

## Trinh&Buscher Solo Exhibition "Universal State of Mind"



"Tokyo 3x3km series" Etched wood frame, 30 x 30 x 0.03 cm, 2008

Exhibition Title: Trinh&Buscher Solo Exhibition "Universal State of Mind"

Dates: 13 April (Sat) - 18 May (Sat)

Location Tokyo Gallery+BTAP | Tokyo  
7F, 8-10-5 Ginza, Chuo-ku, Tokyo 〒104-0061  
TEL: 03-3571-1808 / FAX: 03-3571-7689

Opening hours (Tues—Fri)11:00-19:00 (Sat)11:00-17:00  
Closed on Sun, Mon and Holidays

Talk Session 13 April (Sat) | 15:00-16:00  
At Tokyo Gallery + BTAP

Opening 13 April (Sat) | 16:00-18:00  
At Tokyo Gallery + BTAP

Inquiries Hiroyuki Sasaki ([hiroyuki.sasaki@tokyo-gallery.com](mailto:hiroyuki.sasaki@tokyo-gallery.com))

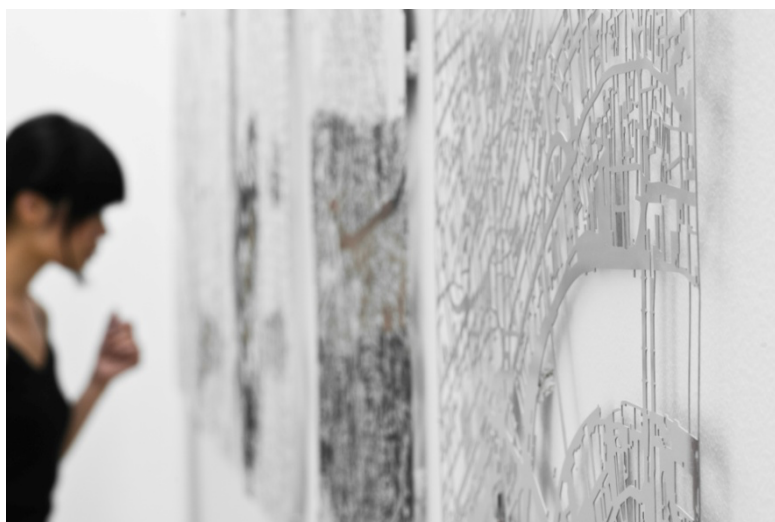
Opening on April 13th, Tokyo Gallery + BTAP (Tokyo) is pleased to announce “Universal State of Mind”, a solo exhibition dedicated to Trinh & Buscher.

Trinh & Buscher is an artistic duo comprising Vietnamese-born, Australian-raised artist Chauntelle Trinh and German-born artist Eckard Buscher. After studying design and architecture at university the two founded the collective in 2006. Subsequently, they have been working together on projects that fuse architecture, design and art. In 2011, Trinh & Buscher held a group exhibition entitled “Projection of Site/Sight” with a Japanese artist Shinichi Kaneko at Tokyo Gallery+BTAP in Beijing. The show earned favorable reviews and led the collaborative duo to hold their first solo show in Japan. This exhibition features works from the “Urban Topography Collection” (2008) as well as six most recent works that will be presented for the first time to the public.



“London 3x3km series”  
Etched wood frame, 30 x 30 x 0.03 cm, 2008

The “Urban Topography Collection” is a series of exquisitely detailed two-dimensional stainless steel city structure made by using an elaborate etching technique that renders aerial views of the world’s largest metropolitan areas within a 3x3km framework. Trinh & Buscher paid actual visits to multiple cities, spending up to two weeks in each site to record the urban landscape. Using this detailed information as basis, the urban patterns that govern the lives of the local people and their spatial configurations are extracted to create two-dimensional representations from the perspective of an observer.



Trinh & Buscher's works reflect their interest in exploring how people's authentic experience is formed and structured through the urban life in our contemporary time when individual's identity formation is heavily affected by advertising, marketing and mass-consumption. "Universal State of Mind" is constituted by series of works such as “Walk the Walk”, sneakers fastened at the sole with brass plate carved with a city pattern; “A Skateboard named Desire”, milled wooden skateboard deck. Each works reflect the artist's inquires into our society by projecting,

with certain irony, human psychology and inner spirit onto the fetish products and materials manufactured by the globalized consumer society.

A talk session will be held on the opening day of the exhibition. The session will be moderated by Trinh & Buscher and visitors are welcomed to participate. We are looking forward to seeing you at our gallery.