

## Wang Shuye

### Solo Exhibition

- 2019 Not yet a thing ,not yet defined ,Tokyo Gallery +BTAP ,Beijing
- 2016 Leveling of All Things - Change of Appearance - A Non-Disparate Visual Method of Expressing a "Naked View of Space-Time", Tokyo Gallery + BTAP, Beijing
- 2014 Naked Views of Space-Time – Experiments with the Non-Discriminating Mind and Eyes, Tokyo Gallery +BTAP, Beijing
- 2013 World without Division – Vision of Anti-Form, Takashimaya Art Gallery, Osaka、Tokyo、Kyoto、Yokohama
- 2012 Calligraphies and Drawings of Wang Shuye, Gallery Yume Matsudo, Kanagawa
- 2011 Data of Naked Views, ATELIER – SUZUKI Gallery, Tokyo
- 2010 Experiments with Naked Views of Space-time 2010, Tokyo Gallery + BTAP, Tokyo
- 2009 The Affirmative Vision: The World of Wang Shuye - His 30-Year and Present-Day Development in China and Japan, Ikeda Museum of 20th Century Art, Ito  
Naked Views of Space-Time–Present Existing Theory, Nihonbashi Takashimaya Art Gallery,Tokyo
- 2008 The Space-Time to Bare One’s Soul, Nihonbashi Takashimaya Art Gallery , Tokyo
- 2007 Experiments, A Birthplace is about to be born,ATELIER-SUZUKI Gallery,Tokyo
- 2006 Multilayered Ambiguity, GOKURAKUTEI Gallery, Kamakura
- 2005 What did we believe in the past? What do we believe at present?  
What will we believe in the future? Nihonbashi Takashimaya Art Gallery, Tokyo
- 2004 Botanical Element, ATELIER-SUZUKI, Tokyo
- 2003 Identical, Nihonbashi Takashimaya Art Gallery, Tokyo
- 2001 Broad and Empty, GOKURAKUTEI Gallery, Kamakura
- 1989 Four Altars of Beijing, The entire area along the major road of the Second Ring Road in Beijing, Beijing

Group Exhibition

- 2020            Guangzhou Contemporary Art Fair, Haixinsha Exhibition Hall, Guangzhou, China  
Dispersion and Convergence, Global Overseas Chinese Artists exhibition, Hexiangning Art Museum, Shenzhen, China  
Our Home- The Belt and Rode Nations's Art Exhibition, China Artists Association (Shanghai Art Museum), Shanghai, China  
West Bund Art & Design, West Bund art Center, Shanghai, China  
Beijing Contemporary Art Expo, 798 Art Center, China  
Art Shenzhen 2020, Shenzhen Convention & Exhibition Center, The 6 pavilion, Shenzhen, China  
Plane and Three-dimensional - Homesickness in Harmony, Takashimaya Art Gallery Tour, Tokyo, Kyoto, Osaka, Nagoya, Japan  
The Second Invitational Exhibition of Chinese Contemporary Artists, Xian Cui Zhenkuan Art Museum, Xi'an, China  
We Will Meet Again: TOKYO GALLERY + BTAP 70th Anniversary Special Exhibition, Tokyo Gallery, Beijing, China  
Image's Transcendence- a Special Exhibition of New-Mproism, Huzhou Art Museum, Huzhou, China
- 2019            Shitsirai of Contemporary Art , Takashima Art gallery, Tokyo/ Osaka, Yokohama  
West Bund Art & Design, West Bund art Center, Shanghai, China  
Earth Attack, Aichi Prefectural Museum of art , Nagoya  
ART Taipei, Taipei world trade center, Taipei, Taiwan  
Nanjing Yangzi Contemporary Art Fair, Nanjing International Exhibition Center, Nanjing, China  
Image and Dialogue ,Lee Ufan /Wang Shuye X Du Dakai/ Liu Jude, Museum of Academy of Art and Design ,Tsinghua University ,Beijing  
Gestalt and Gaze –part of Neo-moroism Exhibiiton series, Tokyo Gallery +BTAP ,Beijing  
Light and Mind ,Jining Art Museum ,Jining

