

Saya IRIE

- 1983 Born in Okayama Prefecture, Japan
2007 B.F.A. in Faculty of Arts, Hiroshima City University
2008 Exchange Program, Kunsthochschule Berlin-Weißensee, Berlin, Germany
2009 M.F.A. in Fine Arts, Graduate School of Arts, Hiroshima City University
2010-13 Research assistant, Hiroshima City University

Solo Exhibitions

- 2024 *Cerita Jogja*, Project Space hazi, Aichi, Japan
2023 *Daily Monuments*, Aomori Contemporary Art Centre, Aomori, Japan
Keshi-kasu Sculptures, Agedor, Okayama, Japan
2022 *Tokyo Happy Akuma Festival*, CADAN, Tokyo, Japan
Giving Shape and Lily, GINZA TSUTAYA BOOKS, Tokyo, Japan
2021 *Happy Akuma Festival*, Hiroshima Art Center, Hiroshima, Japan
2020 *Yokogawa Small Store*, Yokogawa So-en, Hiroshima, Japan
Tora-Taiji, Hiroshima Art Center, Hiroshima, Japan
2019 *Romance Tumulus*, Hyogo Prefectural Museum of Art, Hyogo, Japan
2018 *Saku no Moto*, Hiroshima Art Center, Hiroshima, Japan
Radierungen, MICHEKO GALERIE, München, Germany
2017 *NEWoMan ART Wall Vol.9 Saya Irie*, NEWoMan ART Wall, Tokyo, Japan
2015 *ERASE ME*, Galerie von der Milwe, Aachen, Germany
Saya Irie, RULE BAR LASTER, Hiroshima, Japan
Metamorphosis, MICHEKO GALERIE, München, Germany
2014 *Hon-mushi*, +Gallery mini, Aichi, Japan
2013 *Every Popular Thing is Beautiful*, ICN gallery, London, UK
Recreated Images, Tokyo Gallery + BTAP, Tokyo, Japan
2012 *Shiseido Art Egg 6: Daily Happiness*, Shiseido Gallery, Tokyo, Japan
2011 *Everyday-day*, Art Space ZERO, Hiroshima, Japan
2010 *Daily earth*, the Center for Creative Communications, Shizuoka, Japan
2009 *Ryu-mon 2008*, Gallery Ku, Tokyo, Japan
Overground, Art Space HAP, Hiroshima, Japan
2008 *The Saya Irie*, Art Space HAP, Hiroshima

Selected Group Exhibitions

- 2025 *POLA MUSEUM ANNEX Exhibition*, POLA MUSEUM ANNEX, Tokyo, Japan
Micro Salon, Tokyo Gallery + BTAP, Beijing, China
2024 *Haus der Manifestation*, SWALLOW Gallery, Shenzhen, China

- ART SHENZHEN 2024*, Shenzhen World, Shenzhen, China
Sekiso 30, Izumi museum, Hiroshima, Japan
The Constitution of JAPAN 2024, MUJIN-TO Production, Tokyo, Japan
Omnipresence, immortality and metamorphosis, Zuiun-an, Kyoto, Japan
February meeting, Hiroshima Art Center, Hiroshima, Japan
- 2023 *Visiones De Asia*, Hashi Gallery, Mexico City, Mexico
Window Gazing Say Hi to Jouissance, 798 Art Zone, Beijing, China
- 2022 *Spring Open Studios*, ISCP, New York, USA
Pharmakon, The Terminal Kyoto, Kyoto, Japan
ARTIST TRANSFER, Izutsuya, Fukuoka; Art Gallery Miyauchi, Hiroshima, Japan
OPEN DAY, 2nd Misawa Corporation, Hiroshima, Japan
- 2021 *Kyoto Contemporary Art Network 2021*, Kenninji, The Terminal Kyoto, Kyoto, Japan
TSUSHIMA ART FANTASIA 2020-21, Tsushima, Nagasaki, Japan
SUSHI— A World in a Grain of Sand, Tokyo Gallery + BTAP, Tokyo, Japan
- 2020 *Sustainable Sculpture*, KOMAGOME SOKO, Tokyo, Japan
Hon no kirinuki (a clipping from a book), Zion-an, Tokyo, Japan
Pharmakon Chain Reaction, Atelier MITSUSHIMA, Tokyo, Japan
LOOK CLOSER, MICHEKO GALERIE, München, Germany
SLVR.TETSUYA × Artists NEW DRESS UP, BnA Alter Museum, Kyoto, Japan
- 2019 *Sign and Presence*, A-Lab, Hyogo, Japan
The Seven Lamps of The Art Museum, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Setouchi Triennale 2019, Shodo-shima Island, Kagawa, Japan
- 2018 *The 8th Okayama Prefectural Mr. I*, Okayama Prefectural Museum of Art, Okayama, Japan
Fujinoyama Biennale 2018, Daiho-Ji temple, Shizuoka, Japan
PLAY vol.2, Takahama Kawara Museum, Aichi, Japan
Open House, Hashi Gallery, Mexico City, Mexico
- 2017 *Ascending Art Annual Vol.1: Shape and Figures*, SPIRAL, Tokyo; Wacoal Art Center, Kyoto, Japan
Hello KAIGAN, Borderless, Art Museum NO-MA, Shiga, Japan
Aho vol.2, Seibu Shibuya, Tokyo, Japan
AGAIN-ST 6th: Peace Sculptures, NADiff A/P/A/R/T, Tokyo, Japan
- 2016 *Saya Irie, Fatima Haider, Kim Yisu*, Tokyo Gallery + BTAP, Tokyo, Japan
Travelling Art 2016, the former Tsuyama Castle, Okayama, Japan
Seeing the Unseen, Gallery Ohrin, Ibaraki, Japan
TSUSHIMA ART FANTASIA 2016, Tsushima, Nagasaki, Japan
Eyes & Curiosity: anomaly, Mizuma Art Gallery, Tokyo, Japan
Hyper Japanesque, Jendela Visual Arts Space, Singapore

