

Press Release

Yasuhiro Ishimoto

October 7 (sat) – November 11 (sat), 2023

* In conjunction with Art Week Tokyo, Tokyo Gallery will be open from November 2nd (Thursday) to November 5th (Sunday), operating from 10:00 AM to 6:00 PM.

Tokyo Gallery+BTAP | Tokyo

TEL: 03-3571-1808 / FAX: 03-3571-7689

Tokyo Gallery + BTAP is pleased to present a solo exhibition by Yasuhiro Ishimoto, the renowned photographer who has been active both in Japan and the United States, starting from October 7th (Saturday) to November 11th (Saturday).

Yasuhiro Ishimoto (1921-2012) was born into a Japanese immigrant farming family in San Francisco, California. During World War II, he was interned in Camp Amache, a concentration camp for Japanese Americans in Colorado, where he was first exposed to photography. After the war, in 1948, he entered the Institute of Design (ID), a design school in Chicago that followed in the footsteps of Bauhaus, and began his career as a photographer under the tutelage of Aaron Siskind, Harry Callahan, and others.

He travelled to Japan in 1953 and produced the *Katsura Imperial Villa* series, one of his most well-known works. In 1958, he published *Someday Somewhere*, his first photo book that captured the people and scenes of Chicago and Tokyo, which breathed new life into the postwar Japanese art world. He continued to base himself in Tokyo after that, leaving behind a body of work that, based on the rigorous sense of aesthetics nurtured at ID, presented a unique perspective on subjects such as Japanese traditional beauty as exemplified by the Ryokai Mandalas and Ise Jingu shrine, urban landscapes, portraits, the sky, and water. Ishimoto's achievements, which went beyond photography to become deeply involved in postwar international trends in design, architecture, and other fields, have received wide recognition as demonstrated by his selection as a Person of Cultural Merit by the Japanese government. In 2020 and 2021, a major retrospective of his works entitled *Ishimoto Yasuhiro Centennial: The City Brought to Life* was held as a joint exhibition in three venues—Tokyo Photographic Art Museum, Tokyo Opera City Art Gallery, and The Museum of Art, Kochi—attracting significant public attention.

This exhibition focuses on photographs of urban landscapes in Tokyo and Chicago from the 1940s through to the 1960s.

We sincerely look forward to your visit.

Announcement

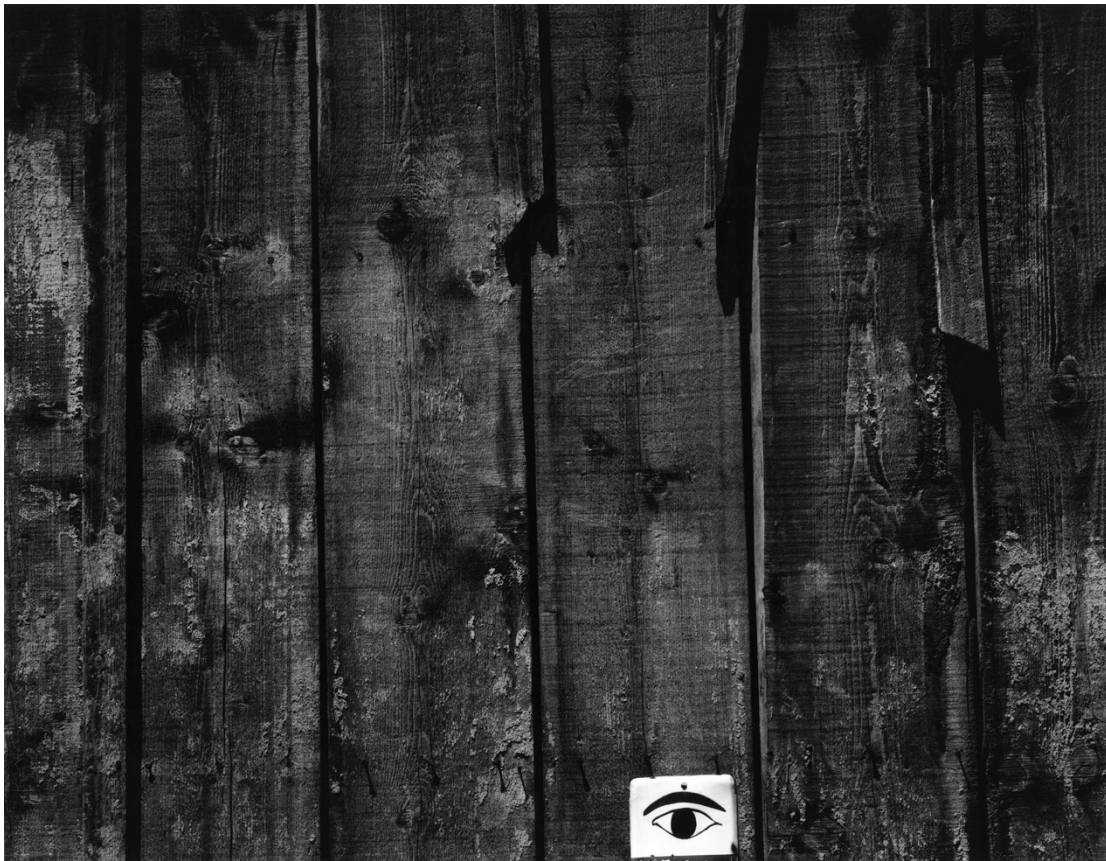
We are pleased to announce that Tokyo Gallery + BTAP will be participating in Art Week Tokyo.

This event presents an extraordinary exhibition featuring over 50 prominent museums, galleries, and art spaces, offering a series of coordinated programs and events spanning four days. This platform celebrates the vibrant creativity and rich diversity of the contemporary Japanese art scene.

To enhance accessibility, a network of six AWT bus routes have been established to seamlessly connect the array of museums and galleries that serve as the event's venues. The nearest bus stop to Tokyo Gallery will be "C3" on Route C.

For more information, we invite you to explore the official homepage of Art Week Tokyo by following the link provided below.

<https://www.artweektokyo.com/en/>



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<Tokyo> (1953-58) Gelatin Silver Print 19 × 24.3 cm

Press Inquiry

e-mail: info@tokyo-gallery.com

Hours: Tue-Sat 12:00-18:00

Closed: Sun, Mon, National Holidays

Tokyo Gallery + BTAP | Tokyo

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