com / Website: www.tokyo-gallery.com

Opening Hours | (Tue-Sat) 12:00-18:00

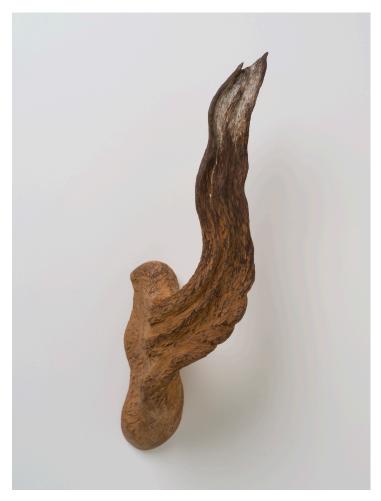
Closed | Sun, Mon, Holidays

Tokyo Gallery+BTAP | Tokyo

7F, 8-10-5 Ginza, Chuo-ku, Tokyo 104-0061

TEL: 03-3571-1808 / FAX: 03-3571-7689

www.tokyo-gallery.com



雲煙` 25- II , 2025, Camphor wood, white clay, pigment, 86.5 $\, imes \,$ 25.5 $\, imes \,$ 25 cm



 $S\bar{o}~$ - Rabbit IV, inspired by the Choju Giga, 2025, Camphor wood, white clay, pigment, 11 imes 23 imes 14 cm