

## Kishio Suga

- 1944 Born in Morioka, Japan  
1968 Graduated from Tama Art University (Tokyo, Japan)

### Selected Solo Exhibitions

- 2020 Gallery Cocon, Tokyo, Japan  
*Released Scenic Space*, Tomio Koyama Gallery, Tokyo, Japan
- 2019 Each Modern, Taipei  
eN arts, Kyoto, Japan  
Gallery Saiensu, Morioka, Japan  
Gallery Shilla, Daegu, Korea  
*Measured Divisional Entities*, Tomio Koyama Gallery, Tokyo, Japan  
Tokyo Gallery + BTAP, Tokyo, Japan
- 2018 Blum & Poe, New York, USA  
*Expanded Self-Space*, Tomio Koyama Gallery, Tokyo, Japan  
Mendes Wood DM, Sao Paulo, Brazil  
*Released Existence on Edges*, The Club, Tokyo, Japan
- 2017 Blum & Poe, Los Angeles, USA  
*Divided Orientation of Space*, Tomio Koyama Gallery, Tokyo, Japan  
Itamuro Onsen Daikokuya, Itamuro, Tochigi, Japan  
Mendes Wood DM, Brussels, Belgium  
Tokyo Gallery + BTAP, Beijing, China
- 2016 Dia: Chelsea, New York, USA  
Gallery Shilla, Daegu, Korea  
*Situations*, Hangar Bicocca Foundation, Milan, Italy
- 2015 Blum & Poe, New York, USA  
*Kishio Suga: New Works*, Itamuro Onsen Daikokuya, Itamuro, Tochigi, Japan  
*Kishio Suga: Situated Latency*, Museum of Contemporary Art, Tokyo, Japan  
*Kishio Suga: 1980s*, Gallery Cocon, Tokyo, Japan  
*Perimeter (Entai), 1985*, Blain | Southern, London, UK  
Shane Campbell Gallery, Chicago, USA  
Tomio Koyama Gallery, Tokyo, Japan  
8/ Art Gallery/ Tomio Koyama Gallery, Tokyo, Japan
- 2014 Itamuro Onsen Daikokuya, Itamuro, Tochigi, Japan  
*Kishio Suga: Situated Underlying Existence*, Le Corps de Garde, Colmar, France  
*The "Origin of Situation" as Disclosed by "Things"*, Vangi Sculpture Garden Museum, Shizuoka, Japan

- 2013 A/D Gallery, Tokyo, Japan
- 2012 Blum & Poe, Los Angeles, USA  
*Placement of the Hidden Currents*, Toyama Koyama Gallery, Tokyo, Japan
- 2011 Keio University, Hiyoshi Campus Gallery, Tokyo, Japan
- 2010 Itamuro Onsen Daikokuya, Itamuro, Tochigi, Japan
- 2009 *Le Cose Esistono*, Margini Arte Contemporanea, Massa, Italy
- 2008 Daiwa Foundation, Japan House, London, UK
- 2006 *Airflow*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2005 *Uncertain Void: Installation by Kishio Suga*, Iwate Museum of Art, Morioka, Japan
- 2004 *Released Unit*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2002 *Air-Construction-Distance*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2000 Tokyo Gallery, Tokyo, Japan
- 1999 *Stance*, Yokohama Museum of Art, Yokohama, Japan
- 1998 *Version Kishio Suga*, Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
- 1997 Hiroshima City Museum of Contemporary Art (Hiroshima, Japan) and toured to Itami City Museum of Art (Itami, Japan); Kanagawa Prefectural Gallery (Yokohama, Japan) and Chiba City Museum of Art (Chiba, Japan)
- 1992 *Protrusion*, Tokyo Gallery, Tokyo, Japan
- 1990 *Peripheral Field*, Museum of Contemporary Art, Tokyo, Japan
- 1983 *Existence of Contact / Entering the Space*, Tokyo Gallery, Tokyo, Japan
- 1979 *Gap of the Entrance to the Space*, Tokyo Gallery, Tokyo, Japan
- 1978 *Neutral Order*, Muramatsu Gallery, Tokyo, Japan
- 1973 *Cause of Situation*, Morioka City Hall, Morioka, Japan
- 1970 *Parallel Starta*, Tamura Gallery, Tokyo, Japan
- 1968 *Space Transformation*, Tsubaki Kindai Gallery, Tokyo, Japan

