Mitsukuni TAKIMOTO

1952	Born in Fukuoka, Japan
1977	Studied under sculptor Tomonori Toyofuku in Italy
2008	Visiting Lecturer, Intensive Course, Faculty of Fine Arts, Kyoto City University of Arts
2009-10	Lecturer, Liberty Academy Program, Meiji University
2014	Studied in Italy (Program of Overseas Study for Upcoming Artists, Agency for Cultural
	Affairs, Japan)

Selected Solo Exhibitions

2024	guest room 009: Mitsukuni Takimoto — Water —, Kitakyushu Municipal Museum of Art,
	Fukuoka, Japan
2022	<i>Sō kara Sō</i> , Tokyo Gallery + BTAP, Tokyo, Japan
2018	Wood Sculpture, Nihombashi Mitsukoshi Art Square, Tokyo, Japan
	Creation and Inheritance, Yugyoji Museum, Kanagawa, Japan
2016	<i>Chōsō</i> , Tokyo Gallery + BTAP, Tokyo, Japan
2013	Gallery Koketsu, Gifu, Japan
2012	What is to curve, what is to be curved, Tokyo Gallery + BTAP, Tokyo
2011	Museum Haus KASUYA, Kanagawa, Japan
2007	The FOX House, Kyoto, Japan
	G Hirawata, Kanagawa, Japan
	Kamakura Drawing Gallery, Kanagawa, Japan
2005	Kawasaki IBM City Gallery, Kanagawa, Japan
2004	Mika Gallery, New York, USA
2002	Tokyo Gallery + BTAP, Tokyo, Japan
2001	Gallery Te, Tokyo, Japan
2000	Gallery Gokurakutei, Kanagawa, Japan
1999	Around Kyobashi '99, Gallery Hakudotei, Tokyo, Japan
1997	Gallery Te, Tokyo, Japan
1996	Gallery Te, Tokyo, Japan
1987	Gallery Olive, Tokyo, Japan
1985	Kobayashi Gallery, Tokyo, Japan
	Ruto Gallery, Tokyo, Japan
1983	Kobayasi Gallery, Tokyo, Japan
	Muramatsu Gallery, Tokyo, Japan
1982	Muramatsu Gallery, Tokyo, Japan

Selected Group Exhibitions

2023	Tokyo Gallery + BTAP, Tokyo, Japan
2021	SUSHI – A World in a Grain of Sand, Tokyo Gallery + BTAP, Tokyo, Japan
2019	移ろい-UTSUROI. UN CONTINUO CAMBIAMENTO, Paraventi Giapponesi – Galleria
	Nobili, Milan, Italy
2018	what about becoming a collector!, Museum Haus Kasuya, Kanagawa, Japan
2017	Kazusan and Companions 2017, Gallery NIREI ART, Kanagawa, Japan
2016	Kazusan and Companions 2016, Gallery NIREI ART, Kanagawa, Japan
2014	影KAGE – OMBRA, Paraventi Giapponesi – Galleria Nobili, Milan, Italy
2013	Kazu-san and Friends: A Four-Person Exhibition – The Ties Kazu-san Brought Together,
	Gallery NIREI ART, Kanagawa, Japan
	Bishin Jumonji & Mitsukuni Takimoto: Two-Person Exhibition, Gallery B, Kanagawa, Japan
2012	Two-Person Exhibition, Gallery B, Kanagawa, Japan
2010	Tokyo Gallery 60th Anniversary Exhibition Micro Salon 60, Tokyo Gallery + BTAP, Tokyo,
	Japan
2009	Development of Art Collection, Saku Municipal Museum of Modern Art, Nagano, Japan
2008	Human Figures – Respective Images, Gallery Hakudotei, Tokyo, Japan
2007	From Expression to Expression, III: Nobuo Sekine + Mitsukuni Takimoto, Yokohama Portside
	Gallery, Yokohama, Japan
	Works in Progress—BTAP 5th Anniversary Exhibition, Tokyo Gallery + BTAP, Beijing,
	China
2005	11 Person Exhibition, Viadana, Italy
2004	China International Gallery Exposition, International Science and Technology Centre, Beijing,
	China
2003	Gallery Hirawata, Kanagawa, Japan ('02, '01, '00)
2001	The 7th International Contemporary Art Festival, Tokyo International Forum, Tokyo, Japan
2000	Small Works by Six Contemporary Artists, Gallery Yumematsudo, Kanagawa, Japan
	Art in the Forest, Nakanozawa Museum of Art, Gunma, Japan
1999	Gallery Yumematsudo, Kanagawa, Japan
1997	Full Moon in Kisaragi: Four Artists, Gallery Nayuta, Kanagawa, Japan
	100 Hand Touchable Sculpture Show, Odawara, Kanagawa, Japan
	Live Performance at Jofuku-ji Temple, Jofuku-ji Temple, Kanagawa, Japan
1995	Contemporary Art Sculpture Exhibition, Odawara, Kanagawa, Japan
1994	Multiple Art, Gallery Nayuta, Kanagawa, Japan
1982	Architecture and Sculpture, Gallery ANQ, Tokyo, Japan



Public Collections Saku City Museum of Modern Art, Nagano, Japan Jyofuku-ji, Kanagawa, Japan Rendai-ji, Kanagawa, Japan