

Park Seo Bo

- 1931 Born in Ye-Cheon, Gyeong-Buk, Korea
1954 BA, Hongik University, Department of Painting
1994 Founded the Seo-Bo Art and Cultural Foundation, Seoul
2000 Honorary Doctorate, Hongik University
Currently works and lives in Seoul, Korea

Selected Solo Exhibitions

- 2019 *Ecriture*, Perrotin, Paris, France
Johyun Gallery, Busan, Korea
Langen Foundation, Neuss, Germany
Park Seo-Bo: The Untiring Endeavorer, National Museum of Modern and Contemporary Art, Seoul, Korea
- 2018 *Ecriture*, Perrotin, New York, USA
Ecriture 1967-1976, White Cube, Hong Kong
- 2017 *Zigzag: Ecriture 1983-1992*, White Cube, London, UK
- 2016 *Ecriture*, Perrotin, Hong Kong
Ecriture, Black and White, Tina Kim Gallery, New York, USA
Ecriture 1967-1981, White Cube, London, UK
Empty the Mind: The Art of Park Seo-Bo, Tokyo Gallery + BTAP, Tokyo, Japan
- 2015 *Ecriture*, Daejeon Museum of Art, Daejeon, Korea
Ecriture, Johyun Gallery, Busan, Korea
Ecriture, Perrotin, New York, USA
Esquisse-Drawing, Gallery RHO, Seoul, Korea
- 2014 Dongdaemun Design Plaza, Seoul, Korea
Ecriture, Perrotin, Paris, France
- 2012 Daegu Art Museum, Daegu, Korea
Gallery Shilla, Daegu, Korea
- 2010 Johyun Gallery, Busan, Korea
Kukje Gallery, Seoul, Korea
Park Seo-Bo, A Forerunner of Korean Avant-Garde: Record His 60 Years, Busan Museum of Art, Busan, Korea
- 2008 *Empty The Mind*, Gallery Arario, New York, USA
Wellside Gallery, Shanghai, China
- 2007 Gallery Arario, Beijing, China
Park Seo-Bo Today, Playing with Color, Gyeonggi Museum of Art, Ansan, Korea
- 2006 Johyun Gallery, Busan, Korea
- 2002 Ace Gallery, Los Angeles, USA

Ci-Gong Gallery, Daegu, Korea
 Gallery Hyundai, Seoul, Korea
 Gallery Sejul, Seoul, Korea
 Johyun Gallery, Busan, Korea
 Park Ryu Sook Gallery, Seoul, Korea
 Remba Gallery, Los Angeles, USA
 2000 Tokyo Gallery, Tokyo, Japan
 1999 Ci-Gong Gallery, Daegu, Korea
 Gallery Shilla, Daegu, Korea
 Johyun Gallery, Busan, Korea
 1998 Tokyo Gallery, Tokyo, Japan
 1997 Ace Gallery, Los Angeles, USA
 Ci-Gong Gallery, Daegu, Korea
 Gallery Hyundai, Seoul, Korea
 Park Ryu Sook Gallery, Seoul, Korea
 Remba Gallery, Los Angeles, USA
 1996 Ci-Gong Gallery, Daegu, Korea
 Johyun Gallery, Busan, Korea
 1994 Gallerie Bhak, Seoul, Korea
 Remba Gallery, Los Angeles, USA
 Tokyo Gallery, Tokyo, Japan
 1993 NICA F YOKOHAMA '93, Sun Gallery, Yokohama, Japan
 1991 Duson Gallery, Seoul, Korea
 Gallery Kongkan, Busan, Korea
 Gallery World, Busan, Korea
Park Seo-Bo's Painting: Its Forty Years, National Museum of Modern and Contemporary Art, Seoul, Korea
 1988 Hyundai Gallery, Seoul, Korea
 1987 Inkong Gallery, Daegu, Korea
 1986 Tokyo Gallery, Tokyo, Japan
 1985 Ina Gallery, Tokyo, Japan
 1983 Space Gallery, Seoul, Korea
 1981 Hyundai Gallery, Seoul, Korea
 1978 Tong-In Gallery, Seoul, Korea
 Tokyo Gallery, Tokyo, Japan
 1973 Muramatsu Gallery, Tokyo, Japan
 Myungdong Gallery, Seoul, Korea
 1970 Seoul Gallery, Seoul, Korea
 1962 National Central Library Gallery, Seoul, Korea