### **Selected Group Exhibitions**

- 2020 *Timeless Conversations 2020: Voices from Japanese Art of the Past and Present*, National Art Center, Tokyo, Japan
- 2019 *Contemporary Art in the Late Showa 1964-1989*, Yokohama Civic Art Gallery, Kanagawa, Japan  
*Decode: Events & Materials - The Work of Art in the Age of Post-Industrial Society*, Museum of Modern Art, Saitama, Japan  
*Weavers of Worlds — A Century of Flux in Japanese Modern/Contemporary Art*, Museum of Contemporary, Tokyo, Japan
- 2018 *Minimalism: Space Light Object*, National Gallery, Singapore  
*1968: Art of Turbulent Times*, Chiba City Museum of Art, Chiba, Japan
- 2017 *Japanorama: New Vision on Art Since 1970*, curated by Yuko Hasegawa, Centre-Pompidou, Metz, France

- Japan House at SP-Arte, Biennale Pavilion, São Paulo, Brazil
- Would You Rather...*, BBQLA, Los Angeles, CA, USA
- The Sogetsu Kaikan, Tokyo, Japan
- TOUCHPIECE*, curated by Justin Beal, Hannah Hoffman, Los Angeles, CA, USA
- What is the Relationship Between Ceramics and Contemporary Art?*, Kaikai Kiki Gallery, Tokyo, Japan
- When Attitudes Become Form: Japanese Art of the 1970s through the Photography of Anzai Shigeo*, National Museum of Art, Osaka, Japan
- Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa*, Blum & Poe at Adrian Rosenfeld Gallery, San Francisco, CA, USA
- Yokohama Art Museum, Yokohama, Japan
- 57th Venice Biennale, *VIVA ARTE VIVA*, curated by Christine Macel, Venice, Italy
- 2016 *Karla Black and Kishio Suga: A New Order*, Scottish National Gallery of Modern Art, Edinburgh, UK
- In Between*, curated by Luisa Duarte, Bergamin & Gomide, São Paulo, Brazil
- New "Artists Today" Exhibition 2016: Spaces of Creation – Mono-ha to the Art of Today*, Yokohama Civic Art Gallery, Yokohama, Japan
- Robert Morris & Kishio Suga*, Blum & Poe, Tokyo, Japan
- The Emergence of the Contemporary: Avant-Garde Art in Japan 1950–1970*, Imperial Palace, Rio de Janeiro, Brazil
- Utopia/Heterotopia: First Wuzhen International Contemporary Art Exhibition*, curated by Wang Xiaosong, Liu Gang, North Silk Factory and West Scenic Zone, Wuzhen, China
- 2015 *Breaking Through to the Actual via the Imagination*, Curated by Yuko Hasegawa, Long Museum, Shanghai, China
- Construction/Deconstruction*, Almine Rech Gallery, Paris, France
- Dessins*, Zeit-Foto Salon, Tokyo, Japan
- Mono-ha*, Fondazione Mudima, Milan, Italy
- Mono-ha: Works on Paper*, Tokyo Gallery + BTAP, Tokyo, Japan
- Takahashi Collection: Mirror Neuron*, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2014 *Abstract Drawing*, Drawing Room, London, UK
- Chronicle 1964-2014: History of Yokohama Civic Art Gallery*, Yokohama Civic Art Gallery, Yokohama, Japan
- Erasure: From Conceptualism to Abstraction*, Osage Gallery and the City University of Hong Kong, Hong Kong
- Geometric Perspectives on Japanese Abstraction*, Tokyo Gallery + BTAP, Tokyo, Japan
- Group Exhibition by Koyama Tomio Gallery*, TOLOT/heuristic SHINONOME, Tokyo, Japan

