

Kondo Takahiro

- 1958 Born in Kyoto
1982 Graduated from Hosei University, Department of Literature
1994 Awarded Kyoto City New Artist Prize
2002 Overseas Research Associate dispatched by Japan Cultural Affairs Agency
2003 Completed master's course at Edinburgh College of Art
Awarded Inglis Allen Masters Prize
2004 Granted Japanese Patent 3554890 for Gintekisai, a process for decorating porcelain with precious metals
2006 Shigaraki Ceramic Cultural Park, Invited Artist
2018 Gardiner Museum, Toronto, Artist in Residence
2020 33rd Kyoto Art and Culture Prize (Chūshin Foundation for the Encouragement of the Arts)
2021 39th Kyoto Prefecture Prize for Distinguished Service in the Arts

Selected Solo Exhibitions

- 2022 *Takahiro Kondo*, Tokyo Gallery + BTAP, Tokyo, Japan
Making Waves, Joan B Mirviss LTD, New York, USA
2021 *Kondō Takahiro: Surging Waves: Special Exhibition in Commemoration of the Tenth Anniversary of the Great East Japan Earthquake*, Izura Institute of Art & Culture, Ibaraki University, Ibaraki, Japan
2017 *Thoughts on Hands*, Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto, Japan
2016 *Waves of Ink: Painting in Porcelain*, Joan Mirviss Ltd, New York, NY, USA
2014 *Unstable 2014*, Gallery Cellar, Tokyo, Japan
2013 *Clay Bodies*, Barry Friedman Ltd, New York, NY, USA
Unstable, Gallery Cellar, Tokyo, Japan
2011 *Takahiro Kondo '11*, The Scottish Gallery, Edinburgh, UK
2010 *Reflections*, Barry Friedman Ltd, New York, NY, USA
Self Portrait, The Museum of Arts and Crafts, Itami, Japan
2008 *Transformations*, Barry Friedman Ltd, New York, NY, USA
Transformations, Hamilton Art Gallery, Hamilton, Australia
Transformations, The Scottish Gallery, Edinburgh, UK
2007 *Metamorphose*, Paramita Museum, Mie Prefecture
Oil Series 3, Gallery Cellar, Nagoya, Japan
TRANS-FORM, Spiral Garden, Tokyo, Japan
2006 *Oil Series 1 & 2*, Gallery Cellar, Nagoya, Japan
2004 *Silver Mist*, Barry Friedman Ltd, New York, NY, USA
Silver Mist Series, The Scottish Gallery, Edinburgh, UK
2003 *Blue Mist*, Paramita Museum, Mie, Japan
2002 *Celestial Ceramics*, Barry Friedman Ltd, New York, NY, USA
2000 *New Porcelain*, The Scottish Gallery, Edinburgh, UK

- 1999 *Takahiro Kondo: Time & Space*, Imura Art Gallery, Kyoto, Japan
 1997 *Takahiro Kondo*, Imura Art Gallery, Kyoto, Japan
 1995 *Takahiro Kondo: New Blue & White*, National Museum of Scotland, Edinburgh, UK
 Imura Art Gallery, Kyoto, Japan
 1993 *Mud-ing*, Osaka Contemporary Art Center, Osaka, Japan
 1992 *Sometsuke and Drawing*, The Azabu Museum of Arts and Crafts, Tokyo, Japan
 1990 *Works of Sometsuke*, The Sao Paulo Museum of Art, Sao Paulo, Brazil

Selected Group Exhibitions

- 2022 *HOMO FABER EVENT -AN EXTRAORDINARY JOURNEY ACROSS THE CREATIVE LANDSCAPE OF EUROPE AND JAPAN-*, The Michelangelo Foundation, Venice, Italy
Pure Form: Japanese sculptural ceramics, The Art Gallery of South Australia, Adelaide, Australia
- 2021 *Kyoto Contemporary Art Network Exhibition 2021*, Ryosokuin, The Terminal Kyoto, Kyoto, Japan
The 33rd Kyoto Fine Arts Cultural Award Memorial Exhibition, The Museum of Kyoto, Kyoto, Japan
- 2020 *The Spirit of Japanese Ceramics*, Mashiko Museum of Ceramic Art, Mashiko, Japan
- 2019 *Vessel Explored / Vessel Transformed: Tomimoto Kekichi and his Enduring Legacy*, Joan Mirviss Ltd, New York, NY, USA
The Contemporary Asian Art Exhibition, Guimet Museum, Paris, France
Kyoto: Capital of Artistic Imagination, The Metropolitan Museum of Art, New York, USA
Mizuniwatoutsuwa, GALLERY SATSU, Tokyo, Japan
- 2018 *Erasure: Toshi Ichinyanagi x Takahiro Kondo*, Tokyo Gallery + BTAP, Tokyo, Japan
Hands & Earth: Six Perspectives on Japanese Contemporary Ceramic, Lowe Art Museum, Miami, FL, USA
- 2017 *The Dramatic Vessel*, The Museum of Contemporary Ceramic Art, Shiga, Japan
Thoughts on Hands, Kyoto Museum of Contemporary Art, Kyoto, Japan
Timeless Elegance in Japanese Art: Celebrating 40 Years!, Joan Mirviss Ltd, New York, NY, USA
- 2016 *Seisui: vessel shifting*, Setouchi City Museum of Art, Okayama, Japan
The Sculptural Turn, Asian Art Museum of San Francisco, San Francisco, CA, USA
- 2015 *Ancient to Modern: Japanese Contemporary Ceramics and Their Sources*, San Antonio Museum of Arts, San Antonio, TX, USA
Contemporary Japanese Ceramics in a Global Context, Metropolitan Museum of Art, New York, NY, USA
The Hosomi Collection and the Contemporary Artists of Kyoto, The Hosomi Museum, Kyoto
Imaging the Blue and White, Taipei County Yingko Ceramics Museum, Taipei
Tradition on Fire, Asian Art Museum of San Francisco, San Francisco, CA, USA
Utsuwa et utsushi, Kyoto Art Center, Kyoto, Japan
Utsuwa et utsushi, Maison de la Culture Du Japon A Paris, Paris, France

