

Takeshi Hayashi

- 1956 Born in Gifu Prefecture, Japan
1980 BFA in Sculpture, Tokyo University of the Arts
1982 MFA in Sculpture, Tokyo University of the Arts
1998-99 Fellowship in Paris sponsored by the Ministry of Education, Japan
2013- Professor at the Tokyo University of the Arts, Department of Sculpture

Selected Solo Exhibitions

- 2020 *Stone-Memory / Mud-Voice*, Minokamo City Museum, Gifu, Japan
2018 *Rough Stones*, Tokyo Gallery + BTAP, Tokyo, Japan
2015 *Sound of the Fifteen Cicadas*, Yanagase Gallery, Gifu, Japan
2014 *The Voice of Stone*, Tokyo Gallery + BTAP, Tokyo, Japan
The Work of Garden, Gallery Hirawata, Kanagawa, Japan
2011 *Energetic Field*, Museum of Fine Arts, Gifu, Japan
Haku-U, Corn Exchange Gallery, Edinburgh, UK
2008 *Stone Sculptor Hayashi Takeshi: Memory of the Earth*, Kitani Co. Ltd., Gifu, Japan
2007 *The Work of Garden*, Gallery Hirawata, Kanagawa, Japan
2006 Contemporary Art Museum ISE, Mie, Japan
Ishima, Tokyo Gallery + BTAP, Tokyo, Japan
2001 *Rice Field*, Yokohama Portside Gallery, Kanagawa, Japan

Selected Group Exhibitions

- 2021 *The Stairs of Time*, Urawa Museum of Traditional Architecture, Saitama, Japan
2019 *Time in Contemporary Sculpture*, University Art Museum, Tokyo University of the Arts, Tokyo, Japan
2018 *WEATHER REPORT: From Landscape via Earthworks to Neo-Cosmographia*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
2015 *Kyoto Contemporary Art Network Exhibition 2015: Material and Perception*, Impact hub, Kyoto, Japan
2013 *Matter and Sculpture: From Aporia toward Memento*, The University Art Museum Tokyo University of the Arts, Tokyo, Japan
2012 *Enku Grand Award Exhibition: Resonance with the Earth: Imagery of Creation*, The museum of Fine Arts, Gifu, Japan
2011 *Summer Camp for Sculpture*, Musee d'art Mercian Karuizawa, Nagano, Japan
Time in Sculpture: The Succession and Transition, The University Art Museum Tokyo University of the Arts, Tokyo, Japan

- 2010 STONE Project Exhibition, Yorkshire Sculpture Park, The Pier Arts Centre, Orkney, UK
- 2009 MILESTONE, Edinburgh College of Art, UK
- 2008 *Summer Camp for Sculpture*, Musee d'art Mercian Karuizawa, Nagano, Japan
Artists: Beyond the Uncertain Border, Urawa Art Museum, Saitama, Japan
Station 2008: Art on The Tsurumi Line, Umishibaura Station, Kanagawa, Japan
- 2004 *Contemporary Sculpture Project Interdependence - Form of C -*,
 Minamiarima-cho, Nagasaki, Japan
- 2003 *The Imaginary City Metamorphosis Hiroshima*, Experimental Artworks Exhibition -
 2003, The Former Bank of Japan Hiroshima Branch Office, Hiroshima, Japan
The Human Body in Contemporary Sculpture, Chinretsukan, The University Art Museum,
 Tokyo University of the Arts, Tokyo, Japan
- 2002-03 Michinoku Art Festival 2002, Michinoku Lakewood National Park, Miyagi, Japan
- 2002 *Sculptors of Eastern Japan*, Tokyo Station Gallery, Tokyo, Japan
- 2001 Centripetal Force & Centrifugal Force - Urawa and Contemporary Art, Urawa Art
 Museum, Saitama, Japan
- 2000 Kwangju Biennale 2000, Kwangju, South Korea
- 1999-00 Forms in Nature, The Hakone Open-Air Museum, Kanagawa, Japan
- 1998 *Dusseldorf - Seoul - Tokyo*, Kunstraum Dusseldorf, Germany
- 1997 *Transformation of Space*, The University Art Museum, Tokyo University of the Arts,
 Tokyo, Japan