- Japon*, Abbaye Saint-André de Meymac, Centre d'art Contemporain de Meymac, Meymac, France
- Kishio Suga, Yoko Sawai*, Gallery Yamaguchi, Osaka, Japan
- Lee Ufan + Kishio Suga Print Exhibition*, Tezukayama Gallery, Osaka, Japan
- micro salon 2014*, Tokyo Gallery + BTAP, Tokyo, Japan
- Mono-ha*, Tabloid Gallery, Tokyo, Japan
- Mono-ha Artists*, Museum of Contemporary Art, Karuizawa, Japan
- Mono-ha by Anzai: Photographs 1970 – 1976*, Zeit-Foto-Salon, Tokyo, Japan
- Other Primary Structures*, Jewish Museum, New York, USA
- Takahashi Collection 2014: Mindfulness*, Nagoya City Art Museum, Nagoya, Japan
- The Hara Museum Collection at 35*, Hara Museum of Contemporary Art, Tokyo, Japan
- 1974, Part Two: A Turning Point in Postwar Japanese Art*, Museum of Modern Art, Gunma, Japan
- 2013 *Mori Art Museum 10th Anniversary Exhibition – Roppongi Crossing: Out of Doubt*, Mori Museum of Art, Tokyo, Japan
- Parallel Views: Italian and Japanese Art from the 1950s, 1960s and 1970s*, The Warehouse, Dallas, USA
- Prima Materia*, Punta della Dogana, Venice, Italy
- 2012 *Double Vision; Contemporary Art from Japan*, Moscow Museum of Modern Art, Moscow, Russia
- Requiem for the Sun: The Art of Mono-ha*, Blum & Poe, Los Angeles, USA
- The '70s in Japan: 1968-1982*, The Museum of Modern Art, Saitama (Saitama, Japan)
- Tokyo 1955-1970: The New Avant-Garde*, Museum of Modern Art, New York, USA
- 2010 *Contemporary Art from China and Japan*, Busan Museum of Modern Art, Busan, Korea
- MOT Collection, Enter Here – What Do You See?*, Museum of Contemporary Art, Tokyo, Japan
- 2007 *What is Mono-ha?*, Tokyo Gallery + BTAP, Beijing, China
- 2005 *Reconsidering Mono-ha*, The National Museum of Modern Art, Osaka, Japan
- 2004 *Remaking Modernism in Japan 1900-2000*, Museum of Contemporary Art, Tokyo, Japan
- 2001 *Mono-ha: School of Things*, Kettle's Yard, Cambridge, UK
- 2000 The 3rd Gwangju Biennale, Gwangju, Korea
- 1995 *ASIANA Contemporary Art from the Far East*, The 46th Venice Biennale, Palazzo Vendramin Calergi, Venice, Italy
- Matter and Perception – Mono-ha and the Search for the Fundamentals*, The Museum of Fine Arts, Gifu, Japan

