TOKYO GALLERY + BEIJING TOKYO ART PROJECTS

Born in Ye-Cheon, Gyeong-Buk, Korea

Park Seo Bo

1931

1954

1954	BA, Hongik University, Department of Painting
1994	Founded the Seo-Bo Art and Cultural Foundation, Seoul
2000	Honorary Doctorate, Hongik University
	Currently works and lives in Seoul, Korea
Selected	l Solo Exhibitions
2021	White Cube, London, UK
2019	Ecriture, Perrotin, Paris, France
	Johyun Gallery, Busan, Korea
	Langen Foundation, Neuss, Germany
	Park Seo-Bo: The Untiring Endeavorer, National Museum of Modern and Contem
	porary Art, Seoul, Korea
2018	Ecriture, Perrotin, New York, USA
	Ecriture 1967-1976, White Cube, Hong Kong
2017	Zigzag: Ecriture 1983-1992, White Cube, London, UK
2016	Ecriture, Perrotin, Hong Kong
	Ecriture, Black and White, Tina Kim Gallery, New York, USA
	Ecriture 1967-1981, White Cube, London, UK
	Empty the Mind: The Art of Park Seo-Bo, Tokyo Gallery + BTAP, Tokyo, Japan
2015	Ecriture, Daejeon Museum of Art, Daejeon, Korea
	Ecriture, Johyun Gallery, Busan, Korea
	Ecriture, Perrotin, New York, USA
	Esquisse-Drawing, Gallery RHO, Seoul, Korea
2014	Dongdaemun Design Plaza, Seoul, Korea
	Ecriture, Perrotin, Paris, France
2012	Daegu Art Museum, Daegu, Korea
	Gallery Shilla, Daegu, Korea
2010	Johyun Gallery, Busan, Korea
	Kukje Gallery, Seoul, Korea
	Park Seo-Bo, A Forerunner of Korean Avant-Garde: Record His 60 Years, Busan
	Museum of Art, Busan, Korea
2008	Empty The Mind, Gallery Arario, New York, USA
	Wellside Gallery, Shanghai, China
2007	Gallery Arario, Beijing, China
	Park Seo-Bo Today, Playing with Color, Gyeonggi Museum of Art, Ansan, Korea
2006	Johyun Gallery, Busan, Korea

2002	Ace Gallery, Los Angeles, USA
	Ci-Gong Gallery, Daegu, Korea
	Gallery Hyundai, Seoul, Korea
	Gallery Sejul, Seoul, Korea
	Johyun Gallery, Busan, Korea
	Park Ryu Sook Gallery, Seoul, Korea
	Remba Gallery, Los Angeles, USA
2000	Tokyo Gallery, Tokyo, Japan
1999	Ci-Gong Gallery, Daegu, Korea
	Gallery Shilla, Daegu, Korea
	Johyun Gallery, Busan, Korea
1998	Tokyo Gallery, Tokyo, Japan
1997	Ace Gallery, Los Angeles, USA
	Ci-Gong Gallery, Daegu, Korea
	Gallery Hyundai, Seoul, Korea
	Park Ryu Sook Gallery, Seoul, Korea
	Remba Gallery, Los Angeles, USA
1996	Ci-Gong Gallery, Daegu, Korea
	Johyun Gallery, Busan, Korea
1994	Gallerie Bhak, Seoul, Korea
	Remba Gallery, Los Angeles, USA
	Tokyo Gallery, Tokyo, Japan
1993	NICAF YOKOHAMA '93, Sun Gallery, Yokohama, Japan
1991	Duson Gallery, Seoul, Korea
	Gallery Kongkan, Busan, Korea
	Gallery World, Busan, Korea
	Park Seo-Bo's Painting: Its Forty Years, National Museum of Modern and Contem-
	porary Art, Seoul, Korea
1988	Hyundai Gallery, Seoul, Korea
1987	Inkong Gallery, Daegu, Korea
1986	Tokyo Gallery, Tokyo, Japan
1985	Ina Gallery, Tokyo, Japan
1983	Space Gallery, Seoul, Korea
1981	Hyundai Gallery, Seoul, Korea
1978	Tong-In Gallery, Seoul, Korea
	Tokyo Gallery, Tokyo, Japan
1973	Muramatsu Gallery, Tokyo, Japan
	Myungdong Gallery, Seoul, Korea
1970	Seoul Gallery, Seoul, Korea
1962	National Central Library Gallery, Seoul, Korea

