

Shahpour Pouyan

- 1979 Born in Iran
2000 Math and Physics Diploma, Elmieh School of Tehran, Iran
2004 BFA, Painting, Art University, Tehran, Iran
2005 Neoplatonism Studies, Iranian Institute of Philosophy, Tehran, Iran
2007 MFA, Painting, Tehran University of Art, Iran
2012 MFA, New Forms and Integrated Practices, Pratt Institute, Brooklyn, NY, U.S.

Selected Solo Exhibitions

- 2024 *Winter in Paradise*, Johnson Museum of Art, Ithaca, NY; Frist Museum, Nashville, TN, US
2023 *Cycluses in Doubt, Observing the West*, Tokyo Gallery + BTAP, Tokyo, Japan
2022 *249 Kilometers by 68 Meters*, Nathalie Obadia Gallery, Paris, France
2021 *Skyhigh Is My Place*, Museum Dhondt-Dhaenens, Ghent, Belgium
Methinks These Be Devils Three, Nathalie Obadia Gallery, Brussels, Belgium
2019 *Monday Recollections of Muqarnas Dome*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, U.S.
After Examining the Logbook, the Doctors Assume They Are Dealing With the Plague, Nathalie Obadia Gallery, Paris, France
2018 *Wūshuī*, Copperfield Gallery, London, UK
The Incarnation of the Body Politic, The Armory Show, New York, US
2017 *We Owe This Considerable Land to the Horizon Line*, Nathalie Obadia Gallery, Paris, France
2015 *History Travels at Different Speeds*, Copperfield Gallery, London, UK
2014 *PTSD*, Lawrie Shabibi Gallery, Dubai, UAE

Selected Group Exhibitions

- 2025 *Sound of the Earth-Ceramics in Contemporary Art*, Kunstmuseum Appenzell, Switzerland
Form and Rhythm, Sotheby's, Dubai, UAE
Maximal Miniatures, The Middle East Institute, Washington D.C, USA
Children of Dust, Mayao Space, Hong Kong, China
2024 *All About the Vessel*, Kunsthau Blaue Butter, Gmunden, Austria
2023 The Victoria and Albert Museum, Display at Room 143, London, U.K.
Toucher Terre, Espace Monte-Cristo, Paris, France
Metters les Forms, Obadia Galerie, Paris, France
2022 *Strange Clay: Ceramics in Contemporary Art*, Hayward Gallery, Southbank Centre, London, U.K.
Rebel, Jester, Mystic, Poet: Contemporary Persians, Asia Society Museum, New York, US
Selection from the NYU Art Collection, The Grey Art Gallery, NYU, New York, US

- 2021 *Contemporary Ceramic Art from the Middle East*, Victoria and Albert Museum, London, UK
Skin & Hair, Keramiek Museum Princessehof, Leeuwarden, Netherlands
- 2020 *Prelude: Melancholy of the future*, Museum Dhondt-Dhaenens, Ghent, Belgium
Miniature 2.0, Pera Museum, Istanbul, Turkey
BLUE, Lawrie Shabibi Gallery, Dubai, UAE
Clapping with Stones: Art and Acts of Resistance, Rubin Museum, New York, US
- 2019 *Diplomacy*, Yeh Art Gallery, St. John's University, New York, US
Punk Orientalism, MacKenzie Art Gallery, Regina, Canada. Curated by Sara Raza
- 2018 *In the Fields of Empty Days*, Los Angeles County Museum, US
The New Minimalists, Abrons Art Center, New York, US
- 2017 *Rebel, Jester, Mystic, Poet: Contemporary Persians*, Museum of Fine Arts, Houston, US
Iranian Voice, British Museum, London, UK
- 2016 *Home Land Security*, Fort Winfield Scott, San Francisco, US
Memory and Continuity, Pera Museum, Istanbul, Turkey
Global/Local, Grey Art Gallery New York University, New York, US
- 2014 *Young Collectors*, Elgiz Museum, Istanbul, Turkey
- 2013 *Chambres à Part VII: Dark to Light*, Tower of London, London, UK
- 2012 *Centrefold 8*, Zabłudowicz Collection, Art Projects, London, UK
Domination, Hegemony and The Panopticon, Traffic, Dubai, UAE
- 2011 *Arbeat Istanbul*, Center Lutif Kirdar, Istanbul, Turkey
- 2010 *Performance Box Curatorship*, Mohsen Art Gallery, Tehran, Iran
Sous Le Radar, JTM, Paris, France
- 2008 *Third International Digital Miniprinte Exhibition*, Le Centre d'artistes Voix Visuelle, Ottawa, Canada

Biennales

- 2023 *Islamic Art Biennale*, Jeddah, Saudi Arabia
- 2018 *LB01*, Lahore Biennial, Lahore, Pakistan
- 2017 *The Silk Road and World's Civilizations*, Beijing Biennale, China
- 2016 *For An Image, Faster Than Light*, Yinchuan Biennale, Yinchuan, China
- 2014 *Whorled Explorations*, Kochi-Muziris Biennale, Kochi Island, India
- 2013 Mykonos Biennale, Mykonos Island, Greece

Selected Awards

- 2024 The AIDS Memorial of London, Shortlisted Artist, London, UK
- 2023 Ceramic Fellowship, The Victoria and Albert Museum, London, UK
- 2022 The Ellsworth Kelly Award for Visual Arts
The Foundation for Contemporary Arts, New York, US

- 2020 Fellowship at the Kenneth Armitage Foundation, London, UK
2019 Fellowship at International Studio & Curatorial Program (ISCP), New York, U.S.
2016 Fellowship at Civitella Ranieri Foundation, Umbertide, Italy
2015 Shortlisted for Victoria and Albert Museum Prize for Islamic Art, London, U.K.
2014 Fellowship at Elizabeth Foundation for the Arts, New York, U.S.
2011 Fellowship at Pegasus Art Foundation, State Art Gallery, Hyderabad, India
2007 Grant, Tehran Museum of Contemporary Arts awarded for the residency program, Cité Internationale des Arts, Paris, France

Public and Private Collections

- Foundation Villa Datriis, Paris, France
Cincinnati Art Museum, Ohio, US
Abby Weed Grey Collection of Modern Asian and Middle Eastern Art, New York, US
British Museum, London, UK
Cornell University Herbert F. Johnson Museum of Art, US
The Farjam Collection, Dubai, UAE
Houston Fine Arts Museum, Houston, TX, US
Huma Kabakci Collection, Istanbul, Turkey
Keramiemuseum Princessehof, Leeuwarden, The Netherlands
The Metropolitan Museum of Art, New York, US
Mohammed Afkhami Collection, Dubai, UAE
Omer Koç, Istanbul, Turkey
SYZYG, New York, US
Tehran Museum of Contemporary Art, Tehran, Iran
Victoria and Albert Museum, London, UK
Zoroastrian Cultural Institute, Paris, France

Books

- 2022 Media Farzin, Pepe Karmel, Antony Hudek, “Skyhigh is my place”, Museum Dhondt-Dhaenens, 2022, ISBN:9-789076-034300
2021 Shahpour Pouyan, William Lawrie, “TEN: Selected projects from 2009-2019”, Lawrie Shabibi and Nathalie Obadia Gallery, 2021, ISBN: 978-1-63821-100-6