Selected Group Exhibitions

- 2019 *Marking Time: Process in Minimal Abstraction*, Guggenheim Museum, New York, USA
- 2018 *Korea: Five Artists, Five Hinsek 'White'*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2017 *Rhythm in Monochrome: Korean Abstract Painting*, Tokyo Opera City Gallery, Tokyo, Japan
- 2016 *Dansaekhwa et l'abstraction coréenne*, Fondation Boghossian, Villa Empain, Brussels, Belgium
KM 9346 La Creation Artistique Coreennes S'invite En Morbihan, Domaine De Ker-guehennec, Morbihan, France
New Beginnings: Between Gesture and Geometry, The George Economou Collection, Athens, Greece
- 2015 *A Table of Korean Contemporary Art II*, Dansaekhwa, Leeahn Gallery, Daegu, Korea
Avant Garde Asia: Lines of Korean Masters, Sotheby's Gallery, Hong Kong
Dansaekhwa, Art Issue Project, Taipei, Taiwan
Dansaekhwa, 56th Biennale di Venezia, Palazzo Contarini-Polignac, Venice, Italy
From Lee Ungno to Lee Ufan: Korean Artists in France, Musée Cernuschi, Paris, France
- 2014 *A Form as Thinking-Rediscovery of Drawing*, Museum SAN, Wonju, Korea
From all Sides: Tansaekhwa on Abstraction, Blum and Poe, Los Angeles, USA
Leeum 10th Anniversary Exhibition: Beyond and Between, Leeum Samsung Museum of Art, Seoul, Korea
Overcoming the Modern Dansaekhwa: The Korean Monochrome Movement, Alexander Gray Associates, New York, USA
The Art of Dansaekhwa, Kukje Gallery, Seoul, Korea
The Artistic Spirits of Modern Artists on Paper, Gallery Hyundai, Seoul, Korea
- 2013 *White & White: Dialogue Between Korea And Italy*, Museo Carlo Bilotti, Rome, Italy
- 2012 *Dansaekhwa: Korean Monochrome Painting*, Jeonbuk Museum of Art, Wanju, Korea
Korean Dansaekhwa, National Museum of Modern and Contemporary Art, Seoul, Korea
- 2011 *Beyond The Blue*, Gallery Hyundai, Seoul, Korea
Dansaekjo Paintings. I, GongGan Purple, Heiri Paju, Korea
Korean Rhapsody: A Montage At History And Memory, Leeum Samsung Museum of Art, Seoul, Korea
Qi Is Full Section 1: Drawing Yi-, Daegu Art Museum, Daegu, Korea
- 2010 *CLOUD - Power of Asian Contemporary Art*, Soka Art Center, Beijing, China
In The Midst Of The Korean Contemporary Art, Gallery Hyundai, Seoul, Korea
Off The Wall, Clayarch Gimhae Museum, Gimhae, Korea
Soul Of Line, Lee Ungno Museum, Daejeon, Korea

