

Takeshi HAYASHI

- 1956 Born in Gifu/lives and works in Saitama, Tokyo and Gifu, Japan
1980 B.F.A. in Sculpture, Tokyo national University of Fine Arts and Music
1982 M.F.A.in Sculpture, Tokyo national University of Fine Arts and Music
1998-99 Stays in Paris, on fellowship from the Japanese ministry of education
2013-23 Becomes professor, Department of Sculpture, Tokyo University of the Arts

Selected Solo Exhibitions

- 2025 *Special Feature: Takeshi Hayashi Drawing Exhibition*, Minokamo City Museum, Gifu, Japan
2023 *Mind of Stone*, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
Ishi-ma, Red Gold Fine Art, Taipei, Taiwan
2020 *Hayashi Takeshi Stone-Memory / Mud-Voice*, Minokamo City Museum, Gifu, Japan
2018 *Rough Stones*, Tokyo Gallery + BTAP, Tokyo, Japan
2015 *The Voice of Fifteen Cicadas*, Yanagase Gallery, Gifu, Japan
2014 *The Voice of Stone*, Tokyo Gallery + BTAP, Tokyo, Japan
The Work of Garden, Gallery Hirawata, Kanagawa, Japan
2011 *Hayashi Takeshi: Energetic field*, The Museum of Fine Arts, Gifu, Japan
Haku-U, Corn Exchange Gallery, Edinburgh, UK
2008 *Memory of the Earth*, Kitani Co.Ltd., Gifu, Japan
2007 *A Memory of The Rain*, Gallery Hirawata, Kanagawa, Japan
2006 *Hayashi Takeshi solo exhibition*, Contemporary Art Museum Ise, Mie, Japan
Ishi-ma, Tokyo Gallery + BTAP, Tokyo, Japan
2001 *Rice Field*, Yokohama Portside Gallery, Kanagawa, Japan

Selected Group Exhibitions

- 2025 *Micro Salon*, Tokyo Gallery + BTAP, Beijing, China
2023 *Hayashi Takeshi "Ishi-ma" from the Ando Fund Collection*, The Museum of Fine Arts, Gifu, Japan
Tawake, Minokamo, Gifu, Japan
2022 *Home of our Artist*, Urawa Art Museum, Saitama, Japan
2021-22 *OAP Sculpture Path 2021-2022: Takeshi Hayashi + Shiro Matsui doodling*, ARTCOURT Gallery, Osaka, Japan
2021 *Art Sightama 2020: Historic Buildings and Contemporary Artt - The Stairs of Time*, Urawa Kurashino Museum Minkaen, Saitama, Japan
2020 *Jaoanese Sculpture Exhibition*, Red Gold Fine Art, Taipei, Taiwan
2019 *Time in Contemporary Sculpture*, University Art Museum, Tokyo University of the Arts, Tokyo, Japan

- Artistic Image of Qingdao The Second Invitation Art Exhibition of China-Japan-Korea*,
Qingdao Sculpture Art Museum, Qingdao, China
- 2018 *WEATHER REPORT From Landscape via Earthworks to Neo-Cosmographia*, Tochigi
Prefectural Museum of Fine Arts, Tochigi, Japan
- 2015 *micro salon 2015*, Tokyo Gallery + BTAP, Tokyo, Japan
Kyoto Contemporary Art Network Exhibition 2015 - Material and Perception -, Impact hub,
Kyoto, Japan
- 2014 *micro salon 2014*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2013 *Matter and Sculpture: From Aporia toward Memento*, The University Art Museum, Tokyo
University of the Arts, Tokyo, Japan
micro salon 2013, Tokyo Gallery + BTAP, Tokyo, Japan
- 2012 *miclo salon 2012*, Tokyo Gallery + BTAP, Tokyo, Japan
The 6th Enku Grand Award Exhibition, Gifu Prefectural Museum of Art, Gifu, Japan
- 2011 *Summer Camp for Sculpture*, Musee d'art Mercian Karuizawa, Nagano, Japan
Time in Sculpture-the succession and transition, The University Art Museum, Tokyo University
of the Arts, Tokyo, Japan
- 2010 *STONE project Exhibition*, Yorkshire Sculpture Park, The pier Arts Centre Orkny, Cass
Sculpture Foundation, UK
OAP Sculpture Path 2010: UN-SYNTAX, ARTCOURT Gallery, Osaka, Japan
micro salon 60, Tokyo Gallery + BTAP, Tokyo, Japan
- 2009 *MILESTONE*, Edinburgh College of Art, Edinburgh, UK
- 2008 *Summer Camp for Sculpture*, Musee d'art Mercian Karuizawa, Nagano, Japan
Station 2008: Art on The Tsurumi Line, Umishibaura Station, Kanagawa, Japan
Artists: Beyond the uncertain Border, Urawa Art Museum, Saitama, Japan
- 2007 *22nd Exhibition of Contemporary Sculpture in Japan*, Ube Outdoor Sculpture Museum, Yamaguchi
Works in Progress—BTAP 5th Anniversary Exhibition, Tokyo Gallery + BTAP, Beijing, China
Goshikikai: Creative Tea Ceremony Exhibition by Tokyo University of the Arts Faculty, The University Art
Museum, Tokyo University of the Arts, Tokyo, Japan
- 2006-07 *Station 2006 Vol.1 Sendai - The Eyes / Gaze of People Waiting*, Sendai Station, Miyagi, Japan
- 2005 *Izumo Tamatsukuri Installation Art Festival*, Tamatsukuri Onsen, Shimane
Japan-Korea Interchange Exhibition, The University Art Museum, Tokyo University of the Arts, Tokyo,
Japan
- 2004 *Contemporary Sculpture Project interdependence - from of C*, Minamiarima-cho, Nagasaki, Japan
Expression to Expression – Susumu Koshimizu and Takeshi Hayashi, Yokohama Portside Gallery,
Kanagawa, Japan
- 2003 *The Imaginary City Metamorphosis Hiroshima, Experimental Artworks Exhibition—2003*, The
Former Bank of Japan Hiroshima Branch Office, Hiroshima, Japan

- The Human Body in Contemporary Sculpture*, Chinretsukan gallery, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
- 2002-03 *Michinoku Art Festival 2002*, Michinoku Lakewood National Government Park, Miyagi, Japan
- 2002 *Eastern Japan – Sculpture: 39 Sculptural Forms*, Tokyo Station Gallery, Tokyo
- 2001 *Centripetal Force & Centrifugal Force - Urawa and Contemporary Art*, Urawa Art Museum, Saitama, Japan
- 2000 *Gwangju Biennale 2000*, Gwangju Museum of Art, Gwangju1, South Korea
- 1999-00 *Forms in Nature*, The Hakone Open-Air Museum, Kanagawa, Japan
- 1998 *Duseldorf • Seoul • Tokyo*, Kunstraum Duseldorf, Germany
- 1997 *Transformation of Space*, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan

Awards

- 2012 Enku Prize, *The 6th Enku Grand Award Exhibition – Resonance with the Earth: Imagery of Creation*, Gifu Prefectural Museum of Art, Gifu, Japan
- 2007 Mainichi Art Award at 22nd Exhibition of Contemporary Sculpture in Japan

Public Collections

- Toyota Municipal Museum of Art, Aichi, Japan
- Minokamo City, Gifu, Japan
- Contemporary Art Museum Ise, Mie, Japan
- Gifu University, Gifu, Japan