

Ayako Someya

1981 Born in Tokyo, Japan
2003 Graduated from Seitoku University

Solo Exhibitions

2023 *As if to Breathe*, Tokyo Gallery + BTAP, Tokyo, Japan

Group Exhibitions

2025 *Resonance*, Mikke Gallery, Tokyo, Japan
Ayako Someya + Akio Niisato, COURTYARD HIROO, Tokyo, Japan

2023 *Chemistry: The Beauty of Encounters - Ginza Curator's Room #006 Daisuke Miyatsu*, SHIBUNKAKU, Tokyo, Japan
AFAF Pre Exhibition at BIZCOLI, Denki Building Conference A, Fukuoka, Japan
JAPAN SHODO SHOW2023, Meguro Museum of Arts, Citizens Gallery, Tokyo, Japan
Hiroshima Contemporary Art Salon 2023, Fukuya Hatchobori Main Store Art Gallery, Hiroshima, Japan

2022 *Present Calligraphy*, Taguchi Bijutsu, Gifu, Japan
Hiroshima Contemporary Art Salon 2022, Fukuya Hatchobori Main Store Art Gallery, Hiroshima, Japan
ART SHODO – Calligraphy as an Evolving Art Movement, Gallery NOW, Toyama, Japan
JAPAN SHODO SHOW2022, Meguro Museum of Arts, Citizens Gallery, Tokyo, Japan

2021 *A New Outlook on Contemporary Calligraphy 2: Contemporary Art SHODO*, Fukuya Hatchobori Main Store Art Gallery, Hiroshima, Japan
Calligraphy as Art, Tokyo Gallery + BTAP, Tokyo, Japan
JAPAN SHODO SHOW, Shibuya Hikarie 8/Cube 1,2,3, Tokyo, Japan

2020 *Kyushu New Art*, Hakata Hankyu, Fukuoka, Japan
A New Outlook on Contemporary Calligraphy: Contemporary Art SHODO, Fukuya Hatchobori Main Store Art Gallery, Hiroshima, Japan
The World of Contemporary Calligraphic Art 2 – Symbols and the Times, Yumiko Chiba Associates, Tokyo, Japan

2019 *Find Your Art For Christmas 2019*, Marueido, Tokyo, Japan
Art Shodo Award, O Art Museum, Tokyo, Japan
Contemporary Calligraphy ART SHODO The Trajectory of Three, Gallery Nao Masaki, Aichi, Japan

2018 *Art Shodo Now*, Gallery NOW, Toyama, Japan
Art Shodo Tokyo Autumn 2018, Mitaka City Arts Center, Tokyo, Japan
Art Shodo Tokyo Spring 2018, Mitaka City Arts Center, Tokyo, Japan

2015	<i>ZERO ART Japanese Contemporary Art Exhibition</i> , hpgrp GALLERY NEW YORK, NY, USA
2014	<i>ZERO ART Japanese Artist Group Exhibition</i> , hpgrp GALLERY NEW YORK, NY, USA
2012	hpgrp GALLERY NEW YORK, NY, USA

Public Collections

2024	Four Seasons Hotel Osaka A total of 12 pieces have been permanently installed in the elevator halls (from B1 to the 2nd floor, and from the 29th to the 35th floor), as well as in the Presidential Suite guest room on the 34th floor.
2023	Arita-Inoue Cultural Foundation

Art Fairs

2026	Tokyo Gallery + BTAP, Curation Fair Tokyo, Tokyo, Japan
2025	Tokyo Gallery + BTAP, Art Fair Asia Fukuoka, Fukuoka, Japan Tokyo Gallery + BTAP, West Bund Art & Design, Shanghai, China Tokyo Gallery + BTAP, Art Collaboration Kyoto, Kyoto, Japan Tokyo Gallery + BTAP, Curation Fair Kyoto, Kyoto, Japan
2024	Tokyo Gallery + BTAP, Art Fair Asia Fukuoka, Fukuoka, Japan Tokyo Gallery + BTAP, Art Fair Tokyo, Tokyo, Japan
2023	Tokyo Gallery + BTAP, Art Fair Asia Fukuoka, Fukuoka, Japan Tokyo Gallery + BTAP, CADAN: Gendai Bijutsu 2023, Tokyo, Japan Tokyo Gallery + BTAP, Art Fair Tokyo, Tokyo, Japan
2022	Tokyo Gallery + BTAP, Art Fair Asia Fukuoka, Fukuoka, Japan
2021	Tokyo Gallery + BTAP, West Bund Art & Design, Shanghai, China

Press

2024	The enduring allure of Japan's traditional crafts, Official Art Basel Website.
2023	The Asahi Shimbun, Sept.29 Evening Edition. The Asahi Shimbun Company. Art Exhibitions Not To Miss in 2023. Nikkei Otona-no-OFF. Nikkei BP.
2022	Bijutsu Techo, July Edition. Bijutsu Shuppan-sha. Miyatsu, Daisuke. "Repositioning Avant-garde Calligraphy in Contemporary Art History – Bokujin-kai and the Artistic Expressions of its Period". Shibunkaku.
	Forbes Japan, April Edition. Linkties.
	Art Collectors, March Edition. Seikatsu no Tomosha.
	BRUTUS, March 1 st Edition. Magazine House.
2021	Art Collectors, February Edition. Seikatsu no Tomosha.
2020	Art in Education, May Edition. Kyoiku Bijutsu Shinko-kai.
2018	Mirai Shodo 2. Daiwa Press.