

## Yoshio Sekine

- 1922 Born in Wakayama, Japan  
1948 Joined the *Jiyu Bijutsu Kyokai* and met Jiro Yoshihara  
Received the Mainichi Shimbun Award ('52)  
1954 Joined the Gutai Art Association as a founding member  
1989 Passed away

### Solo Exhibitions

- 2020 Gene Gallery, Shanghai, China  
2016 Taka Ishii Gallery, New York, NY, USA  
2013 *From Body to Signs*, Tokyo Gallery + BTAP, Tokyo, Japan  
2012 *A Variety of Expressions in Sixty Years of History of Tokyo Gallery – Yoshio Sekine*, Tokyo Gallery + BTAP, Tokyo, Japan  
1990 *In Memorial of Yoshio Sekine*, Tokyo Gallery, Tokyo, Japan  
1988 ART SPACE, Tokyo, Japan  
*Yoshio Sekine Small Works*, Gallery Aries, Tokyo, Japan  
1987 *Ichi-fuji, Ni-tama, San-Nasubi*, ART SPACE, Tokyo, Japan  
1986 *Ichi-fuji, Ni-tama, San-Nasubi*, Nobuo Gallery, Tokyo, Japan  
1985 Gallery Mōri, Tokyo, Japan  
1984 *Oil Paintings and Print Works*, Chayamachi Gallery, Osaka, Japan  
*Rakugaki Exhibition*, Atelier Nishinomiya, Nishinomiya, Hyogo, Japan  
1983 *Oil Painting and Print Works Duet*, Gallery 505, Tokyo, Japan  
*Mini Retrospective of Silkscreen Prints*, The Tolman Collection, Tokyo, Japan  
*Print work and Oil painting, 3 versus 1*, Atelier Nishinomiya, Nishinomiya, Hyogo, Japan  
*Fuji Gallery Mt. Fuji Exhibition*, Fuji Gallery, Osaka, Japan  
1982 *Print Exhibition*, Hiramatsu Gallery, Osaka, Japan  
*Watercolor Exhibition*, Atagoyama Gallery, Tokyo, Japan  
1980 *Thirty-seven Views of Mt. Fuji*, Wakai Gallery, Tokyo, Japan  
1979 Clark Gallery, Sapporo, Japan  
Kukiko Ushiyama Hair Salon, Tokyo, Japan  
1978 *Yoshio Sekine 70s Exhibition*, Imabashi Gallery, Osaka, Japan  
1975 Staempfli Gallery, New York, USA  
Tokyo Gallery, Tokyo, Japan  
1973 *20 Years of A Certain Artist*, Galleria Grafica, Tokyo, Japan  
Gin Gallery, Tokyo, Japan  
1966 Staempfli Gallery, New York, USA

- 1965 Tokyo Gallery, Tokyo, Japan  
1963 Naika Gallery, Tokyo, Japan  
1956 Shimbido Gallery, Kobe, Japan

