

Shahpour Pouyan

- 1979 Born in Iran
2000 Math and Physics Diploma, Elmieh School of Tehran, Iran.
2004 BFA, Painting, Art University, Tehran, Iran.
2005 Neoplatonism Studies, Iranian Institute of Philosophy, Tehran, Iran.
2007 MFA, Painting, Tehran University of Art, Iran.
2012 MFA, New Forms and Integrated Practices, Pratt Institute, Brooklyn, NY, U.S.

Solo Exhibitions

- 2014 *PTSD*, Lawrie Shabibi Gallery, Dubai, U.A.E.
2015 *History Travels at Different Speeds*, Copperfield Gallery, London, U.K.
2017 *We Owe This Considerable Land to the Horizon Line*, Nathalie Obadiah Gallery, Paris, France.
2018 *The Incarnation of the Body Politic*, The Armory Show, New York City, U.S.
2018 *Wūshuǐ*, Copperfield Gallery, London, U.K.
2019 *After Examining the Logbook, the Doctors Assume They Are Dealing With the Plague*, Nathalie Obadiah Gallery, Paris, France.
2019 *Monday Recollections of Muqarnas Dome*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, U.S.
2021 *Methinks These Be Devils Three*, Nathalie Obadiah Gallery, Brussels, Belgium.
2021 *Skyhigh Is My Place*, Museum Dhondt-Dhaenens, Ghent, Belgium.
2022 *249 Kilometers by 68 Meters*, Nathalie Obadiah Gallery, Paris, France.

Group Exhibitions

- 2008 *Third International Digital Miniprinte Exhibition*, Le Centre d'artistes Voix Visuelle, Ottawa, Canada.
2010 *Sous Le Radar*, JTM, Paris, France.
2010 *Performance Box Curatorship*, Mohsen Art Gallery, Tehran, Iran.
2011 *Artbeat Istanbul*, Center Lutif Kirdar, Istanbul, Turkey.
2012 *Domination, Hegemony and The Panopticon*, Traffic, Dubai, U.A.E.
2012 *Centrefold 8*, Zabłudowicz Collection, Art Projects, London, U.K.
2013 *Chambres à Part VII: Dark to Light*, Tower of London, London, U.K.
2014 *Young Collectors*, Elgiz Museum, Istanbul, Turkey.
2016 *Global/Local*, Grey Art Gallery New York University, New York, U.S.
2016 *Memory and Continuity*, Pera Museum, Istanbul, Turkey.
2016 *Home Land Security*, Fort Winfield Scott, San Francisco, U.S.
2017 *Iranian Voice*, British Museum, London, U.K.
2017 *Rebel, Jester, Mystic, Poet: Contemporary Persians*, Museum of Fine Arts, Houston, U.S.
2018 *The New Minimalists*, Abrons Art Center, New York, U.S.

- 2018 *In the Fields of Empty Days*, Los Angeles County Museum, U.S.
2019 *Punk Orientalism*, MacKenzie Art Gallery, Regina, Canada. Curated by Sara Raza.
2019 *Diplomacy*, Yeh Art Gallery, St. John's University, New York, U.S.
2020 *Clapping with Stones: Art and Acts of Resistance*, Rubin Museum, New York, U.S.
2020 *BLUE*, Lawrie Shabibi Gallery, Dubai, U.A.E.
2020 *Miniature 2.0*, Pera Museum, Istanbul, Turkey.
2020 *Prelude: Melancholy of the future*, Museum Dhondt-Dhaenens, Ghent, Belgium.
2021 *Skin & Hair*, Keramiek Museum Princessehof, Leeuwarden, Netherlands.
2021 *Contemporary Ceramic Art from the Middle East*, Victoria and Albert Museum, London, U.K.
2022 *Selection from the NYU Art Collection*, The Grey Art Gallery, NYU, New York, U.S.
2022 *Rebel, Jester, Mystic, Poet: Contemporary Persians*, Asia Society Museum, New York, U.S.
2022 *Strange Clay: Ceramics in Contemporary Art*, Hayward Gallery, Southbank Centre, London, U.K.
2023 *Metters les Forms*, Obadia Galerie, Paris, France.
2023 *Toucher Terre, Espace Monte-Cristo*, Paris, France.
2023 *The Victoria and Albert Museum*, Display at Room 143, London, U.K.

Biennales

- 2013 Mykonos Biennale, Mykonos Island, Greece.
2014 *Whorled Explorations*, Kochi-Muziris Biennale, Kochi Island, India.
2016 *For An Image, Faster Than Light*, Yinchuan Biennale, Yinchuan, China.
2017 *The Silk Road and World's Civilizations*, Beijing Biennale, China.
2018 *LB01*, Lahore Biennial, Lahore, Pakistan.
2023 *Islamic Art Biennale*, Jeddah, Saudi Arabia.

Selected Awards and Honors

- 2007 Grant, Tehran Museum of Contemporary Arts awarded for the residency program, Cité Internationale des Arts, Paris, France.
2011 Fellowship at Pegasus Art Foundation, State Art Gallery, Hyderabad, India.
2014 Fellowship at Elizabeth Foundation for the Arts, New York, U.S.
2015 Shortlisted for Victoria and Albert Museum Prize for Islamic Art, London, U.K.
2016 Fellowship at Civitella Ranieri Foundation, Umbertide, Italy.
2019 Fellowship at International Studio & Curatorial Program (ISCP), New York, U.S.
2019 ArtsLink Assembly artist, leader and activists, CEC ArtsLink, New York, U.S.