- The Opening Exhibition of Seongbuk Museum of Art: The PRESENCE*, Seongbuk Museum of Art, Seoul, Korea
- 2009 *Beginning of New Era*, National Museum of Modern and Contemporary Art, Seoul, Korea
Kim Tschang-Yeul + Park Seo-Bo + Lee Ufan, Johyun Gallery, Busan, Korea
Mixografia: Innovation and Collaboration, Portland Art Museum, Vivian and Gordon Gilkey Center for the Graphic Arts, Portland, USA
The Color of Nature - Monochrome Art in Korea, Wellside Gallery, Shanghai, China
- 2008 *Korean Abstract Art: 1958-2008*, Seoul Museum of Art, Seoul, Korea
Transcendence: Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore
- 2007 *A Table of Korean Contemporary Art*, Leeahn Gallery, Daegu, Korea
Elastic Taboos: Within The Korean World of Contemporary Art, Kunsthalle Wien, Vienna, Austria
Poetry in Motion, Fondation Beyeler, Basel, Switzerland
Urban Crossroads: New York, Paris, Seoul, Belgrade Cultural Center, Belgrade, Serbia
- 2006 *Established Statues*, Gallery SP, Seoul, Korea
 Hangaram Art Museum, Seoul, Korea
Park Seo Bo & Lee Kang So: Working With Nature, Tate Gallery, Liverpool, UK
14 Years Later, Gallery Samtuh, Seoul, Korea
- 2005 *Art & Issue – China-Korea Art Exchange Exhibition*, Soka Contemporary Space, Beijing, China
Contemporary Art of Korea, Busan Museum of Modern Art, Busan, Korea
Das Koreanische Monochrom: Park Seo-Bo, Lee Ufan, Kim Guirin, Yun Hyong-Keun, Galerie Dorothea van der Koelen, Mainz, Germany
Exhibition of Park, Seo-Bo & Kim, Tschang-Yeul, Gallery Hyundai, Seoul, Korea
ON Line + OFF Line, UM Gallery, Seoul, Korea
The 30th Anniversary Exhibition: From Modern to Contemporary, Kongkan Gallery, Busan, Korea
Tradition Und Zeitgeist - Koreanische Gegenwarts Kunst, Galerie Hellhof & Galerie Hana, Kronberg, Germany
- 2004 *China International Gallery Exposition*, Um Gallery, China International Science and Technology Exposition Center, Beijing, China
Monochrome Paintings of Korea, Past and Present, Seoul Museum of Art, Seoul, Korea
The Art Festival for World Peace 2004, Liu Hai Su Art Museum, Shanghai, China
The Special Show of the Most Distinguished Contemporary Artists in Korea, China International Gallery Exposition, Beijing, China
- 2003 *Traditional & Innovation*, Hyundai Gallery, Seoul, Korea

