

Ayako SOMEYA

1981 Born in Tokyo, Japan
2003 Graduated from Seitoku University

Solo Exhibitions

2023 *As if to Breathe*, Tokyo Gallery + BTAP, Tokyo, Japan

Group Exhibitions

2022 *ART SHODO -The Calligraphy as an Evolving Art Movement*, Gallery NOW, Toyama, Japan
Hiroshima Contemporary Art Salon 2022, Fukuya Hatchobori Main Store Art Gallery, Hiroshima, Japan
Present Calligraphy, Taguchi Bijutsu, Gifu, Japan

2021 *Calligraphy as Art*, Tokyo Gallery + BTAP, Tokyo, Japan
JAPAN SHODO SHOW, Shibuya Hikarie 8/Cube 1,2,3, Tokyo, Japan
A New Outlook on Contemporary Calligraphy2: Contemporary Art SHODO, Fukuya Hatchobori Honten, Hiroshima, Japan

2020 *The World of Contemporary Calligraphic Art 2 – Symbols and the Times*, Yumiko Chiba Associates, Tokyo, Japan
A New Outlook on Contemporary Calligraphy: Contemporary Art SHODO, Fukuya Hatchobori Honten, Hiroshima, Japan
Kyushu New Art, Hakata Hankyu, Fukuoka, Japan

2019 *ART SHODO AWARD*, O Art Museum, Tokyo, Japan
Contemporary Calligraphy ART SHODO The Trajectory of Three, Gallery Nao Masaki, Nagoya, Japan
FIND YOUR ART FOR CHRISTMAS 2019, Marueido Japan, Tokyo, Japan

2018 *ART SHODO TOKYO AUTUMN 2018*, Mitaka City Arts Center, Tokyo, Japan
ART SHODO TOKYO SPRING 2018, Mitaka City Arts Center, Tokyo, Japan
ART SHODO NOW, Gallery NOW, Toyama, Japan

2015 *ZERO ART Japanese Artist Group Exhibition*, hpgrp Gallery, New York, USA

2014 *ZERO ART Japanese Artist Group Exhibition*, hpgrp Gallery, New York, USA

2012 hpgrp Gallery, New York, NY, USA

Art Fairs

2024 Tokyo Gallery + BTAP, Art Fair Tokyo, Tokyo, Japan

2023 Tokyo Gallery + BTAP, CADAN: Gendai Bijutsu 2023, Tokyo, Japan
Tokyo Gallery + BTAP, Art Fair Tokyo, Tokyo, Japan

2022 Tokyo Gallery + BTAP, Art Fair Asia Fukuoka, Fukuoka, Japan

2021 Tokyo Gallery + BTAP, West Bund Art & Design, Shanghai, China

Press

2023 *Art Exhibitions Not To Miss in 2023*. Nikkei Otona-no-OFF. Nikkei BP.

2022 Miyatsu Daisuke. "Repositioning Avant-garde Calligraphy in Contemporary Art History – Bokujin-kai and the Artistic Expressions of its Period". Shibunkaku.

Bijutsu Techo, July Edition. Bijutsu Shuppan-sha.

Forbes Japan, April Edition. Linkties.

Art Collectors, March Edition. Seikatsu no Tomosha.

BRUTUS, March 1st Edition. Magazine House.

2021 Art Collectors, February Edition. Seikatsu no Tomosha.

2020 Art in Education, May Edition. Kyoiku Bijutsu Shinko-kai.

2018 Mirai Shodō 2. Yamato Press