

Susumu KOSHIMIZU

- 1944 Born in Uwajima, Ehime Prefecture, Japan
1966 Enrolled in Department of Sculpture at Tama Art University
(left the school due to student protest)
1994-2010 Faculty at Kyoto City University of Arts
Currently serves as a president of Takarazuka Univeristy, Kyoto, Japan

Selected Solo Exhibitions

- 2013 Blum & Poe, Los Angeles, USA
2010 *Gravity/Mass/Work*, Kyoto City University of Arts, Kyoto
Snow Departs from Snow, Tokyo Gallery + BTAP, Tokyo
2005 *Susumu Koshimizu: The Color of Wood, Stone and Water*, Kuma Museum of Art,
Ehime and Shinanobashi Gallery Osaka
2004 *New Tokyo Gallery Exhibition*, Tokyo Gallery, Tokyo
2001 *Pathway: The Working Table Series*, Tokyo Gallery, Tokyo
1993 Tokyo Gallery, Tokyo
1992 *Sculpture of Today, of a Culture*, The Museum of Fine Arts, Gifu, Gifu and Ehime
Prefectural Museum of Art, Ehime, Japan
1991 Tokyo Gallery, Tokyo
1990 Museum of Kyoto, Kyoto
1988 Tokyo Gallery, Tokyo
1987 *Recent Works 1, Susumu Koshimizu*, National Museum of Modern of Art, Osaka
1985 Gallery Nakamura, Kyoto
1983 Tokyo Gallery, Tokyo
Ryo Gallery, Kyoto
1980 *To Celebrate 10th Denchu Hirakushi Prize*, Takashimaya Department Store, Tokyo
Tokyo Gallery, Tokyo
Asahi Gallery, Tokyo
1979 Shinanobashi Gallery, Osaka
1978 Gallery 16, Kyoto
Gallery Te, Tokyo
Sakura Gallery, Nagoya
1977 Shinanobashi Gallery, Osaka
1975 Shinanobashi Gallery, Osaka
Gallery 16, Kyoto
Maki Gallery, Tokyo

1971 Tamura Gallery, Tokyo
Pinar Gallery, Tokyo

Selected Group Exhibitions

- 2014 *1974, Part Two: A Turning Point in Postwar Japanese Art*, Museum of Modern Art, Gunma, Japan
Other Primary Structures (Others 2: 1967 - 1970), Jewish Museum, New York, NY
Mono-ha, Tabloid Gallery, Tokyo, Japan
Mono-ha by Anzai: Photographs 1970-1976, Zeit-Foto Salon, Tokyo, Japan
Other Primary Structures, Jewish Museum, New York, NY
- 2013 *Prima Materia*, Punta della Dogana, Venice, Italy
Parallel Views: Italian and Japanese Art from the 1950s, 60s and 70s, The Warehouse, Dallas, USA
Re-request – Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National, Seoul, South Korea
Tricks and Vision to Mono-ha, Tokyo Gallery + BTAP, Tokyo
- 2012 *Requiem for the Sun: The Art of Mono-ha*, Blum & Poe, Los Angeles, and Gladstone Gallery, New York, USA
- 2011 *Gallery Collection Exhibition: Mono-ha*, Tokyo Gallery + BTAP, Tokyo
- 2010 *Tokyo Gallery + BTAP 60th Anniversary Exhibition*, Tokyo
Micro Salon 60, Tokyo Gallery + BTAP, Tokyo
- 2008 *Art Scene Revived*, Tokyo Gallery + BTAP, Tokyo
- 2007 *What is Mono-ha?*, Tokyo Gallery + BTAP, Beijing
- 2005 *Reconsidering Mono-ha*, The National Museum of Modern Art, Osaka, 2005
- 2004 *Susumu Koshimizu and Takeshi Hayashi*, Yokohama Portside Gallery, Yokohama
- 2002 *Incomplete Century: What 20th Century Art Would Leave Us*, National Museum of Modern Art, