

## IRIE Saya

- 1983 Born in Okayama Prefecture, Japan  
2010-2013 Research assistant, Hiroshima City University  
2009 MFA, Hiroshima City University, Faculty of Art  
2008 Foreign exchange student at Kunsthochschule Berlin-Weissensee, Berlin Germany  
2007 BFA, Hiroshima City University, Faculty of Art

### Solo Exhibitions

- 2021 *Happy Akuma Festival*, Hiroshima Art Center (Hiroshima, Japan)  
2020 *Yokogawa Small Store*, Yokogawa So-en (Hiroshima, Japan)  
*Tora-Taiji*, Hiroshima Art Center (Hiroshima, Japan)  
2019 *Romance Tumulus*, Hyogo Prefectural Museum of Art (Hyogo, Japan)  
2018 *Saku no Moto*, Hiroshima Art Center, (Hiroshima, Japan)  
*Radierungen*, MICHEKO GALERIE (München, Germany)  
2017 *NEWoMan ART Wall Vol.9 Saya Irie*, NEWoMan ART Wall (Tokyo, Japan)  
2015 *ERASE ME*, Galerie von der Milwe (Aachen, Germany)  
*Saya Irie*, RULE BAR LASTER (Hiroshima, Japan)  
*Metamorphosis*, MICHEKO GALERIE (München, Germany)  
2014 *Hon-mushi*, +Gallery mini (Aichi, Japan)  
2013 *Recreated Images*, Tokyo Gallery + BTAP (Tokyo, Japan)  
*Every Popular Thing is Beautiful*, ICN gallery (London, UK)  
2012 *Shiseido Art Egg 6: Daily Happiness*, Shiseido Gallery (Tokyo, Japan)  
2011 *Every day day*, curated by Okamoto Yoshie, Space ZERO (Hiroshima, Japan)  
2010 *Daily earth*, the Center for Creative Communications (Shizuoka, Japan)

### Projects & Group Exhibitions

- 2021 *SUSHI— A World in a Grain of Sand* (curated by Xn Office), Tokyo Gallery+BTAP, Tokyo  
2020 *Sustainable Sculpture*, KOMAGOME SOKO (Tokyo, Japan)  
*Hon no kirinuki (a clipping from a book)*, Zion-an (Tokyo, Japan)  
*Pharmakon Chain Reaction*, Atelier MITSUSHIMA (Tokyo, Japan)  
*LOOK CLOSER*, MICHEKO GALERIE (München, Germany)  
*SLVR.TETSUYA × Artists NEW DRESS UP*, BnA Alter Museum (Kyoto, Japan)  
2019 *Sign and Presence*, A-Lab (Hyogo, Japan)  
*The Seven Lamps of The Art Museum*, Hiroshima City Museum of Contemporary Art (Hiroshima, Japan)  
*Setouchi Triennale 2019*, Shodo-shima Island (Kagawa, Japan)

