

Takahiro KONDO

- 1958 Born in Kyoto, Japan
- 1982 Graduated from Hosei University, Faculty of Literature
- 1985 Completed Course at The Kyoto Prefectural Ceramics Technical Institute
- 1986 Completed Course at The Kyoto Municipal Institute of Industrial Research
- 2002 Master of Design and Applied Arts awarded, Edinburgh College of Art (supported by the Japanese Ministry of Culture Overseas Study Grant)
- 2003 Master degree of Design and Applied Course, Edinburgh College of Art (Inglis Allen Masters of Design Award)
- 2004 Granted Japanese Patent 3554890 for Gintekisai, a process for decorating porcelain with precious metals
- 2006 Shigaraki Ceramic Cultural Park, Invited Artist
- 2018 Gardiner Museum, Toronto, Artist in Residence

Selected Solo Exhibitions

- 2024 *From Erasure to Rebirth*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2023 *Porcelains in the Mist: The Kondō Family of Ceramicists*, Brooklyn Museum, New York, US
Ceramics: Representations of Water Born of Fire, Takashimaya Art Gallery, Osaka / Kyoto / Tokyo, Japan
Transcendent Clay / Kondō: A Century of Japanese Ceramic Art, Lowe Art Museum University of Miami, US
- 2022 *Condensation*, Tokyo Gallery + BTAP, Tokyo, Japan
Making Waves, Joan B Mirviss LTD, New York, US
- 2021 *Kondō Takahiro: Surging Waves: Special Exhibition in Commemoration of the Tenth Anniversary of the Great East Japan Earthquake*, Izura Institute of Art & Culture, Ibaraki University, Ibaraki, Japan
- 2019 *Mizu to Niwa to Utsuwa: Water, Garden, and Vessels*, GALLERY SATSU, Tokyo, Japan
- 2017 *Thoughts on Hands*, Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto, Japan
- 2016 *Waves of Ink: Painting in Porcelain*, Joan Mirviss Ltd, New York, NY, US
Seisui—vessel shifting, Setouchi City Museum of Art, Okayama, Japan
- 2014 *Unstable 2014*, Gallery Cellar, Tokyo, Japan
- 2013 *Unstable*, Gallery Cellar, Tokyo, Japan
Clay Bodies: A Group Exhibition of Figural Ceramic Sculpture, Barry Friedman Ltd, New York, US
- 2011 *TAKAHIRO KONDO '11*, The Scottish Gallery, Edinburgh, UK
- 2010 *Reflections*, Barry Friedman Ltd, New York, US

- 2008 *Self Portrait*, The Museum of Arts and Crafts, Itami, Japan
Silver Mist Series, Lesley Kehoe Galleries, Melbourne, Australia
Transformation '08, Hamilton Art Gallery, Hamilton, Australia
Transformation, Barry Friedman Ltd, New York, USA
Transformations, The Scottish Gallery, Edinburgh, UK
- 2007 *Metamorphose*, Kyoto Art Center, Kyoto; Nariwa-cho Museum, Okayama; Paramita Museum, Mie, Japan
- 2006 *Oil Series 1 & 2*, Gallery Cellar, Nagoya, Japan
- 2004 *Silver Mist*, Barry Friedman Ltd, New York, US
Sliver Mist Series, The Scottish Gallery, Edinburgh, UK
- 2003 *Blue Mist*, Paramita Museum, Mie, Japan
- 2002 *Celestial Ceramics*, Barry Friedman Ltd, New York, US
- 2000 *NEW PORCELAIN*, The Scottish Gallery, Edinburgh, UK
- 1999 *TAKAHIRO KONDO Time & Space '99*, Imura Art Gallery, Kyoto, Japan
- 1997 *TAKAHIRO KONDO '97*, Imura Art Gallery, Kyoto, Japan
- 1995 *TAKAHIRO KONDO '95*, Imura Art Gallery, Kyoto, Japan
TAKAHIRO KONDO —New Blue & White—, National Museum of Scotland, Edinburgh, UK
- 1993 *Mud-ing '93*, Osaka Contemporary Art Center, Osaka, Japan
- 1992 *Sometsuke and Drawing*, The Azabu Museum of Arts and Crafts, Tokyo, Japan
- 1990 *Works of Sometsuke*, The Sao Paulo Museum of Art, Sao Paulo, Brazil