- 2019 Back Apartment Residency, CEC ArtsLink, Moscow, Russia.
2020 Fellowship at the Kenneth Armitage Foundation, London, U.K.
2022 The Ellsworth Kelly Award for Visual Arts, The Foundation for Contemporary Arts, New York, U.S.
2023 Ceramic Fellowship, The Victoria and Albert Museum, London, U.K.

Public Appearances

- 2014 *Radio Report and Conversation between Murtaza Vali and Lee Xie*, In Book of Lee Program
2015 *Profile: Shahpour Pouyan*, BBC
2017 *C-Arts TV*, PBS, New York City
2018 *Saskatchewan Weekend*, CBC, Regina

Public and Private Collections

- Foundation Villa Datriis, Paris, France
Cincinnati Art Museum, Ohio, U.S.
Abby Weed Grey Collection of Modern Asian and Middle Eastern Art, New York, U.S.
British Museum, London, U.K.
Cornell University Herbert F. Johnson Museum Of Art, U.S.
The Farjam Collection, Dubai, U.A.E.
Houston Fine Arts Museum, Houston, TX, U.S.
Huma Kabakci Collection, Istanbul, Turkey
Keramiekmuseum Princessehof, Leeuwarden, The Netherlands
The Metropolitan Museum of Art, New York, U.S.
Mohammed Afkhami Collection, Dubai, U.A.E.
Omer Koç, Istanbul, Turkey
SYZYG, New York, U.S.
Tehran Museum of Contemporary Art, Tehran, Iran
Victoria and Albert Museum, London, U.K.
Zoroastrian Cultural Institute, Paris, France

Bibliography

- 2009 Soheila Niakan, *Towers come behind you*, Hamshahri, Tehran, ISSN 1735-6385 Vol.17, No.4843
2009 Raziqeh Hussain, *Power and Glory*, Khaleej Times, Dubai
2010 Daniel Barney, *Iranian artists portray life under regime*, The Christian Science Monitor
2011 Ali Bakhtiari, *Path and Glory*, Contemporary Practices
2011 Jyoti Kalsi, *Allegory of Authority*, Gulf News
2011 Jason Rezaian, *Inside Iran: The Art of Resistance*, Global Post
2013 Paddy Johnson, *ArtCycle Discovers Prize*, Art Fag City

- 2013 Danna Lorch, *A Scientist And A Philosopher*, Danna Writes
2013 Jyoti Kalsi, *Traces of Humans*, Gulf News
2014 Anna Seaman, *SHAHPOUR POUYAN AT LS*, The National
2014 Bharti Lakwani, *PTSD Review*, Harpers Bazaar
2014 Kevin Jones, *PTSD SHAHPOUR POUYAN*, Flash Art
2014 Amy Kisch, *Climbing Jacob's Ladder*, Fine Art Magazine
2015 Dale Berning Sawa, *Unfamiliar Territory*, The Guardian
2015 Rob Sharp, *How the Global Refugee Crisis Is Impacting and Influencing Artists*, Artsy
2016 Holland Cotter, *Six Artists from Iran*, New York Times
2016 Michael Fitzgerald, *Global/Local review*, The Wall Street Journal
2016 Livia Alexander, *Tracing tradition in a survey of six Iranian artists*, Hyperallergic
2016 Anna Wallace-Thompson, *Global/Local*, Artforum
2016 Kevin Jones, *Tehran Days*, Art Asia Pacific
2016 Amei Wallach, *Awaiting Armageddon*, Art in America
2016 Gabrielle Gopinath, *Home Land Security at The Presidio*, SFAQ,
2017 Anna Sansom, *We Owe This Considerable Land to the Horizon Line*, Damn Magazine
2017 Efi Michalarou, *New Comers: Shahpour Pouyan*, Dream Idea Machine
2017 Jyoti Kalsi, *Rejecting labels of identity*, Gulf News
2017 Nick Leech, *'My Place is the Placeless': Shahpour Pouyan at Lawrie Shabibi*, The National
2017 Jason Farago, *Art Basel Miami Beach, Post-Irma, Is Still Swinging*, The New York Times
2018 Kelly Crow, *High Tech Meets High Art at the Armory Show*, Wall Street Journal
2018 *A New Body of Work by Shahpour Pouyan*, Islamic Arts Magazine
2018 Rebecca Close, *'My Place is the Placeless': Iranian artist Shahpour Pouyan at Lawrie Shabibi, Dubai*, Art Radar
2018 Rahel Aima, *Shahpour Pouyan: My Place is the Placeless*, Art Review Asia, Spring
2018 Anna Wallace-Thompson, *Shahpour Pouyan at Copperfield, London*, Art Review
2020 Huma Kabakci, *10 minutes interview*, Open Space Contemporary
2022 Jordan Amirkhani, *In the Studio: Shahpour Pouyan*, Art in America
2022 Laura Cumming, *Strange Clay Review: Dynamic Ceramic*, The Guardian
2023 Penny Dan Xu, *Art Conversation: Shahpour Pouyan*, Canvas Magazine
2023 Olivia McEvan, *The Wonderously Defiant Art of Contemporary Ceramics*, Hyperallergic

Books

- 2021 Shahpour Pouyan, William Lawrie, “TEN: Selected projects from 2009-2019”,
Lawrie Shabibi and Nathalie Obadia Gallery, 2021, ISBN: 978-1-63821-100-6
- 2022 Media Farzin, Pepe Karmel, Antony Hudek, “Skyhigh is my place”, Museum
Dhondt-Dhaenens, 2022, ISBN:9-789076-034300