

Ayako Someya

1981 Born in Tokyo, Japan
2003 Graduated from Seitoku University

Solo Exhibitions

2023 *As if to Breathe*, Tokyo Gallery + BTAP, Tokyo, Japan

Group Exhibitions

- 2025 *Resonance*, Mikke Gallery, Tokyo, Japan
Ayako Someya + Akio Niisato, COURTYARD HIROO, Tokyo, Japan
- 2023 *Chemistry: The Beauty of Encounters - Ginza Curator's Room #006 Daisuke Miyatsu*, SHIBUNKAKU, Tokyo, Japan
AFAF Pre Exhibition at BIZCOLI, Denki Building Conference A, Fukuoka, Japan
JAPAN SHODO SHOW2023, Meguro Museum of Arts, Citizens Gallery, Tokyo, Japan
Hiroshima Contemporary Art Salon 2023, Fukuya Hatchobori Main Store Art Gallery, Hiroshima, Japan
- 2022 *Present Calligraphy*, Taguchi Bijutsu, Gifu, Japan
Hiroshima Contemporary Art Salon 2022, Fukuya Hatchobori Main Store Art Gallery, Hiroshima, Japan
ART SHODO – Calligraphy as an Evolving Art Movement, Gallery NOW, Toyama, Japan
JAPAN SHODO SHOW2022, Meguro Museum of Arts, Citizens Gallery, Tokyo, Japan
- 2021 *A New Outlook on Contemporary Calligraphy 2: Contemporary Art SHODO*, Fukuya Hatchobori Main Store Art Gallery, Hiroshima, Japan
Calligraphy as Art, Tokyo Gallery + BTAP, Tokyo, Japan
JAPAN SHODO SHOW, Shibuya Hikarie 8/Cube 1,2,3, Tokyo, Japan
- 2020 *Kyushu New Art*, Hakata Hankyu, Fukuoka, Japan
A New Outlook on Contemporary Calligraphy: Contemporary Art SHODO, Fukuya Hatchobori Main Store Art Gallery, Hiroshima, Japan
The World of Contemporary Calligraphic Art 2 – Symbols and the Times, Yumiko Chiba Associates, Tokyo, Japan
- 2019 *Find Your Art For Christmas 2019*, Marueido, Tokyo, Japan
Art Shodo Award, O Art Museum, Tokyo, Japan
Contemporary Calligraphy ART SHODO The Trajectory of Three, Gallery Nao Masaki, Aichi, Japan
- 2018 *Art Shodo Now*, Gallery NOW, Toyama, Japan
Art Shodo Tokyo Autumn 2018, Mitaka City Arts Center, Tokyo, Japan
Art Shodo Tokyo Spring 2018, Mitaka City Arts Center, Tokyo, Japan

- 2015 *ZERO ART Japanese Contemporary Art Exhibition*, hpgrp GALLERY NEW YORK, NY, USA
- 2014 *ZERO ART Japanese Artist Group Exhibition*, hpgrp GALLERY NEW YORK, NY, USA
- 2012 hpgrp GALLERY NEW YORK, NY, USA

Public Collections

- 2024 Four Seasons Hotel Osaka
A total of 12 pieces have been permanently installed in the elevator halls (from B1 to the 2nd floor, and from the 29th to the 35th floor), as well as in the Presidential Suite guest room on the 34th floor.
- 2023 Arita-Inoue Cultural Foundation

Art Fairs

- 2026 Tokyo Gallery + BTAP, Curation Fair Tokyo, Tokyo, Japan
- 2025 Tokyo Gallery + BTAP, Art Fair Asia Fukuoka, Fukuoka, Japan
Tokyo Gallery + BTAP, West Bund Art & Design, Shanghai, China
Tokyo Gallery + BTAP, Art Collaboration Kyoto, Kyoto, Japan
Tokyo Gallery + BTAP, Curation Fair Kyoto, Kyoto, Japan
- 2024 Tokyo Gallery + BTAP, Art Fair Asia Fukuoka, Fukuoka, Japan
Tokyo Gallery + BTAP, Art Fair Tokyo, Tokyo, Japan
- 2023 Tokyo Gallery + BTAP, Art Fair Asia Fukuoka, Fukuoka, Japan
Tokyo Gallery + BTAP, CADAN: Gendai Bijutsu 2023, Tokyo, Japan
Tokyo Gallery + BTAP, Art Fair Tokyo, Tokyo, Japan
- 2022 Tokyo Gallery + BTAP, Art Fair Asia Fukuoka, Fukuoka, Japan
- 2021 Tokyo Gallery + BTAP, West Bund Art & Design, Shanghai, China

Press

- 2024 The enduring allure of Japan's traditional crafts, Official Art Basel Website.
- 2023 The Asahi Shimbun, Sept.29 Evening Edition. The Asahi Shimbun Company.
Art Exhibitions Not To Miss in 2023. Nikkei Otona-no-OFF. Nikkei BP.
- 2022 Bijutsu Techo, July Edition. Bijutsu Shuppan-sha.
Miyatsu, Daisuke. "Repositioning Avant-garde Calligraphy in Contemporary Art History – Bokujin-kai and the Artistic Expressions of its Period". Shibunkaku.
Forbes Japan, April Edition. Linkties.
Art Collectors, March Edition. Seikatsu no Tomosha.
BRUTUS, March 1st Edition. Magazine House.
- 2021 Art Collectors, February Edition. Seikatsu no Tomosha.
- 2020 Art in Education, May Edition. Kyoiku Bijutsu Shinko-kai.
- 2018 Mirai Shodo 2. Daiwa Press.