- Tradition & Innovation III, Koreanische Gegenwartskunst*, Museum für Asiatische Kunst, Berlin, Germany
- White Spectrum*, Joseon Royal Kiln Museum, Gwangju, Korea
- 2002 *Appreciation of Abstract Paintings*, Sung Kok Art Museum, Seoul, Korea
- Korean Contemporary Art From The 1970s To Mid-1980s: Age of Philosophy and Aesthetics*, National Museum of Modern and Contemporary Art, Seoul, Korea
- 30th Anniversary of Jean Art Gallery: Korea-Japan Contemporary Art 2002*, Jean Art Gallery, Seoul, Korea
- 2001 *A Shadow of Myo-Oh*, Gallery SAGAN, Seoul, Korea
- Korean Contemporary Art 1970-1990*, Gallery Hyundai, Seoul, Korea
- Korean Contemporary Art From The Mid-1960s To Mid-1970s: A Decade of Transition and Dynamics*, National Museum of Modern and Contemporary Art, Seoul, Korea
- 2000 *An Aspect of Korean Contemporary Art: From The 1950s To 1960s*, National Museum of Modern and Contemporary Art, Seoul, Korea
- Figurative Non-Figurative*, Gana Art Center, Seoul, Korea
- Postwar Abstract Art in Korea and the West: Passion and Expression*, Ho-Am Art Gallery, Seoul, Korea
- The Special Exhibition of the Facet of Korean and Japan Contemporary Art At "Man + Space"*, Gwangju Biennale 2000, Gwangju, Korea
- What Is So Of Itself*, POSCO Art Museum, Seoul, Korea
- 1999 *Between the Unknown Straits: Art Now in Korea and Japan*, Meguro Museum of Art, Tokyo (traveled to the National Museum of Art, Osaka, Japan and Seoul Arts Center, Seoul, Korea)
- Ecole de Seoul*, National Museum of Contemporary Art & Kwan-Hoon Gallery, Seoul, Korea
- Korean Art of 50 Years: 1950-1999*, Gallery Hyundai, Seoul, Korea
- Korean Monochromism: Methods, Ideas and Spirits*, Busan Museum of Art, Busan, Korea
- Les Peintres Du Silence*, Musée Des Arts Asiatiques, Nice, France
- 1998 *Les Peintres Du Silence: La Corée d' Aujourd'hui*, Musée du Château des ducs de Wurtemberg, Montbéliard, France
- 1997 *Seoul Print Art Fair*, Galerie Bhak, Seoul Arts Center, Seoul, Korea
- 1996 *Black & White*, Gallery Seomi, Seoul, Korea
- Clay Work of Korean Contemporary Artists: Chung Chang-Sup, Kim Tschang-Yeul and Park Seo-Bo*, Tokyo Gallery, Tokyo, Japan
- Korean Monochrome Painting in the 1970s*, Gallery Hyundai, Seoul, Korea
- Spirit of Korea Abstract Painting*, Ho-Am Art Gallery, Seoul, Korea
- Tokyo International Forum Art Collection: A Boat of Diversity*, Tokyo International Forum, Tokyo, Japan

- 1995 *52 Artists Among Home and Abroad*, Gallery Hyundai, Seoul, Korea
- 1994 *The Faces of Contemporary Art 40 Years*, Ho-Am Art Gallery, Seoul, Korea
- 1993 *Korean Art: Yesterday And Now*, Hanlim Gallery, Daejeon, Korea
4 Korean Contemporary Artists, Ci-Gong Gallery, Daegu, Korea
12 Contemporary Artists From Korea, Miyagi Museum of Art, Sendai, Japan
- 1992 *Korean Contemporary Art*, Shimonoseki City Art Museum, Yamaguchi (traveled to the Niigata City Art Museum, Niigata, Kasama Nichido Museum, Mito, and Mie Prefectural Art Museum, Mie, Japan)
Korean Contemporary Painting — The Brush Stroke And Its Expressions, Ho-Am Art Gallery, Seoul, Korea
Working With Nature: Traditional Thought in Contemporary Art From Korea, Tate Liverpool, Liverpool, UK
- 1991 *Contemporary Art in Monochrome*, Tokyo Metropolitan Art Museum, Tokyo, Japan
Exhibition of 25 Korean Contemporary Artists, Hyundai Gallery, Seoul, Korea
Inaugural Exhibition of Korean Contemporary Art, Art Sonje Museum, Gyeongju, Korea
Line & Expression, Museum of Modern Art, Saitama, Japan
- 1990 *Contemporary Art of 80's 100 Form*, Inax Gallery + Nakahara Yusuke, Tokyo, Japan
1990 Autumn, Muramatsu Gallery, Tokyo, Japan
- 1989 *Revolution: Flash-Back*, Paris Art Center, Paris, France
THEME HIROSHIMA, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1988 *Contemporary Art & Olympics: Exhibition of Official Fine Art Posters & Lithographs of the 24th Olympiad Seoul 1988*, Lloyd Shin Gallery, Seoul, Korea
Modernism in the Korean Contemporary Art: 1970-1979, Hyundai Department Store Gallery, Seoul, Korea
Olympiad of Art: The International Contemporary Painting Exhibition Sponsored by Seoul Olympic Organizing Committee, National Museum of Modern and Contemporary Art, Seoul, Korea
The Exhibition of Korean Modern Painting In The 70s, Walker Hill Art Center, Seoul, Korea
 Venice Biennale, Venice, Italy
4 Korean Painters, Tokyo Gallery, Tokyo, Japan
- 1987 *Black & White in Korea Art Today*, National Museum of Modern and Contemporary Art, Seoul, Korea
The 3rd Toyama Now '87: New Art Around The Pacific, Toyama Prefectural Museum of Art and Design, Toyama, Japan
- 1986 *Black & White in Art Today*, Museum of Modern Art, Saitama, Japan
Exposition Seoul-Paris, Seoul Press Center Gallery, Seoul, Korea and Centre national des arts plastiques, Paris, France