Selected	Group	Exhibitions

Science C	Toup Emilitions
2019	Marking Time: Process in Minimal Abstraction, Guggenheim Museum, New York, USA
2018	Korea: Five Artists, Five Hinsek 'White', Tokyo Gallery + BTAP, Tokyo, Japan
2017	Rhythm in Monochrome: Korean Abstract Painting, Tokyo Opera City Gallery,
	Tokyo, Japan
2016	Dansaekhwa et l'abstraction coréenne, Fondation Boghossian, Villa Empain, Brus-
	sels, Belgium
	KM 9346 La Creation Artistique Coreennes S'invite En Morbihan, Domaine De Ker-
	guehennec, Morbihan, France
	New Beginnings: Between Gesture and Geometry, The George Economou Collec-
	tion, Athens, Greece
2015	A Table of Korean Contemporary Art II, Dansaekhwa, Leeahn Gallery, Daegu, Korea
	Avant Garde Asia: Lines of Korean Masters, Sotheby's Gallery, Hong Kong
	Dansaekhwa, Art Issue Project, Taipei, Taiwan
	Dansaekhwa, 56th Biennale di Venezia, Palazzo Contarini-Polignac, Venice, Italy
	From Lee Ungno to Lee Ufan: Korean Artists in France, Musée Cernuschi, Paris,
	France
2014	A Form as Thinking-Rediscovery of Drawing, Museum SAN, Wonju, Korea
	From all Sides: Tansaekhwa on Abstraction, Blum and Poe, Los Angeles, USA
	Leeum 10th Anniversary Exhibition: Beyond and Between, Leeum Samsung Museum
	of Art, Seoul, Korea
	Overcoming the Modern Dansaekhwa: The Korean Monochrome Movement,
	Alexander Gray Associates, New York, USA
	The Art of Dansaekhwa, Kukje Gallery, Seoul, Korea
	The Artistic Spirts of Modern Artists on Paper, Gallery Hyundai, Seoul, Korea
2013	White & White: Dialogue Between Korea And Italy, Museo Carlo Bilotti, Rome,
	Italy
2012	Dansaekhwa: Korean Monochrome Painting, Jeonbuk Museum of Art, Wanju, Korea
	Korean Dansaekhwa, National Museum of Modern and Contemporary Art, Seoul,
	Korea
2011	Beyond The Blue, Gallery Hyundai, Seoul, Korea
	Dansaekjo Paintings. 1, GongGan Purple, Heiri Paju, Korea
	Korean Rhapsody: A Montage At History And Memory, Leeum Samsung Museum of
	Art, Seoul, Korea
	Qi Is Full Section 1: Drawing Yi-, Daegu Art Museum, Daegu, Korea
2010	CLOUD - Power of Asian Contemporary Art, Soka Art Center, Beijing, China
	In The Midst Of The Korean Contemporary Art, Gallery Hyundai, Seoul, Korea
	Off The Wall, Clayarch Gimhae Museum, Gimhae, Korea

