

Press Release

Tomohito Ishii

To the Ground, to Above the Ground, Into and Out of the Crystal Palace

August 27th (sat) – Oct 1st (sat) , 2022

Tokyo Gallery + BTAP | Tokyo

Tokyo Gallery + BTAP is pleased to present *To the Ground, to Above the Ground, Into and Out of the Crystal Palace*, a solo exhibition by Tomohito Ishii starting August 27 (Saturday). This is Ishii's first solo exhibition at the gallery and will feature six new works entitled *Sub Anaglyph*.

Sub Anaglyphs are composed of two colors, blue and red, like with anaglyph 3D. A scene with houseplants painted on the canvas is superimposed with an image flipped vertically and fuzzily applied to the surface using a UV printer. On the surface is an embossing of a flowerpot pressed against it that alludes to the area where plants come into contact with the ground, as well as the verticality arising from there.

This series is based on photographs of houseplants placed near windows of commercial buildings and resort facilities, taken from inside and outside the buildings. With the objects divided into images reflected or transmitted through glass, the viewer is made aware of the act of “seeing,” and is invited to reframe it as a relationship between mirror images.

The artist composes multi-layered images based on conflicting experiences such as artificiality and nature, red and blue, horizontality and verticality, and reflection and transmission, disturbing our visual recognition and physical sensations owing to gravity.

Tomohito Ishii was born in Tokyo in 1981. He obtained a master's degree in 2006 from the Painting Course, Graduate School of Art and Design, Musashino Art University. He was a resident at the Laforet Summer Vacation Project (2017) in Ghiffa, Italy. Notable exhibitions include *Daiwa Collection VII* (2015) at the Okinawa Prefectural Museum and Art Museum, Okinawa, *Complex Circuits* (2011) at Gallery αM, Tokyo, *15 Years* (2008) at Wako Works of Art, Tokyo, and *Portrait Session* (2007) at Hiroshima City Museum of Contemporary Art, Hiroshima. Major awards and grants include the Musashino Art University Paris Award (2012), and the Holbein Scholarship (2005). At Tokyo Gallery + BTAP, he has been participating since the second edition of the *Neo-Mōrōism* exhibition (2014) that has been held from 2013.

We are looking forward to seeing you at the exhibition.

Press inquiries E-mail: info@tokyo-gallery.com / website: www.tokyo-gallery.com

Opening Hours | (Tue–Sat) 12:00–18:00
Closed | Sun, Mon, Holidays

Tokyo Gallery+BTAP | Tokyo
7F, 8-10-5 Ginza, Chuo-ku, Tokyo 104-0061
TEL: 03-3571-1808 / FAX: 03-3571-7689
www.tokyo-gallery.com



<Sub Anaglyph (chefrera)> (2021) Oil and acrylic and uv-print and modeling paste on canvas 194 × 112 cm

Tomohito Ishii

1981 Born in Tokyo Japan. Lives and Works in Tokyo
2006 Musashino Art University, M.A.

Solo Exhibitions

2019 *Plane of Jouissance, CAPSULE, Tokyo*
2017 *House of future, Maki Fine Arts, Tokyo, Japan*
2011 *Complex Circuit, Gallery αM, Tokyo, Japan*

Group Exhibitions

2022 *touch the light, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo Japan*
αM+ vol. 2 My Hole: Hole in Art: Subterraneans and Mirrorless Mirror Part2: Mirrorless Mirror, gallery αM, Tokyo, Japan

2021 *Resting Place in the distance, Mountain lodge in Minamiaiki Village, Nagano, Japan*

2020 *The Alpha and the Omega, Uriwari Sekitei Park, Yamagata, Japan*
Individual Sansui, Komagome SOKO, Tokyo, Japan

2019 *Distance and Transmission, gallery N, Tokyo, Japan*

2018 *SURVIBIA!!, Digital Hollywood University, Tokyo, Japan*
Backlash, Space TGC, Tokyo, Japan
Neo Moroism 5, Tsinghua University Visual Artcenter, Beijing, China