- 1994 *Japanese Art After 1945: Scream Against The Sky*, Yokohama Museum of Art, Kanagawa, Japan and the Guggenheim Museum, New York, USA
- 1992 *Avanguardia Giapponese degli anni 70*, Galleria Comunale d'Arte Moderna di Bologna, Bologna, Italy
- 1988 *Mono-ha: La Scuola delle Cose*, Museo Laboratorio di Arte Contemporanea di Roma, Roma, Italy
- 1987 *Art In Japan since 1969: Mono-ha and Post Mono-ha*, Seibu Museum of Art, Tokyo, Japan
- 1986 *Japon des avant-gardes: 1910-1970*, Centre Georges Pompidou, Paris, France
- 1985 *Construction in Japanese Paper*, Halle Sud, Geneva, Switzerland
- 1984 *The 3rd Human Documents '84/'85*, Tokyo Gallery, Tokyo, Japan  
*Trends of Contemporary Japanese Art 1970-1984: Universality / Individuality*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1982 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA  
The 4th Biennale of Sydney, Museum of Contemporary Art Australia, Sydney, Australia
- 1981 *Contemporary Art Exhibition of Japan: Trends of Japanese Art in the 1970s*, Korean Culture and Arts Foundation, Seoul, Korea  
The 16th São Paulo Biennale, Parque Ibirapuera, São Paulo, Brazil
- 1979 *Lisbon International Show '79*, Galeria de Belem, Centro de Arte Contemporânea, Porto, Portugal
- 1975 *Japanese Contemporary Sculpture*, Cranbrook Academy of Art, Bloomfield Hills, MI, USA
- 1974 *Japan: Tradition und Gegenwart*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Universe (Cosmos): Image Experiments in Serigraphy by Contemporary Japanese Artists*, São Paulo Museum of Art, São Paulo, Brazil
- 1973 8th Paris Biennale, Musée d'Art Moderne - Ville de Paris, Paris, France
- 1972 *The 1st International Art Exhibition*, II Centro Gallery, Naples, Italy
- 1970 *August 1970 – Aspects of New Japanese Art*, The National Museum of Modern Art, Tokyo, Japan  
*The 5th Japan Art Festival*, National Museum of Modern Art, Tokyo, Japan and Guggenheim Museum, New York, USA  
*Trends in Contemporary Art*, National Museum of Modern Art, Kyoto, Japan
- 1968 *9 Visual Points*, Muramatsu Gallery, Tokyo, Japan
- 1967 *11th Shell Art Award*, Shiraki-ya Grand Hall, Tokyo and Kyoto Municipal Museum of Art, Kyoto, Japan  
*4th International Young Artists Exhibition*, Seibu Department Store, Tokyo, Japan

## Accolades

2016	Mainichi Art Award
1970	Grand Prize, <i>5th Japan Art Festival</i>
1967	11th Shell Art Prize

## Selected Publications

2012	Blum & Poe. "Requiem for the Sun: The Art of Mono-ha". Exh.cat. Museum of Modern Art, New York. "Tokyo 1955-1970: A New Avant-Garde"
2001	Kettel's Yard. "Mono-ha: School of Things". Exh.cat.
1994	Guggenheim Museum. "Japanese Art after 1945: Scream Against the Sky". Exh.cat.
1986	Centre Georges Pompidou. "Japon des Avant-Gardes 1910-1917". Exh.cat.

## Selected Public Collections

Akita Museum of Modern Art (Akita, Japan), Asahikawa Museum of Art (Hokkaido, Japan), Busan Museum of Art (Busan, Korea), Chiba City Museum of Art (Chiba, Japan), Daegu Art Museum (Daegu, Korea), Dallas Museum of Art (Dallas, USA), Dia Art Foundation (New York, USA), Guggenheim Museum (Abu Dhabi, UAE), Glenstone Foundation (Maryland, USA), Hiroshima City Museum of Contemporary Art (Hiroshima, Japan), Iwaki City Art Museum (Fukushima, Japan), Iwate Museum of Art (Morioka, Japan), Kyoto Museum of Contemporary Art (Kyoto, Japan), Kitakyushu Municipal Museum of Art (Kitakyushu, Japan), Kiyosato Museum of Contemporary Art (Yamanashi, Japan), Long Museum (Shanghai, China), M+ (Kong Hong), Meguro Museum of Art (Tokyo, Japan), Miyagi Museum of Art (Sendai, Japan), Museo Laboratorio Arte Contemporanea, Sapienza Università di Roma (Rome, Italy), Museum of Contemporary Art, Tokyo (Tokyo, Japan), Museum of Modern Art, Saitama (Saitama, Japan), Museum of Modern Art, Toyama (Toyama, Japan), National Museum of Art, Osaka (Osaka, Japan), National Museum of Modern Art, Tokyo (Tokyo, Japan), Scottish National Gallery of Modern Art (Edinburgh, UK), Smart Museum of Art, University of Chicago (Chicago, USA), Takamatsu City Museum of Art (Takamatsu, Japan), Tate Modern (London, UK), Tokyo Metropolitan Art Museum (Tokyo, Japan), Utsunomiya Museum of Art (Tochigi, Japan), Yamaguchi Prefectural Museum of Modern Art (Yamaguchi, Japan), Yokohama Civic Art Gallery (Yokohama, Japan), Yokohama Museum of Art (Yokohama, Japan)