	Soul Of Line, Lee Ungno Museum, Daejeon, Korea
	The Opening Exhibition of Seongbuk Museum of Art: The PRESENCE, Seongbuk
	Museum of Art, Seoul, Korea
2009	Beginning of New Era, National Museum of Modern and Contemporary Art, Seoul, Korea
	Kim Tschang-Yeul + Park Seo-Bo + Lee Ufan, Johyun Gallery, Busan, Korea Mixografia: Innovation and Collaboration, Portland Art Museum, Vivian and Gordon Gilkey Center for the Graphic Arts, Portland, USA
2008	The Color of Nature - Monochrome Art in Korea, Wellside Gallery, Shanghai, China Korean Abstract Art: 1958-2008, Seoul Museum of Art, Seoul, Korea
	Transcendence: Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore
2007	A Table of Korean Contemporary Art, Leeahn Gallery, Daegu, Korea
	Elastic Taboos: Within The Korean World of Contemporary Art, Kunsthalle Wien, Vienna, Austria
	Poetry in Motion, Fondation Beyeler, Basel, Switzerland
	Urban Crossroads: New York, Paris, Seoul, Belgrade Cultural Center, Belgrade, Serbia
2006	Established Statues, Gallery SP, Seoul, Korea
	Hangaram Art Museum, Seoul, Korea
	Park Seo Bo & Lee Kang So: Working With Nature, Tate Gallery, Liverpool, UK
	14 Years Later, Gallery Samtuh, Seoul, Korea
2005	Art & Issue – China-Korea Art Exchange Exhibition, Soka Contemporary Space, Beijing, China
	Contemporary Art of Korea, Busan Museum of Modern Art, Busan, Korea
	Das Koreanische Monochrom: Park Seo-Bo, Lee Ufan, Kim Guirin, Yun Hyong- Keun, Galerie Dorothea van der Koelen, Mainz, Germany
	Exhibition of Park, Seo-Bo & Kim, Tschang-Yeul, Gallery Hyundai, Seoul, Korea
	ON Line + OFF Line, UM Gallery, Seoul, Korea
	The 30th Anniversary Exhibition: From Modern to Contemporary, Kongkan Gallery,
	Busan, Korea Tradition Und Zeitgeist - Koreanische Gegenwarts Kunst Gelerie Hellhof & Gelerie
	Tradition Und Zeitgeist - Koreanische Gegenwarts Kunst, Galerie Hellhof & Galerie Hana, Kronberg, Germany
2004	China International Gallery Exposition, Um Gallery, China International Science
2004	and Technology Exposition Center, Beijing, China
	Monochrome Paintings of Korea, Past and Present, Seoul Museum of Art, Seoul,
	Korea
	The Art Festival for World Peace 2004, Liu Hai Su Art Museum, Shanghai, China
	The Special Show of the Most Distinguished Contemporary Artists in Korea, China
	International Gallery Exposition, Beijing, China
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2003 Traditional & Innovation, Hyundai Gallery, Seoul, Korea Tradition & Innovation III, Koreanische Gegenwartskunst, Museum für Asiatische Kunst, Berlin, Germany White Spectrum, Joseon Royal Kiln Museum, Gwangju, Korea 2002 Appreciation of Abstract Paintings, Sung Kok Art Museum, Seoul, Korea Korean Contemporary Art From The 1970s To Mid-1980s: Age of Philosophy and Aesthetics, National Museum of Modern and Contemporary Art, Seoul, Korea 30th Anniversary of Jean Art Gallery: Korea-Japan Contemporary Art 2002, Jean Art Gallery, Seoul, Korea 2001 A Shadow of Myo-Oh, Gallery SAGAN, Seoul, Korea Korean Contemporary Art 1970-1990, Gallery Hyundai, Seoul, Korea Korean Contemporary Art From The Mid-1960s To Mid-1970s: A Decade of Transition and Dynamics, National Museum of Modern and Contemporary Art, Seoul, Korea 2000 An Aspect of Korean Contemporary Art: From The 1950s To 1960s, National Museum of Modern and Contemporary Art, Seoul, Korea Figurative Non-Figurative, Gana Art Center, Seoul, Korea Postwar Abstract Art in Korea and the West: Passion and Expression, Ho-Am Art Gallery, Seoul, Korea The Special Exhibition of the Facet of Korean and Japan Contemporary Art At "Man + Space", Gwangju Biennale 2000, Gwangju, Korea What Is So Of Itself, POSCO Art Museum, Seoul, Korea 1999 Between the Unknown Straits: Art Now in Korea and Japan, Meguro Museum of Art, Tokyo (traveled to the National Museum of Art, Osaka, Japan and Seoul Arts Center, Seoul, Korea) Ecole de Seoul, National Museum of Contemporary Art & Kwan-Hoon Gallery, Seoul, Korea Korean Art of 50 Years: 1950-1999, Gallery Hyundai, Seoul, Korea Korean Monochromism: Methods, Ideas and Spirits, Busan Museum of Art, Busan, Korea Les Peintres Du Silence, Musée Des Arts Asiatiques, Nice, France 1998 Les Peintres Du Silence: La Corée d'Aujourd'hui, Musée du Château des ducs de Wurtemberg, Montbéliard, France 1997 Seoul Print Art Fair, Galerie Bhak, Seoul Arts Center, Seoul, Korea 1996 Black & White, Gallery Seomi, Seoul, Korea Clay Work of Korean Contemporary Artists: Chung Chang-Sup, Kim Tschang-Yeul and Park Seo-Bo, Tokyo Gallery, Tokyo, Japan Korean Monochrome Painting in the 1970s, Gallery Hyundai, Seoul, Korea Spirit of Korea Abstract Painting, Ho-Am Art Gallery, Seoul, Korea

