

Zhu Jianzhong

- 1954 Born in Nantong city, Jiangsu province.
- 1982 Graduated the department of fine arts, nanjing university of the arts, majoring in Chinese painting.

Solo Exhibition

- 2016 Return to Far Away Mountains, Tokyo Gallery +BTAP ,Beijing, China
Pine in the wind, Yushan Museum of contemporary art, Changshu city, China
- 2014 The Distant Mountains - Shen Qin & Zhu Jianzhong Ink Art Exhibition, Alioth Art Center, Shanghai, China
- 2014 Shadow-Traces in Mountains, Tokyo Gallery +BTAP ,Beijing, China
- 1999 Zhu Jianzhong Solo Exhibition, Guangdong Museum of Art, Guangdong, China
- 1998 Zhu Jianzhong Solo Exhibition, Keyi Gallery, Nanjing, China

Group Exhibition

- 2019 Paper & Ink Language - Nanjing Ink Art Biennale, Museum of School of Fine Arts Nanjing Normal University, Nanjing, China
- 2019 Freehand Brushwork Case Chang Shu Invitation Exhibition, Changshu, China
Gestalt and Gaze –part of Neo-moroism Exibiiton series, Tokyo Gallery +BTAP, Beijing, China
Spirit of Ink Art - New Creation from Tradition Thoughts and Wisdom, Jining Art Museum , Jining, China
INK AT CURRENT - The 10th International Ink Art Biennale of Shenzhen, OCT Art and Design Gallery, Shenzhen, China

- Huang Xinbin & Bian Xuesong & Yang Jian & Zhu Jianzhong Group Exhibition, Yushan Museum of contemporary art, Changshu, China
- 2018 30 Years: Yukihiro Tabata with Chinese Contemporary Art(1989—2018), Tokyo Gallery +BTAP ,Beijing, China
- Reconfirm - The Future Oriented Ink Art,National Art Museum of China, Beijing, China
- The First Asia-Pacific Art Exhibition, Nanjing University Museum, Nanjing, China
- China View, Bellini Museum, Florence, Italy
- Parallelism·Shanghai - International Contemporary Art Invitational Exhibition, Ke Art Museum, Shanghai, China
- 5th Neo Mōrōism Exhibition/Tsinghua University Academy of Fine Arts & Design,Beijing,China
- 2017 Annual Review of China Contemporary Ink Painting 2016--2017, Ucity Art Museum of The Guangzhou Academy of Fine Arts
- The First Chinese Literati Paintings Five Artists Exhibition,Yushan Museum of contemporary art, Changshu, China
- Chinese Ink - Special Exhibition of the 20th Anniversary of the HKSAR, Hong Kong Convention and Exhibition Center, Hong Kong, China
- Lofty Mountains, Flowing Water - Contemporary Chinese Painting Exhibition, Art Museum of Nanjing University of the Arts, Nanjing, China
- Cloudy Depths: Four Artist and Their take on Neo Mōrōism,Tokyo Gallery+BTAP,Beijing,China
- 2016 Multiplicity - Art from China, Skurup Museum of Art, Sweden
- The Contemporary Fine Brushwork Academic Exhibition, ARCAS ART, Nanjing, China
- 2015 Four Dimension -Liang Quan & Chen Qi & Shen Qin & Zhu Jianzhong Group Exhibition, Alioth Art Center, Shanghai, China
- Between Ink and Water -Contemporary Ink Painting from China, Paris,

- French Infra-Mince Landscape , Shanghai Ming Contemporary Art Museum,
Shanghai The Forest Road - Art Exhibition, London, England
- 2014 New Water Ink Research Series: Ethereal Dimness,Nanjing Avant-garde Contemporary
Art Center, Nanjing, China
- In the Name of Nature - An Exhibition on Landscape Painting, National Art Museum Of
China/Art Museum of Nanjing Arts University, Beijing/Nanjing, China
- Between Ink and Water -Contemporary Ink Painting from China,Royal College of Art,
London, England
- The Second Neo-Moroism, Tokyo Gallery +BTAP ,Beijing, China
- Change of the Great Vastness - Chinese Contemporary Ink Art State , Alioth Art Center,
Shanghai, China
- Chinese Realistic Painting Invitation Exhibition, Nanjing, China
- 2013 The Fourth National Chinese Art Exhibition(Specially Invited)
invitation EInk and Wash Articles - Series Exhibition on Contemporary Ink Painting,Wuhan
Art Museum, Wuhan, China
- Neo-Moroism, Tokyo Gallery + BTAP, Beijing, china
- Ink Files - China and South Korea Contemporary Ink Painting Inxhibition
- 2011 Art Exhibition(Chinese Painting) in Nanjing China Art Exhibition(Chinese Painting) in
French
- 2010 The First New Ink Art Invitation Exhibition, Jiangsu,zhejiang and shanghai, China
Chinese Landscape Painting Exhibition, Shenzhen, China
- 2006 Nanjing·Contemporary Ink, Jiangsu, China

Awards

- 2013 Nomination for the First Jiangsu Province Wenhua Award
- 2012 《Zhu Jianzhong Painting Collection》, Published by Palace Museum Press 2012 Fu
Baoshi Award
- Nomination for Jiangsu Chinese Painting Exhibition 2012 The First China Jiangsu
Culture and Art Festival
- Sketch Creation Award 2009 Gold Award of China's Top 100 Jinling Exhibitions
- Nomination for the 11th National Art Exhibition
- 2007 The Third Prize of Jiangsu Wanli Sketch Exhibition
- 2003 Silver Prize of Modern·Urban Ink Painting Exhibition
- 2001 Silver Prize of “New Jiangsu ·Colorful Century” Chinese Painting Exhibition
- 1998 Gold Award of the
First Jiangsu Province Art Festival
- 1998 Best Work Award of National Sketch Exhibition
- 1994 20th Anniversary of 《Jiangsu Pictorial》 Work Award
- 1991 Gold Award of “Four Seasons in China” Art Exhibition
- 1980 The Third Prize of National Fine Arts Exhibition for Young Artists

Collections

National Art Museum Of China; Jiangsu Art Museum; Wuhan Art Museum