Selected Group Exhibitions

- 2025 *Transcendent Clay: The Kondō Family's Path of Porcelain Innovations*, Minneapolis Institute of Art, Minnesota, USA
- 2023 *Porcelains in the Mist: The Kondō Family of Ceramicists*, Brooklyn Museum, New York, US
Material Imagination and Etiological Narrative – Material, Data, Fantasy, Rakusuitei Museum, Toyama, Japan
Transcendent Clay / Kondo: A Century of Japanese Ceramic Art, Lowe Art Museum, Miami, USA
- 2022 *HOMO FABER EVENT -AN EXTRAORDINARY JOURNEY ACROSS THE CREATIVE LANDSCAPE OF EUROPE AND JAPAN-*, The Michelangelo Foundation, Venice, Italy
—Contemporary Vessel—, Seiko House Ginza Hall, Tokyo, Japan
Shiro to Kuro / Hikari to Kage: White and Black / Light and Shadow, Takashimaya Art Gallery, Kyoto, Japan
- 2021 *Kyoto Contemporary Art Network Exhibition 2021*, Ryosokuin, Kyoto, Japan
The 33rd Kyoto Fine Arts Cultural Award Memorial Exhibition, The Museum of Kyoto, Kyoto, Japan
- 2020 *The Spirit of Japanese Ceramics*, Mashiko Museum of Ceramic Art, Mashiko, Japan

- 2019 *The Contemporary Asian Art Exhibition*, Guimet Museum, Paris, France
Kyoto: Capital of Artistic Imagination, The Metropolitan Museum of Art, New York, US
Vessel Explored / Vessel Transformed: Tomimoto Kekichi and his Enduring Legacy, Joan Mirviss Ltd, New York, USA
Mizuniwa to Kūwa: Water Garden and Sky Harmony, Gallery Satsu, Tokyo, Japan
- 2018 *Erasure - Toshi Ichianagi, Takahiro Kondo*, Tokyo Gallery + BTAP, Tokyo, Japan
Hands & Earth: Six Perspectives on Japanese Contemporary Ceramic, Lowe Art Museum, Miami, US
- 2017 *The Dramatic Vessel*, The Museum of Contemporary Ceramic Art, Shiga, Japan
Timeless Elegance in Japanese Art: Celebrating 40 Years!, Joan Mirviss Ltd, New York, USA
- 2016 THE SCULPTURAL TURN, Asian Art Museum of San Francisco, San Francisco, USA
- 2015 *Ancient to Modern : Japanese Contemporary Ceramics and their Sources*, The San Antonio Museum of Arts, San Antonio, USA
Contemporary Japanese Ceramics in Global Context, The Metropolitan Museum of Art, New York, USA
The Hosomi Collection and The Contemporary Artists of Kyoto, The Hosomi Museum, Kyoto, Japan
IMAGING THE BLUE AND WHITE, Taipei County Yingko Ceramics Museum, Taipei, Taiwan
Tradition on Fire, Asian Art Museum of San Francisco, San Francisco, USA
utsuwa et utsushi, Kyoto, Kyoto Art Center, Kyoto, Japan
Utsuwa et utsushi, Maison de la culture du Japon à Paris, Paris, France
- 2014 *Nuit Blanche Kyoto*, The Fujihira Climbing Kiln, Kyoto, Japan
Contemporary Clay—Japanese Ceramics for the Twenty—first Century, The Walters Art Museum, Baltimore, USA
The Successive Generations of Kyoto Ceramics -Inheritance and Development-, The Kyoto Municipal Museum of Art, Kyoto, Japan
- 2013 *CLAY BODIES*, Barry Friedman Ltd, New York, USA
New BLUE & White, Museum of Fine Arts, Boston, USA
- 2012 *Architecture and Impermanence*, Kansai French-Japanese Institute, Kyoto, Japan
ARTS MACHIYA 2012, Minoya-cho Machiya, Kyoto, Japan
Collect '12, The Saatchi Gallery, London, UK
- 2011 *Collect '11*, The Saatchi Gallery, London, UK
Monokeiro-Kemono, Tokyo Gallery, Tokyo, Japan
Beauty in All Things: Japanese Art and Design, Museum of Arts and Design, New York, USA
- 2010 *Collect '10*, The Saatchi Gallery, London, UK
Monokeiro, Kyohakuin, Kyoto, Japan
DOMANI, The Art of Tomorrow, The National Art Center, Tokyo, Japan
- 2009 *Celebrating Kyoto*, Museum of Fine Arts, Boston, USA