- 10 Years of Taihe Art Gallery, Taihe Art Gallery ,Beijing  
Art Beijing 2019, National Agricultural Exhibition Center, Beijing, China  
Spirit of Ink Art , Jining Art Museum ,Jining  
The Water of Silent time :the Gathering Aura of Ink Art , Da Xiang Art Space ,Taipei
- 2018 “Feng Yong Chao”- Takashima Anibe 110th anniversary Memorial Exhibition,Takashima  
Art gallery,Tokyo/ Osaka,Yokohama  
West Bund Art & Design, West Bund art Center, Shanghai, China  
BOUND OF FREEDOM-Chinese Contemporary Ink Towards Europe, Casa dei  
Carraresi,Treviso, Italy,2018  
5th Neo Mōrōism Exhibition/Tsinghua University Academy of Fine Arts &  
Design,Beijing,China  
Evidance a new state of art,Naples,Italy  
Chain of Memory,Lessco 189 Museum,Foshan,China  
Narrative Ink China Exhibition,Hongkong Convention and Exhibition  
Center,Hongkong,Singapore  
Cloudy Depths: Four Artist and Their take on Neo Mōrōism,Tokyo  
Gallery+BTAP,Beijing,China
- 2016 Being and Inking\_Documenting Contemporary Ink Art (2001-2006), Redtory Museum of  
Contemporary Art,Guangzhou
- 2015 Infra-Mince Landscape , Shanghai Ming Contemporary Art Museum, Shanghai  
Mindscape II ,3812 Contemporary Art Space, Hongkong  
MICRO SALON 2015,Tokyo Gallery+BTAP , Tokyo
- 2014 The Second Neo-Moroism, Tokyo Gallery+BTAP、 798 Art factory、 Redtory Museum of  
Contemporary Art ,Beijing、 Guangzhou
- 2013 Aichi Triennalle 2013: Awakening – Where Are We Standing? Aichi Art Center,Nagoya  
Neo-Moroism, Tokyo Gallery + BTAP, Beijing  
Phantom, ShinjukuTakashimaya Art Gallery, Tokyo  
Micro Salon 2013, Tokyo Gallery + BTAP, Tokyo

- ATELIER-SUZUKI Gallery's 25th Anniversary Exhibition, ATELIER-SUZUKI Gallery,  
Tokyo
- 2012      Micro Salon , Tokyo Gallery+BTAP, Tokyo
- 2010      OME Art Project 2010, Ome Municipal Museum of Art, Ome  
Micro Salon 60, Tokyo Gallery + BTAP, Tokyo
- 2009      Sampo Japan Art Award Exhibition, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo

### Articles by the artist

Visual Presentation of Experiments Undertaken with "Non-differentiated World View" and "Non-Disparate Spiritual Realm". Second Edition of Neo-Mōrōism (group exhibition publication). Tokyo Gallery + BTAP. Beijing 798 Cultural and Creative Industry Investment Co., Ltd., 2014.

Foreword to Neo-Mōrōism. First edition of Neo-Mōrōism (group exhibition publication). Tokyo Gallery + BTAP, 2013.

Naked View of Space-Time - A Perspective on Change and Shape, Seven Essays, Excerpts Taken From the Notes of Wang Shuye (solo exhibition publication). Gallery ATELIER-SUZUKI, 2011.

Change and Invariability that Accompany the Experiment, The Cyclical Body (group exhibition publication), Ōme Municipal Museum of Fine Art, 2010.

The Absoluteness and Eternity of "Dreams" in an Era of High-Speed Change, Naked View of Space-Time: Experiment 2010 (solo exhibition publication). Tokyo Gallery + BTAP, 2010.

Instances of Certain Existence and Naked View of Space-Time, Naked Appearances of Space-Time - Ready-Made Koans (solo exhibition publication). Takashimaya Art Department, 2009.

Resume of Personal Writings - Thought Overview Concerning Creative Activities,

A Vision That Is Certain - Wang Shuye's Global Exhibition - China, Japan - Thirty Years of Steps and the Present (solo exhibition publication). Ikeda 20th Century Art Museum, 2009.

That Uncertain Yonder, WANG SHUYE 2008 - A Naked View of Space-Time (solo exhibition publication).

Takashimaya Art Department, 2008.

Escape from Nihilist Disorder, Exhibition by Wang Shuye (solo exhibition publication). Takashimaya Art Department, 2005.

Concerning the Topic of "Immediacy", Exhibition by Wang Shuye (solo exhibition publication). Takashimaya Art Department, 2003.