- Korean Art Today*, National Museum of Modern and Contemporary Art, Seoul, Korea
- Modern Korean Art Festival '86*, Seoul Asian Games Organizing Committee, Seoul, Korea
- '86 *Seoul Contemporary Asian Art Show*, Sponsored by Seoul Asian Games Organizing Committee, National Museum of Modern and Contemporary Art, Seoul, Korea
- 1985 *Contemporary Korean Paper Art*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA, USA
- Human Documents '84/'85*, Tokyo Gallery, Tokyo, Japan
- Minimal & Maximal*, Hu Gallery and Jeon Gallery, Seoul, Korea
- Modern Art from the Past, 40 Years* "for Commemoration of Korean Independence Day of Korea," National Museum of Modern and Contemporary Art, Seoul, Korea
- 70 Years of Korean Western Painting*, Ho-Am Art Gallery, Seoul, Korea
- 1984 *Korea Contemporary Fine Art Exhibition: Stream of the 70s*, Taipei Fine Arts Museum, Taipei, Taiwan
- Korean Contemporary Art of the 60s — Paris Biennale*, Duson Gallery, Seoul, Korea
- Korean Contemporary Art of the 60s: The Outskirts of Informel*, Walker Hill Art Center, Seoul, Korea
- The Exhibition of White Painting*, Cultural Center of France in Seoul, Seoul, Korea
- Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1983 *Korea: New Paper Work*, Spring Gallery, Taipei, Taiwan
- 1982 *New Paper Works: Korea & Japan*, National Museum of Modern and Contemporary Art, Seoul, Korea and Kyoto Municipal Museum of Art, Kyoto, Museum of Modern Art, Saitama and Kumamoto Prefectural Museum of Art, Kumamoto, Japan
- 1981 *Korean Drawing Now*, Brooklyn Museum, New York, USA
- 1980 *Exhibition Marking the Fukuoka Art Museum's First Anniversary, Asian Artists Exhibition Part II, "Festival: Contemporary Asian Art Show"*, Fukuoka Art Museum, Fukuoka, Japan
- 1979 *Korean Arts: Methods of Today*, Fine Art Center Gallery, Seoul, Korea
- Korean Contemporary Art: Unique Methods of Exhibit by Four Artists*, Hyundai Gallery, Seoul, Korea
- 1978 *Korea: The Trend for the Past 20 Years of Contemporary Arts*, National Museum of Modern and Contemporary Art, Seoul, Korea
- Secondes Rencontres internationales d'art contemporain*, Galeries Nationales du Grand Palais, Paris, France
- 1977 *Exhibition Of 6 Korean Contemporary Artists*, Muramatsu Gallery, Tokyo, Japan
- Korean Contemporary Painting*, National Museum of History, Taipei, Taiwan
- Korea: Facet of Contemporary Art*, Tokyo Central Museum of Art, Tokyo, Japan
- Korea: 6 Contemporary Artists Exhibition*, Galerie Beaux-Art, Nagoya, Japan
- 1976 *Korea: Five Artists, Five Hinsek 'White'*, Tokyo Gallery, Tokyo, Japan