- 2014 *Contemporary Clay - Japanese Ceramics for the Twenty-first Century*, The Walters Art Museum, Baltimore, MD, USA
The Successive Generations of Kyoto Ceramics - Inheritance & Development, The Kyoto Municipal Museum of Art, Kyoto, Japan
 Nuit Blanche Kyoto, Kyoto, Japan
- 2013 *New Blue & White*, Museum of Fine Arts, Boston, MA, USA
- 2012 *Architecture & Impermanence*, Kansai French-Japanese Institute, Kyoto, Japan
Arts Machiya 2012, Minoya-Cho, Kyoto, Japan
Collect '12, The Saatchi Gallery, London, UK
- 2011 *Beauty in All Things: Japanese Art and Design*, Museum of Arts and Design, New York, NY, USA
Collect '11, The Saatchi Gallery, London, UK
Monokeiro-Kemono, Tokyo Gallery + BTAP, Tokyo, Japan
- 2010 *DOMANI, The Art of Tomorrow*, The National Art Center, Tokyo, Japan
Collect '10, The Saatchi Gallery, London, UK
Monokeiro, Kyohakuin, Kyoto, Japan
- 2009 *Celebrating Kyoto*, Museum of Fine Arts, Boston, MA, USA
Collect '09, The Saatchi Gallery, London, UK
From Mono to Mono, The Kyoto University Museum, Kyoto, Japan
- 2008 *Collect '08*, The Saatchi Gallery, London, UK
Collect '08, Victoria & Albert Museum, London, UK
 TEFAF, Maastricht, The Netherlands
- 2007 *Collect '07*, Victoria & Albert Museum, London, UK
- 2006 *Japan Ceramics for the New Century*, Japan Society, New York, NY, USA
- 2005 *Collect '05*, Victoria & Albert Museum, London, UK
Contemporary Clay, Museum of Fine Arts, Boston, MA, USA
- 2001 *Masters of Clay*, Barry Friedman Ltd, New York, NY, USA
 International Asia Pacific Contemporary Ceramics Invitational Exhibition, Taipei
 County Yingko Ceramics Museum, Taipei
- 2000 *Chinese Blue and White Porcelain and Japanese Modern Kondo Ceramic Art*, The Beijing Palace Museums, Beijing, China
- 1996 *Selected Works by Promising Artists*, The Kyoto Municipal Museum of Art, Kyoto, Japan
- 1994 *Beyond Vessel*, Robert McDougall Gallery, Christchurch, New Zealand
Kyoto City Art Newcomers, Kyoto Shijo Gallery, Kyoto, Japan
- 1993 *Contemporary Japanese - Blue & White - Ceramics*, Daimaru Museum Kyoto, Kyoto, Japan
Contemporary Japanese - Blue & White - Ceramics, Daimaru Museum Osaka, Osaka, Japan
Contemporary Japanese - Blue & White - Ceramics, Daimaru Museum Tokyo, Tokyo, Japan
- 1992 *20th Century Japanese Blue & White*, Fitzwilliam Museum, Cambridge, UK
- 1991 *Cerramista*, The Kyoto Municipal Museum of Art, Kyoto, Japan

Selected Public Collections

Art Gallery of New South Wales (Sydney, Australia), Hamilton Art Gallery (Hamilton, Australia), National Gallery of Victoria (Melbourne, Australia), Miho Museum (Shiga, Japan), Paramita Museum (Mie, Japan), Museum of Contemporary Ceramic Arts (Shiga, Japan), Chion-in Wajunkaikan (Kyoto, Japan), Kahitsukan, Kyoto Museum of Contemporary Art (Kyoto, Japan), Cincinnati Art Museum (Ohio, USA), Museum of Fine Arts Boston (Boston, MA, USA), Brooklyn Museum (New York, NY, USA), Cultural Foundation of the New York Times (New York, NY, USA), Los Angeles County Museum of Art (Los Angeles, CA, USA), Metropolitan Museum of Art (New York, NY, USA), Minneapolis Institute of Art (Minneapolis, MN, USA), Museum of Art and Design (New York, NY, USA), Museum of Fine Arts (Houston, TX, USA), Rhode Island School of Design Museum (Providence, RI, USA), Spencer Museum of Art (Lawrence, KS, USA), Yale University Art Gallery (New Haven, CT, USA), Seattle Art Museum (Seattle, WA, USA), Sao Paulo Museum (Sao Paulo, Brazil), Aberdeen Art Gallery (Aberdeen, UK), Fitzwilliam Museum (Cambridge, UK), National Museums of Scotland (Edinburgh, UK), Ulster National Museum (Belfast, UK), Guimet Museum (Paris, France)