Group Exhibitions

- 2019 *ICOM Kyoto 2019 Commemorative – The Yamamura Collection: Gutai and the Japanese Avant-Garde 1950s-1980s*, Hyogo Prefectural Museum of Art, Kobe, Japan
- 2017 *The Greatest Story Ever Told – The Collection Curated by Ryan Gander*, National Museum of Art, Osaka, Japan
- 2013 *Micro Salon 2013*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2007 *Collection 3*, National Museum of Art, Osaka, Japan
- 2000 *Naika Gallery – '60s Avante-Garde*, Gallery Raku (Kyoto University of the Arts / Kyoto College of Art), Kyoto, Japan
- 1994 *Takamatsu Art Museum Collection*, Takamatsu Art Museum, Kagawa, Japan
- 1989 *The Visionary Yamamura Collection*, Hyogo Prefectural Museum of Art, Hyogo, Japan
- 1988 *Ema Exhibition*, Chofu Gallery, Tokyo, Japan  
*EMA – 1 of 12*, Nunose Jinja, Nara, Japan  
*Shinagawa Artists Association Exhibition*, O Museum, Tokyo, Japan
- 1987 *Artists of Shinagawa*, O Museum, Tokyo, Japan  
*Present from 60 Artists to You*, Kyoji Gallery, Tokyo, Japan
- 1985 *Yamamura Collection Exhibition*, National Museum of Art, Osaka, Japan  
*Great Paintings of Holy Mount Fuji*, Numazu Fujikyū Department Store, Shizuoka, Japan
- 1984 *The 4<sup>th</sup> 'Ten' Exhibition*, Tenrikyo Doyusha, Nara, Japan ('87 – '89)  
*Looking at Yesterday, Today and Tomorrow*, Gallery Moteki, Tokyo, Japan  
*Tokyo Gallery Seen Through Catalogs and Posters*, Tokyo Gallery, Tokyo, Japan  
*Human Documents '84/'85*, Tokyo Gallery, Tokyo, Japan
- 1983 *Kaze*, Chayamachi Gallery, Osaka, Japan  
Taisei Gallery, Tokyo, Japan  
*Akira Matsumoto, Yoshio Sekine Two-Person Exhibition*, Yoseido Gallery, Tokyo, Japan  
*September Show*, Ryu Gallery, Tokyo, Japan  
*Guru Exhibition II*, Mitsukoshi Art Gallery, Tokyo, Japan  
Ginza Art Club, Tokyo, Japan  
*Hiramatsu Gallery 2-Year Anniversary Commemorative Small Works Exhibition*, Hiramatsu Gallery, Osaka, Japan
- 1982 *Today's Prints Part 3*, Erina Gallery, Tokyo, Japan
- 1981 *Forum 21 Exhibition: Prints and Oil Paintings*, Gallery 21, Tokyo, Japan  
*The 1960's – A Decade of Change in Contemporary Japanese Art*, Museum of Modern Art, Tokyo; Museum of Modern Art, Kyoto, Japan

- 1979 *Jiro Yoshihara and Current Aspects of Gutai*, Hyogo Prefectural Museum of Art, Kobe, Hyogo, Japan  
*The 5<sup>th</sup> "Salon des Indépendants" Kanagawa Prints Exhibition*, Kanagawa Kenmin Hall Gallery, Yokohama, Japan
- 1978 *Contemporary Art Auction Exhibition*, Imabashi Gallery, Osaka, Japan  
*78 Japan Contemporary Print Award Exhibition*, Shibuya Seibu Department Store, Tokyo, Japan  
*The 23<sup>rd</sup> C.W.A.J. Contemporary Print Show*, Tokyo Camera Club, Tokyo, Japan ('79 – '88)
- 1977 *Tokyo Gallery Exhibition*, Tokyo Gallery, Tokyo, Japan  
*The 1<sup>st</sup> Japan Contemporary Prints Exhibition*, Ginza Matsuya, Tokyo, Japan  
*Yorai 7-Persons*, Mitake Gallery, Tokyo, Japan  
*32 Contemporary Artists*, Gallery Te, Tokyo, Japan
- 1975 *Contemporary Art Exhibition from 1950 to 1975*, Central Museum, Tokyo, Japan  
*Modern Japanese Art*, National Museum of Modern Art, Tokyo, Japan  
*Still-life by 41 Artists*, Esperce Saturday, Tokyo, Japan  
*Contemporary Still-life Exhibition*, Yokohama Civic Art Gallery, Yokohama, Japan
- 1974 *Contemporary Japan Prints Exhibition*, Wako, Tokyo, Japan  
*11<sup>th</sup> Tokyo Biennale*, Tokyo Metropolitan Museum, Tokyo; Kyoto City Museum of Art, Kyoto, Japan  
*Manabu Onoki, Yoshio Sekine Two-Person Exhibition*, Gallery Aoyama, Tokyo, Japan
- 1973 *Oil Paintings from 100 Contemporary Artists*, Mato Grosso Gallery, Tokyo, Japan
- 1972 *Today's Focus: On Modern Japanese Art: The 20th Anniversary Exhibition*, Museum of Modern Art, Tokyo, Japan  
*Yoshihara Jiro and His Circle*, Fujimi Gallery, Osaka, Japan
- 1971 *Geta Geta*, Nirenoki Gallery, Tokyo, Japan  
*Tokyo Gallery 1971*, Tokyo Gallery; Pinar Gallery; Saikodo; Tokyo, Japan  
*900 cm<sup>2</sup> by 24 Artists*, Kurai Gallery, Tokyo, Japan  
Aoyama Gallery, Tokyo, Japan  
*Artworks of 21 Artists*, Sato Gallery, Tokyo, Japan  
Galleria Graphica, Tokyo, Japan
- 1970 *The 4<sup>th</sup> Japanese Art Festival*, Musée Cernuschi, Paris, France  
*Human Documents 70*, Tokyo Gallery, Tokyo, Japan  
*Japan Contemporary Art Exhibition*, Staempfli Gallery, New York, USA
- 1969 *The 9<sup>th</sup> Contemporary Art Exhibition of Japan*, Tokyo Metropolitan Art Museum, Tokyo; National Museum of Modern Art, Kyoto, Japan
- 1968 *The 8<sup>th</sup> Contemporary Art Exhibition of Japan*, Tokyo Metropolitan Art Museum, Tokyo, Japan  
*Anti-War and Liberation*, Nihon Gallery, Tokyo, Japan  
*Graphic Art*, Gallery Coco, Kyoto, Japan