- 2018 *The 8th Okayama Prefectural Mr. I*, Okayama Prefectural Museum of Art (Okayama, Japan)  
*Fujinoyama Biennale 2018*, Daiho-Ji temple (Shizuoka, Japan)  
*PLAY vol.2*, Takahama Kawara Museum (Aichi, Japan)  
*Open House*, Hashi Gallery (Mexico City, Mexico)
- 2017 *Ascending Art Annual Vol.1: Shape and Figures*, SPIRAL, Tokyo / Wacoal Art Center (Kyoto, Japan)  
*Hello KAIGAN, Borderless*, Art Museum NO-MA (Shiga, Japan)  
*Aho vol.2*, Seibu Shibuya (Tokyo, Japan)  
*AGAIN-ST 6th: Peace Sculptures*, NADiff A/P/A/R/T (Tokyo, Japan)
- 2016 *Saya Irie, Fatima Haider, Kim Yisu*, Tokyo Gallery + BTAP (Tokyo, Japan)  
*Travelling Art 2016*, the former Tsuyama Castle (Okayama, Japan)  
*Seeing the Unseen*, Gallery Ohrin (Ibaraki, Japan)  
*TSUSHIMA ART FANTASIA 2016*, (Nagasaki, Japan)  
*Eyes & Curiosity: anomaly*, Mizuma Art Gallery (Tokyo, Japan)  
*Hyper Japanesque*, Jendela Visual Arts Space (Singapore)  
*Setouchi Triennale 2016*, Shodo-shima Island (Kagawa, Japan)
- 2015 *Sapporo Art Stage 2015*, Sapporo station square underpass, Hokkaido, Japan  
*TSUSHIMA ART FANTASIA in Busan*, bccenter, Busan, Korea  
*micro salon 2015*, Tokyo Gallery + BTAP (Tokyo, Japan)  
*ART SETOUCHI 2016 Kick Off Event: Shiomimiso*, Kagawa, Japan  
*TSUSHIMA ART FANTASIA 2015*, Tsushima, Nagasaki, Japan  
*TSUSHIMA ART FANTASIA: Hiroshima-Tsushima*, Izumi Museum, Japan  
*Disney Art*, KUNST ARZT, Kyoto, Japan  
*Material and Perception: in search of the roots of Mono-ha*, Yukososya, Kyoto, Japan  
*The Work of Art in the Age of Digital Fabrication*, Hiroshima Art Center, Japan
- 2014 *TSUSHIMA ART FANTASIA 2014*, Tsushima, Nagasaki, Japan  
*Rokko Meets Art 2014*, Mt. Rokko, Hyogo, Japan  
*4th Exhibition AGAIN-ST: Sculpture is (not) Ornaments*, Tohoku University of Art and Design Gallery (Yamagata, Japan)  
*GameX*, Embassy of Japan in Mexico (Mexico)  
*Mr. I prize*, Okayama Tenjin-yama Plaza, Okayama, Japan  
*micro salon 2014*, Tokyo Gallery + BTAP (Tokyo, Japan)
- 2013 *ART ARCH HIROMSHIMA 2013 Peace Meets Art!*, Hiroshima Prefectural Museum (Hiroshima, Japan)  
*micro salon 2013*, Tokyo Gallery + BTAP (Tokyo, Japan)
- 2012 *Food, Clothing and Shelter – Hiroshima meet Seoul*, Seokyoeong University (Seoul, Korea)
- 2011 *TSUSHIMA ART FANTASIA*, Tsushima (Nagasaki, Japan)  
*Between Scrap and Build*, Miyajima (Hiroshima, Japan)

- 2010 *Rokko Meets Art 2010*, Mt. Rokko (Hyogo, Japan)  
*The 13th Exhibition of the Taro Okamoto Award for Contemporary Art*, Taro Okamoto Museum (Kanagawa, Japan)  
*ARTJAM TOKYO 2010*, NADiff A/P/A/R/T (Tokyo, Japan)  
*HiroshimArt*, Yoshijima (Hiroshima, Japan)
- 2009 *Kippo Maru: exploring inside the ship!*, Yoshijima (Hiroshima, Japan)
- 2008 *Hiroshima Art Project 2008 CAMP HIROSHIMA*, Old Bank of Japan Hiroshima Branch (Hiroshima, Japan)  
*Hiroshima Art Project 2008 CAMP BERLIN*, (Berlin, Germany)
- 2007 *Hiroshima Art Project 2007 GELDSCHEISSER IN VAULT*, Old Bank of Japan Hiroshima Branch (Hiroshima, Japan)
- Prizes
- 2012 "Shiseido Art Egg 6", First Prize
- 2010 "Taro Okamoto Award for Contemporary Art"
- 2010 "ROKKO MEETS ART 2010"
- 2009 "AMUSE ARTJAM in Kyoto 2009", Special Award from Chie Morimoto
- 2007 "Re-Act New Art Competition 2007 Re-Act", Special Award from Taro Amano
- 2005 "Tokyo Designers week 2005", Special Award from Fujitsu