	Tokyo International Forum Art Collection: A Boat of Diversity, Tokyo International
	Forum, Tokyo, Japan
1995	52 Artists Among Home and Abroad, Gallery Hyundai, Seoul, Korea
1994	The Faces of Contemporary Art 40 Years, Ho-Am Art Gallery, Seoul, Korea
1993	Korean Art: Yesterday And Now, Hanlim Gallery, Daejeon, Korea
	4 Korean Contemporary Artists, Ci-Gong Gallery, Daegu, Korea
	12 Contemporary Artists From Korea, Miyagi Museum of Art, Sendai, Japan
1992	Korean Contemporary Art, Shimonoseki City Art Museum, Yamaguchi (traveled to
	the Niigata City Art Museum, Niigata, Kasama Nichido Museum, Mito, and Mie Pre-
	fectural Art Museum, Mie, Japan)
	Korean Contemporary Painting — The Brush Stroke And Its Expressions, Ho-Am
	Art Gallery, Seoul, Korea
	Working With Nature: Traditional Thought in Contemporary Art From Korea, Tate
	Liverpool, Liverpool, UK
1991	Contemporary Art in Monochrome, Tokyo Metropolitan Art Museum, Tokyo, Japan
	Exhibition of 25 Korean Contemporary Artists, Hyundai Gallery, Seoul, Korea
	Inaugural Exhibition of Korean Contemporary Art, Art Sonje Museum, Gyeongju,
	Korea
	Line & Expression, Museum of Modern Art, Saitama, Japan
1990	Contemporary Art of 80's 100 Form, Inax Gallery + Nakahara Yusuke, Tokyo, Japan
	1990 Autumn, Muramatsu Gallery, Tokyo, Japan
1989	Revolution: Flash-Back, Paris Art Center, Paris, France
	THEME HIROSHIMA, Hiroshima City Museum of Contemporary Art, Hiroshima,
	Japan
1988	Contemporary Art & Olympics: Exhibition of Official Fine Art Posters & Lith-
	ographs of the 24th Olympiad Seoul 1988, Lloyd Shin Gallery, Seoul, Korea
	Modernism in the Korean Contemporary Art: 1970-1979, Hyundai Department Store
	Gallery, Seoul, Korea
	Olympiad of Art: The International Contemporary Painting Exhibition Sponsored by
	Seoul Olympic Organizing Committee, National Museum of Modern and Contempo-
	rary Art, Seoul, Korea
	The Exhibition of Korean Modern Painting In The 70s, Walker Hill Art Center,
	Seoul, Korea
	Venice Biennale, Venice, Italy
	4 Korean Painters, Tokyo Gallery, Tokyo, Japan
1987	Black & White in Korea Art Today, National Museum of Modern and Contemporary
	Art, Seoul, Korea
	The 3rd Toyama Now '87: New Art Around The Pacific, Toyama Prefectural Museum
	of Art and Design, Toyama, Japan
1986	Black & White in Art Today, Museum of Modern Art, Saitama, Japan