- 2015 *Setouchi Triennale 2016*, Shodo-shima Island, Kagawa, Japan
Sapporo Art Stage 2015, Sapporo station square underpass, Hokkaido, Japan
TSUSHIMA ART FANTASIA in Busan, bccenter, Busan, Korea
ART SETOUCHI 2016 Kick Off Event: Shiomimiso, Kagawa, Japan
TSUSHIMA ART FANTASIA 2015, Tsushima, Nagasaki, Japan
TSUSHIMA ART FANTASIA: Hiroshima-Tsushima, Izumi Museum, Japan
Disney Art, KUNST ARZT, Kyoto, Japan
Material and Perception: in search of the roots of Mono-ha, Yukosoya, Kyoto, Japan
The Work of Art in the Age of Digital Fabrication, Hiroshima Art Center, Japan
- 2014 *TSUSHIMA ART FANTASIA 2014*, Tsushima, Nagasaki, Japan
Rokko Meets Art 2014, Mt. Rokko, Hyogo, Japan
4th Exhibition AGAIN-ST: Sculpture is (not) Ornaments, Tohoku University of Art and Design Gallery, Yamagata, Japan
Gamex, Embassy of Japan in Mexico, Mexico
Mr. I prize, Okayama Tenjin-yama Plaza, Okayama, Japan
- 2013 *ART ARCH HIROMSHIMA 2013 Peace Meets Art!*, Hiroshima Prefectural Museum, Hiroshima, Japan
The ecology of building, the former Hiroshima Branch of the Bank of Japan, Honkawa Elementary School Peace Museum, Hiroshima
Hatsukaichi x method, Hatsukaichi Art Gallery, Hiroshima
TSUSHIMA ART FANTASIA 2013, Tsushima, Nagasaki, Japan
- 2012 *Food, Clothing and Shelter – Hiroshima meet Seoul*, Seokyoeong University, Seoul, Korea
Toshiwasure Kuru Toshi no Hanashi o Shiyō: Talking About the Year That Passed and the Year to Come, Hiroshima Art Center, Hiroshima, Japan
HiroshimaOHiroshimaFukushima, the former Hiroshima Branch of the Bank of Japan, Hiroshima, Japan
- 2011 *TSUSHIMA ART FANTASIA 2011*, Tsushima, Nagasaki, Japan
Between Scrap and Build, Miyajima, Hiroshima, Japan
- 2010 *Rokko Meets Art 2010*, Mt. Rokko, Hyogo, Japan
The 13th Exhibition of the Taro Okamoto Award for Contemporary Art, Taro Okamoto Museum, Kanagawa, Japan
ARTJAM TOKYO 2010, NADiff A/P/A/R/T, Tokyo, Japan
HiroshimArt, Yoshijima, Hiroshima, Japan
- 2009 *Kippo Maru: exploring inside the ship!*, Yoshijima, Hiroshima, Japan
Gallery G+S: Shogetsuten, Kamiyacho Shareo, Hiroshima, Japan
- 2008 *Hiroshima Art Project 2008 CAMP HIROSHIMA*, Old Bank of Japan Hiroshima Branch, Hiroshima, Japan
art_icle Award, AJC TOKYO, Tokyo, Japan

2007 *Hiroshima Art Project 2007 GELDSCHIESSER IN VAULT*, Old Bank of Japan Hiroshima
Branch, Hiroshima, Japan

Awards & Grants

2024 Grant, R.E. Award 2024 (Yogyakarta, Indonesia)
2023 Grant, Nomura Foundation, Tokyo (New York, USA)
2021 COVID-19 Emergency Grant, Toshiaki Ogasawara Memorial Foundation, Tokyo
2020 Support for Cultural Arts Activities, Agency For Cultural Affairs
 Grant for Emerging Artist, Okayama
2019 Fellowship, Pola Art Foundation, Tokyo (New York, USA)
2014 Encouragement Prize, Mr. I prize, Okayama
2012 First Prize, Shiseido Art Egg 6, Toyko
2010 Nominated, Taro Okamoto Award for Contemporary Art, Kanagawa
 Nominated, ROKKO MEETS ART 2010, Hyogo
2009 Special Award from Chie Morimoto, AMUSE ARTJAM in Kyoto 2009, Kyoto
2007 Special Award from Taro Amano, Re-Act: New Art Competition 2007, Hiroshima
2005 Special Award from Fujitsu Limited, Tokyo Designers Week 2005, Tokyo