## Mitsukuni TAKIMOTO

	1952	Born in Fukuoka, Japan
	1977	Studied under sculptor Tomonori Toyofuku in Italy
	2008	Visiting Lecturer, Intensive Course, Faculty of Fine Arts, Kyoto City University of Arts
	2009-10	Lecturer, Liberty Academy Program, Meiji University
	2014	Studied in Italy (Program of Overseas Study for Upcoming Artists, Agency for Cultural
		Affairs, Japan)
Selected Solo Exhibitions		
	2024	guest room 009: Mitsukuni Takimoto — Water —, Kitakyushu Municipal Museum of Art,
		Fukuoka, Japan
	2022	$S\bar{o}~kara~S\bar{o},$ Tokyo Gallery + BTAP, Tokyo, Japan
	2018	Wood Sculpture, Nihombashi Mitsukoshi Art Square, Tokyo, Japan
		Creation and Inheritance, Yugyoji Museum, Kanagawa, Japan
	2016	<i>Chōsō</i> , Tokyo Gallery + BTAP, Tokyo, Japan
	2013	Gallery Koketsu, Gifu, Japan
	2012	What is to curve, what is to be curved, Tokyo Gallery + BTAP, Tokyo
	2011	Museum Haus KASUYA, Kanagawa, Japan
	2007	The FOX House, Kyoto, Japan
		G Hirawata, Kanagawa, Japan
		Kamakura Drawing Gallery, Kanagawa, Japan
	2005	Kawasaki IBM City Gallery, Kanagawa, Japan
	2004	Mika Gallery, New York, USA
	2002	Tokyo Gallery + BTAP, Tokyo, Japan
	2001	Gallery Te, Tokyo, Japan
	2000	Gallery Gokurakutei, Kanagawa, Japan
	1999	Around Kyobashi '99, Gallery Hakudotei, Tokyo, Japan
	1997	Gallery Te, Tokyo, Japan
	1996	Gallery Te, Tokyo, Japan
	1987	Gallery Olive, Tokyo, Japan
	1985	Kobayashi Gallery, Tokyo, Japan
		Ruto Gallery, Tokyo, Japan
	1983	Kobayasi Gallery, Tokyo, Japan
		Muramatsu Gallery, Tokyo, Japan
	1982	Muramatsu Gallery, Tokyo, Japan

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Selected Group Exhibitions		
2023	Tokyo Gallery + BTAP, Tokyo, Japan	
2021	SUSHI - A World in a Grain of Sand, Tokyo Gallery + BTAP, Tokyo, Japan	
2019	移ろい – UTSUROI. UN CONTINUO CAMBIAMENTO, Paraventi Giapponesi – Galleria	
	Nobili, Milan, Italy	
2018	what about becoming a collector!, Museum Haus Kasuya, Kanagawa, Japan	
2017	Kazusan and Companions 2017, Gallery NIREI ART, Kanagawa, Japan	
2016	Kazusan and Companions 2016, Gallery NIREI ART, Kanagawa, Japan	
2014	影KAGE – OMBRA, Paraventi Giapponesi – Galleria Nobili, Milan, Italy	
2013	Kazu-san and Friends: A Four-Person Exhibition – The Ties Kazu-san Brought Together,	
	Gallery NIREI ART, Kanagawa, Japan	
	Bishin Jumonji & Mitsukuni Takimoto: Two-Person Exhibition, Gallery B, Kanagawa, Japan	
2012	Two-Person Exhibition, Gallery B, Kanagawa, Japan	
2010	Tokyo Gallery 60th Anniversary Exhibition Micro Salon 60, Tokyo Gallery + BTAP, Tokyo,	
	Japan	
2009	Development of Art Collection, Saku Municipal Museum of Modern Art, Nagano, Japan	
2008	Human Figures - Respective Images, Gallery Hakudotei, Tokyo, Japan	
2007	From Expression to Expression, III: Nobuo Sekine + Mitsukuni Takimoto, Yokohama Portside	
	Gallery, Yokohama, Japan	
	Works in Progress—BTAP 5th Anniversary Exhibition, Tokyo Gallery + BTAP, Beijing,	
	China	
2005	11 Person Exhibition, Viadana, Italy	
2004	China International Gallery Exposition, International Science and Technology Centre, Beijing,	
	China	
2003	Gallery Hirawata, Kanagawa, Japan ('02, '01, '00)	
2001	The 7th International Contemporary Art Festival, Tokyo International Forum, Tokyo, Japan	
2000	Small Works by Six Contemporary Artists, Gallery Yumematsudo, Kanagawa, Japan	
	Art in the Forest, Nakanozawa Museum of Art, Gunma, Japan	
1999	Gallery Yumematsudo, Kanagawa, Japan	
1997	Full Moon in Kisaragi: Four Artists, Gallery Nayuta, Kanagawa, Japan	
	100 Hand Touchable Sculpture Show, Odawara, Kanagawa, Japan	
	Live Performance at Jofuku-ji Temple, Jofuku-ji Temple, Kanagawa, Japan	
1995	Contemporary Art Sculpture Exhibition, Odawara, Kanagawa, Japan	
1994	Multiple Art, Gallery Nayuta, Kanagawa, Japan	
1982	Architecture and Sculpture, Gallery ANQ, Tokyo, Japan	

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**Public Collections** 

Kitakyushu Municipal Museum of Art, Fukuoka, Japan Fukuoka Prefectural Museum of Art, Fukuoka, Japan Saku City Museum of Modern Art, Nagano, Japan Jyofuku-ji Temple, Kanagawa, Japan Rendai-ji Temple, Kanagawa, Japan Joko-ji Temple, Kanagawa, Japan