- 1975 *The São Paulo Biennial*, São Paulo, Brazil
- 1973 *Exhibition of Korean Contemporary Art 1957-1972, Abstraction = Situation*, Myong-Dong Gallery, Seoul, Korea
Exhibition of 100 Modern Painting, National Museum of Modern and Contemporary Art, Seoul, Korea
- 1970 *Special Exhibition of EXPO '70*, Korean Pavilion, World Exposition 1970, Osaka, Japan
- 1968 *Korean Contemporary Painting Exhibition*, National Museum of Modern Art, Tokyo, Japan
- 1967 *The São Paulo Biennial*, São Paulo, Brazil
Special Exhibition of EXPO '67, Korean Pavilion, World Exposition 1967, Montreal, Canada
- 1966 *The Invitation Exhibition of Contemporary Artists from Six Countries of Far East*, Messiah Department Store, New York, USA
- 1963 *The 3rd Biennale de Paris*, Paris, France
4 Young Korean Artists, Galerie Lambert, Paris, France
- 1962-65 *Cultural Freedom Contemporary Art Exhibition*, Held by the Congress for Cultural Freedom, Seoul, Korea
- 1962 *The First Saigon International Biennale Exhibition*, Saigon, Vietnam
- 1961 *Jeunes peintres du monde à Paris*, Held by National Committee of IAA France, Paris, France
- 1957-60 *The Hyun-Dae Contemporary Exhibition*, Held by the Hyun-Dae Artists Association, Seoul, Korea
- 1958-69 *Invitational Exhibition of Korean Contemporary Artists*, Cho-Sun Daily News, Seoul, Korea
- 1957 *The Korean Contemporary Artists Exhibition*, World House Gallery, New York, USA

Selected Accolades

2019	Asia Arts Game Changer Award, Asia Society, Hong Kong
2015	The Hirshhorn Museum, Washington DC, USA
2011	Silver Crown Culture Medal, Korea
2008	Korea Art Award, Korean Fine Arts Association
1995	Seoul Metropolitan Cultural Prize
1994	Jade Crown of Culture Medal, Korea
1987	Art & Culture Grand Priz
1984	National Medal - The Medal of Seokryu, Korea
1979	The 11th Culture and Art Prize, Republic of Korea
1976	The 2nd Joong-Ang Cultural Grand Prize
1961	1st Prize, <i>Jeunes peintres du monde à Paris</i> , Paris, France

Selected Public Collections

Art Institute of Chicago (Chicago, USA), Busan Museum of Art (Busan, Korea), Daegu Art Museum (Daegu, Korea), Daelim Museum (Seoul, Korea), Ewha Womans University Museum (Seoul, Korea), Fonds national d'art contemporain (Paris, France), Fukuoka Art Museum (Fukuoka, Japan), Gidang Art Museum (Jeju, Korea), Guggenheim Museum, Abu Dhabi (Abu Dhabi, UAE), Guggenheim Museum, New York (New York, USA), Gwangju Museum of Art, (Gwangju, Korea), Hiroshima City Museum of Contemporary Art (Hiroshima, Japan), Hirshhorn Museum and Sculpture Garden (Washington DC, USA), Hongik University Museum (Seoul, Korea), Leeum Samsung Museum of Art (Seoul, Korea), M+ (Hong Kong, China), Mie Prefectural Art Museum (Mie, Japan), Museum of Contemporary Art, Tokyo (Tokyo, Japan), Museum of Modern Art, New York (New York, USA), National Museum of Modern and Contemporary Art, Korea (Seoul, Korea), Rachofsky Collection (Dallas, USA), Ohara Museum of Art (Kurashiki, Okayama, Japan), POSCO Art Museum (Seoul, Korea), Seoul Museum of Art (Seoul, Korea), Shimonoseki City Art Museum (Shimonoseki, Yamaguchi, Japan), Shin Chun Jee Art Museum, Sculpture Park (Cheju, Korea), Total Museum of Contemporary Art (Seoul, Korea), Toyama Prefectural Museum of Art & Design (Toyama, Japan), Walker Hill Art Center (Seoul, Korea)