

Tomohito Ishii

1981 Born in Tokyo, Japan
2006 Musashino Art University, M.A.

Selected Solo Exhibitions

2023 *Sub Anaglyph*, CAPSULE, Tokyo, Japan
2022 *To the ground, to above the ground, into and out of the Crystal Palace*, Tokyo Gallery + BTAP, Tokyo, Japan
2019 *Plane of Jouissance*, CAPSULE, Tokyo, Japan
2017 *House of future*, Maki Fine Arts, Tokyo, Japan
2011 *Complex Circuit*, Gallery αm, Tokyo, Japan

Selected Group Exhibitions

2023 Urban Sansui, kudan house, Tokyo, Japan
2022 Eloquence of the visual, Woong Gallery, Seoul, Korea
touch the light, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo, Japan
αM+ vol. 2 My Hole: Hole in Art: Subterraneans and Mirrorless
Mirror Part2: Mirrorless Mirror, gallery αM, Tokyo, Japan
2021 Resting Place in the distance, Mountain lodge in Minamiaiki Village, Nagano, Japan
2020 The Alpha and the Omega, Uriwari Sekitei Park, Yamagata, Japan
Individual Sansui, Komagome SOKO, Tokyo, Japan
2019 Distance and Transmission, gallery N, Tokyo, Japan
2018 SURVIBIA!!, Digital Hollywood University, Tokyo, Japan
Backlash, Space TGC, Tokyo, Japan
Neo Moroism 5, Tsinghua University Visual Artcenter, Beijing, China
2017 Pharmakon: Medical-ecological approach for artistic sensibilization, The Terminal Kyoto, Kyoto, Japan
New flat field, Digital Hollywood University, Tokyo, Japan
2016 The Greater Taipei Biennial of Contemporary Arts, National Taiwan Art University, Taipei, Taiwan
Neo Moroism 4, 798 Art Factory BTAP, Beijing, China
Adachi Delta, Adachidelta, Tokyo, Japan
2015 Siding Railroad 2015, Ex-Tokorozawa Meal Center, Tokyo, Japan
My hole, Art of hole, Space 23°C, Tokyo, Japan
Neo Moroism 2, Red Tory Museum of Contemporary Art, Guangzhou, China
Daiwa Collection VII, Okinawa Prefectural Museum & Art Museum, Okinawa
Innocence, Temple du goût, Nantes, France

- 2014 Parplume University II, Contemporary Art Museum Kumamoto, Kumamoto, Japan
 Neo Moroism 2, 798 Art Factory BTAP, Beijing, China
 Parplume University, YAMASHITABILDG, Nagoya, Japan
 Summer and Painters, ARATANIURANO, Tokyo, Japan
- 2013 Biennial Open Exhibition, NN Contemporary art, Northampton, UK
 ILYAURA The Window, The Window, Paris, France
 Day(s) dreaming, Le 59 Rivoli, Paris, France
 SOMANYIMAGES, Sprout Curation, Tokyo, Japan
- 2012 Pandemonium, XYZ collective, Tokyo, Japan
- 2011 4 Artist show, Shugo Arts, Tokyo, Japan
- 2008 15years, WAKO WORKS OF ART, Tokyo, Japan
- 2007 Portrait Session @NADiff, NADiff, Tokyo, Japan
 Portrait Session, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2006 Masada Takeshi & Tomohito Ishii, WAKO WORKS OF ART, Tokyo, Japan
 Completion works, Musashino Art University, Tokyo, Japan
- 2005 flom/to #3, WAKO WORKS OF ART, Tokyo, Japan
- 2004 Graduation works, Musashino Art University, Tokyo, Japan

Scholarship and award

- 2019 *Single Grant*, Arts Council Tokyo
- 2012 *Paris award* Musashino Art University
- 2005 *The 20th Holbein Scholarship Student*, Holbein

Residence

- 2017 The Laforêt Summer Vacation Project (Ghiffa)
- 2012-2013 Cité Internationale des Arts (Paris)

Curation / Direction

- 2022 αM+ vol. 2 My Hole: Hole in Art: Subterraneans and Mirrorless Mirror *Part2: Mirrorless Mirror*, gallery αM, Tokyo, Japan
- 2019 *My Hole: Hole in Arts series (2019)*, Curation, Space23°C/ CAPSULE/ clinic
- 2018 *My Hole: Scab of the 21st Century*, Curation, Space23°C
- 2017 *New flat field*, Direction, Digital Hollywood University
- 2016 *Adachi Deltra*, Direction, Adachi Delta
- 2012 *Pandemonium*, Curation, XYZ Collective

Publications

- 2019 *My swollen hand*, Wolf and wolf, By Ryo Katsumata, 2019

- 2018 *New flat field*, BT, by Takuya Nakao, 2017
- 2014 *Parasophia au Monde*, Parazine, by Miki Okubo, 2014
- 2011 *Art Anatomy*, Kyoto Newspaper, by Yasuyuki Nakai, 2011
- Topography of /*, BT, by Tomohiro Masuda, 2011
- The Pandemonium of Image*, αM Project, by Masayuki Tanaka
- 2012 *Pendulum of image*, Pandemonium art book, by Keisuke Mori
- 2005 *Gallery Reviews*, BT, by Yuichiro Takashima, 2005