2017 *Pharmakon: Medical-ecological approach for artistic sensibilization, The Terminal Kyoto, Kyoto, Japan*
New flat field, Digital Hollywood University, Tokyo, Japan

2016 *The Greater Taipei Biennial of Contemporary Arts, NTUA, Taipei, Taiwan*
Neo Moroism 4, 798 Art Factory BTAP, Beijing, China
Adachi Delta, Adachidelta, Tokyo, Japan

2015 *Siding Railroad 2015, Ex-Tokorozawa Meal Center, Tokyo, Japan*
My hole, Art of hole, Space 23°C, Tokyo, Japan
Neo Moroism 2, Red Tory Museum of Contemporary Art, Guangzhou. Guangzhou. China
Daiwa Collection VII, Okinawa Prefectural Museum & Art Museum. Okinawa
Innocence, Temple du goût, Nantes, France

2014 *Parplume UniversityII, Contemporary Art Museum Kumamoto, Kumamoto*
Neo Moroism 2, 798 Art Factory BTAP, Beijing, China
Parplume University, YAMASHITABILDG, Nagoya, Japan
Summer and Painters, ARATANIURANO, Tokyo Japan

- 2013 *Biennial Open Exhibition*, NN Contemporary art, Northampton, Uk
ILYAURA The Window, The Window, Paris, France
Day(s) dreaming, Le 59 Rivoli, Paris, France
SOMANYIMAGES, Sprout Curation, Tokyo, Japan
- 2012 *Pandemonium*, XYZ collective, Tokyo, Japan
- 2011 *4 Artist show*, Shugo Arts, Tokyo, Japan
- 2008 *15years*, WAKO WORKS OF ART, Tokyo, Japan
- 2007 *Portrait Session @NADiff*, NADiff, Tokyo, Japan
Portrait Session, Hiroshima City Museum of Contemporary Art,
Hiroshima, Japan
- 2006 *Masada Takeshi & Tomohito Ishii*, WAKO WORKS OF ART, Tokyo, Japan
Completion works, Musashino Art University, Tokyo, Japan
- 2005 *fлом/to #3*, WAKO WORKS OF ART, Tokyo, Japan
- 2004 *Graduation works*, Musashino Art University, Tokyo, Japan

Scholarship and award

- 2019 *Single Grant*, Arts Council Tokyo
- 2012 *Paris award* Musashino Art University
- 2005 *The 20th Holbein Scholarship Student*, Holbein

Artist in Residence

- 2017 The Laforêt Summer Vacation Project (Ghiffa)
- 2012-2013 Cité International des Arts (Paris)

Curation / Direction

- 2022 αM+ vol. 2 *My Hole: Hole in Art: Subterraneans and Mirrorless*
Mirror Part2: Mirrorless Mirror, gallery αM, Tokyo, Japan
- 2019 *My Hole: Hole in Arts series (2019)*, Curation, Space23°C/ CAPSULE/ clinic
- 2018 *My Hole: Scab of the 21st Century*, Curation, Space23°C
- 2017 *New flat field*, Direction, Digital Hollywood University
- 2016 *Adachi Deltra*, Direction, Adachi Delta
- 2012 *Pandemonium*, Curation, XYZ Collective

Project

- 2019 *My Hole: Scab of the 21st Century*, Catalog Published
- 2016 *My hole, Art of hole*, Catalog Published
- 2013 *ILYAURA The Window*, Nuit Blanche joint event
ILPYAURA, Art Association ILYUAURA established

Text

- 2019 *My swollen hand, Wolf and wolf*, By Ryo Katsumata, 2019
- 2018 *New flat field*, BT, by Takuya Nakao, 2017
- 2014 *Parasophia au Monde*, Parazine, by Miki Okubo, 2014
- 2011 *Art Anatomy*, Kyoto Newspaper, by Yasuyuki Nakai, 2011
- Topography of /*, BT, by Tomohiro Masuda, 2011
- The Pandemonium of Image*, αM Project, by Masayuki Tanaka
- 2012 *Pendulum of image*, Pandemonium art book, by Keisuke Mori
- 2005 *Gallery Reviews*, BT, by Yuichiro Takashima, 2005