- From Mono to Mono*, The Kyoto University Museum, Kyoto, Japan
Collect '09, The Saatchi Gallery, London, UK
2008 *Collect '08*, V&A Museum, London, UK
TEFAF, TEFAF, Maastricht, Netherlands
2007 *Collect '07*, V&A Museum, London, UK
2006 *Collect '06*, V&A Museum, London, UK
Japanese ceramics for the new century, Japan Society, New York, USA
2005 *Collect '05*, V&A Museum, London, UK
Contemporary Clay, Museum of Fine Arts, Boston, USA
2004 *Collect '04*, V&A Museum, London, UK
2001 *International Asia-Pacific Contemporary Ceramics Invitational Exhibition*, Taipei County
Yingko Ceramics Museum, Taipei, Taiwan
Masters of Clay, Barry Friedman Ltd, New York, USA
2000 *The Exhibition of Chinese -Blue and White-porcelain and Japanese Modern Kondo ceramic Art*,
The Beijing Palace Museums, Beijing, China
1999 *Lineage of Contemporary Sometsuke Ceramics: Three Generations*, Museum「Eki」KYOTO,
Kyoto, Japan
1996 *Selected Works by Promising Artist*, The Kyoto Municipal Museum of Art, Kyoto, Japan
1994 *Beyond Vessel*, Robert McDougall Gallery, Christchurch, New Zealand
Kyoto City Art Newcomer Exhibitions, Kyoto Shijo Gallery, Kyoto, Japan
1993 *Contemporary Japanese —Blue & White—Ceramics*, Daimaru Museum Tokyo, Tokyo;
Daimaru Museum Osaka, Osaka; Daimaru Museum Kyoto, Kyoto
1992 *20th century Japanese —Blue & White—*, Fitzwilliam Museum, Cambridge, UK
1991 *Cerramista*, The Kyoto Municipal Museum of Art, Kyoto, Japan

Awards

- 2021 Awarded the 39th Kyoto Prefecture Cultural Merit Award
2020 Recipient of the 33rd Kyoto Art and Culture Award (Chushin Art Encouragement Fund), Japan
2003 Awarded the Inglis Allen Masters Prize
1994 Awarded the Kyoto City Arts Newcomer Prize

Public Collections

- Miho Museum, Shiga, Japan
Paramita Museum, Mie, Japan
Museum of Contemporary Ceramic Arts, Shiga, Japan
Chion-in Wajunkaikan, Kyoto, Japan
Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto, Japan
Cincinnati Art Museum, Ohio, USA

Museum of Fine Arts Boston, Boston, MA, USA
Brooklyn Museum, New York, NY, USA
Cultural Foundation of the New York Times, New York, NY, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Metropolitan Museum of Art, New York, NY, USA
Minneapolis Institute of Art, Minneapolis, MN, USA
Museum of Art and Design, New York, NY, USA
Museum of Fine Arts, Houston, Houston, TX, USA
Rhode Island School of Design Museum, Providence, RI, USA
Spencer Museum of Art, Lawrence, KS, USA
Yale University Art Gallery, New Haven, CT, USA
Seattle Art Museum, Seattle, WA, USA
San Paolo Museum, San Paolo, Brazil
Aberdeen Art Gallery, Aberdeen, UK
Fitzwilliam Museum, Cambridge, UK
National Museums of Scotland, Edinburgh, UK
Ulster National Museum, Belfast, UK
Guimet Museum, Paris, France
Art Gallery of New South Wales, Sydney, Australia
Hamilton Art Gallery, Hamilton, Australia
National Gallery of Victoria, Melbourne, Australia