	al des arts plastiques, Paris, France
	Korean Art Today, National Museum of Modern and Contemporary Art, Seoul, Ko-
	rea
	Modern Korean Art Festival '86, Seoul Asian Games Organizing Committee, Seoul,
	Korea
	'86 Seoul Contemporary Asian Art Show, Sponsored by Seoul Asian Games Organiz
	ing Committee, National Museum of Modern and Contemporary Art, Seoul, Korea
1985	Contemporary Korean Paper Art, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA, USA
	Human Documents '84/'85, Tokyo Gallery, Tokyo, Japan
	Minimal & Maximal, Hu Gallery and Jeon Gallery, Seoul, Korea
	Modern Art from the Past, 40 Years "for Commemoration of Korean Independence
	Day of Korea," National Museum of Modern and Contemporary Art, Seoul, Korea
	70 Years of Korean Western Painting, Ho-Am Art Gallery, Seoul, Korea
1984	Korea Contemporary Fine Art Exhibition: Stream of the 70s, Taipei Fine Arts Muse-
	um, Taipei, Taiwan
	Korean Contemporary Art of the 60s — Paris Biennale, Duson Gallery, Seoul, Kore
	Korean Contemporary Art of the 60s: The Outskirts of Informel, Walker Hill Art
	Center, Seoul, Korea
	The Exhibition of White Painting, Cultural Center of France in Seoul, Seoul, Korea
	Tokyo Metropolitan Art Museum, Tokyo, Japan
1983	Korea: New Paper Work, Spring Gallery, Taipei, Taiwan
1982	New Paper Works: Korea & Japan, National Museum of Modern and Contemporary
	Art, Seoul, Korea and Kyoto Municipal Museum of Art, Kyoto, Museum of Modern
	Art, Saitama and Kumamoto Prefectural Museum of Art, Kumamoto, Japan
1981	Korean Drawing Now, Brooklyn Museum, New York, USA
1980	Exhibition Marking the Fukuoka Art Museum's First Anniversary, Asian Artists Ex-
	hibition Part II, "Festival: Contemporary Asian Art Show", Fukuoka Art Museum,
	Fukuoka, Japan
1979	Korean Arts: Methods of Today, Fine Art Center Gallery, Seoul, Korea
	Korean Contemporary Art: Unique Methods of Exhibit by Four Artists, Hyundai
	Gallery, Seoul, Korea
1978	Korea: The Trend for the Past 20 Years of Contemporary Arts, National Museum of
	Modern and Contemporary Art, Seoul, Korea
	Secondes Rencontres internationales d'art contemporain, Galeries Nationales du
	Grand Palais, Paris, France
1977	Exhibition Of 6 Korean Contemporary Artists, Muramatsu Gallery, Tokyo, Japan
	Korean Contemporary Painting, National Museum of History, Taipei, Taiwan
	Korea: Facet of Contemporary Art. Tokyo Central Museum of Art. Tokyo, Japan

Exposition Seoul-Paris, Seoul Press Center Gallery, Seoul, Korea and Centre nation-