- Fluorescent Chrysanthemum*, Institute of Contemporary Arts (ICA), London ('69)
- 1967 *Art in Wonderland*, Tokyo Gallery, Tokyo, Japan
- 1966 *1<sup>st</sup> Japan Art Festival*, New York, NY, USA (travelled to Pittsburg, PA and San Francisco, CA)  
*Modern Art of Japan*, Galleria del Cavallino, Venice, Italy
- 1965 *Trends in Contemporary Japanese Painting and Sculpture*, National Museum of Modern Art, Kyoto, Japan  
*Nine Japanese Artists*, Staempfli Gallery, New York, NY, USA  
*2<sup>nd</sup> Nagaoka Contemporary Art Award*, Nagaoka Contemporary Art Museum, Niigata, Japan  
*1<sup>st</sup> Preliminary Show of Japan Art Festival*, Museum of Modern Art, Tokyo, Japan
- 1964 *Salon des Indépendants '64*, Tokyo, Japan  
*All-Japan "Salon des Indépendants" Exhibition*, Yokohama, Japan
- 1963 *15<sup>th</sup> Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1958 *International Art of a New Era: Informel and Gutai*, Osaka Takashimaya, Osaka, Japan  
(travelled to Hiroshima, Kyoto, Nagasaki and Tokyo)  
*Kōdō Exhibition*, Tokyo; Osaka, Japan ('59 – '64)  
*5<sup>th</sup> Gutai Exhibition*, Ohara Kaikan, Tokyo, Japan
- 1957 *Hyogo-ken Shinjin Exhibition (organized by the Shinko Shimbunsha)*, Kobe, Japan
- 1956 *Shin-Seisaku Exhibition*, Tokyo; Osaka, Japan
- 1955 *The 7<sup>th</sup> Yomiuri "Salon des Indépendants" Exhibition*, Tokyo, Japan
- 1954 *Avant-Garde Art Exhibition*, Kobe; Osaka, Japan  
*Modern Art Fair (organized by the Asahi Shimbun)*, Osaka, Japan ('55)
- 1953 *Gendai Bijutsu Kondankai (Genbi)*, Osaka, Japan ('55)  
*Nishinomiya-shi Exhibition*, Nishinomiya, Hyogo, Japan ('53 – '58)
- 1952 *7-Person Group Exhibition*, Osaka, Japan
- 1951 *Nika Exhibition*, Tokyo, Japan ('51 – '55)
- 1949 *Nika Club Exhibition*, Osaka, Japan ('49 – '51)  
*All-Kansai Art Exhibition*, Osaka, Japan ('49 – '55)  
*Ashiya City Exhibition*, Hyogo, Japan ('49 – '58)
- 1948 *Han Art Association Exhibition*, Osaka, Japan ('48 – '52)

#### Public Collections

- Iwaki City Art Museum (Iwaki, Fukushima, Japan)  
National Museum of Modern Art, Tokyo (Tokyo, Japan)  
National Museum of Modern Art, Kyoto (Kyoto, Japan)  
Tochigi Prefectural Museum of Fine Arts (Utsunomiya, Tochigi, Japan)  
National Museum of Art, Osaka (Osaka, Japan)  
Hyogo Prefectural Museum of Art (Kobe, Hyogo, Japan)  
Ashiya City Museum of Art (Ashiya, Hyogo, Japan)

Takamatsu Art Museum (Takamatsu, Kagawa, Japan)

Cincinnati Art Museum (Cincinnati, OH, USA)

Yokohama Museum of Art (Yokohama, Kanagawa, Japan)

British Museum (London, UK)

Cleveland Museum of Art (Cleveland, OH, USA)

Los Angeles County Museum of Art (LACMA) (Los Angeles, CA, USA)

IBM (USA)

Mizuho Bank (Japan)