	Korea: 6 Contemporary Artists Exhibition, Galerie Beaux-Art, Nagoya, Japan
1976	Korea: Five Artists, Five Hinsek 'White', Tokyo Gallery, Tokyo, Japan
1975	The São Paulo Biennial, São Paulo, Brazil
1973	Exhibition of Korean Contemporary Art 1957-1972, Abstraction = Situation, My-
	ong-Dong Gallery, Seoul, Korea
	Exhibition of 100 Modern Painting, National Museum of Modern and Contemporary
	Art, Seoul, Korea
1970	Special Exhibition of EXPO '70, Korean Pavilion, World Exposition 1970, Osaka,
	Japan
1968	Korean Contemporary Painting Exhibition, National Museum of Modern Art, Tokyo,
	Japan
1967	The São Paulo Biennial, São Paulo, Brazil
	Special Exhibition of EXPO '67, Korean Pavilion, World Exposition 1967, Montreal,
	Canada
1966	The Invitation Exhibition of Contemporary Artists from Six Countries of Far East,
	Messiah Department Store, New York, USA
1963	The 3rd Biennale de Paris, Paris, France
	4 Young Korean Artists, Galerie Lambert, Paris, France
1962-65	Cultural Freedom Contemporary Art Exhibition, Held by the Congress for Cultural
	Freedom, Seoul, Korea
1962	The First Saigon International Biennale Exhibition, Saigon, Vietnam
1961	Jeunes peintres du monde à Paris, Held by National Committee of IAA France, Pa-
	ris, France
1957-60	The Hyun-Dae Contemporary Exhibition, Held by the Hyun-Dae Artists Association,
	Seoul, Korea
1958-69	Invitational Exhibition of Korean Contemporary Artists, Cho-Sun Daily News,
	Seoul, Korea
1957	The Korean Contemporary Artists Exhibition, World House Gallery, New York, USA

Selected Accolades

2019	Asia Arts Game Changer Award, Asia Society, Hong Kong
2015	The Hirshhorn Museum, Washington DC, USA
2011	Silver Crown Culture Medal, Korea
2008	Korea Art Award, Korean Fine Arts Association
1995	Seoul Metropolitan Cultural Prize
1994	Jade Crown of Culture Medal, Korea
1987	Art & Culture Grand Priz
1984	National Medal - The Medal of Seokryu, Korea
1979	The 11th Culture and Art Prize, Republic of Korea
1976	The 2nd Joong-Ang Cultural Grand Prize
1961	1st Prize, Jeunes peintres du monde à Paris, Paris, France

Selected Public Collections

Art Institute of Chicago (Chicago, USA), Busan Museum of Art (Busan, Korea), Daegu Art Museum (Daegu, Korea), Daelim Museum (Seoul, Korea), Ewha Womans University Museum (Seoul, Korea), Fonds national d'art contemporain (Paris, France), Fukuoka Art Museum (Fukuoka, Japan) Gidang Art Museum (Jeju, Korea), Guggenheim Museum, Abu Dhabi (Abu Dhabi, UAE), Guggenheim Museum, New York (New York, USA), Gwangju Museum of Art, (Gwangju, Korea), Hiroshima City Museum of Contemporary Art (Hiroshima, Japan), Hirshhorn Museum and Sculpture Garden (Washington DC, USA), Hongik University Museum (Seoul, Korea), Leeum Samsung Museum of Art (Seoul, Korea), M+ (Hong Kong, China), Mie Prefectural Art Museum (Mie, Japan), Museum of Contemporary Art, Tokyo (Tokyo, Japan), Museum of Modern Art, New York (New York, USA), National Museum of Modern and Contemporary Art, Korea (Seoul, Korea), Rachofsky Collection (Dallas, USA), Ohara Museum of Art (Kurashiki, Okayama, Japan), POSCO Art Museum (Seoul, Korea), Seoul Museum of Art (Seoul, Korea), Shimonoseki City Art Museum (Shimonoseki, Yamaguchi, Japan), Shin Chun Jee Art Museum, Sculpture Park (Cheju, Korea), Total Museum of Contemporary Art (Seoul, Korea), Toyama Prefectural Museum of Art & Design (Toyama, Japan), Walker Hill Art Center (Seoul, Korea)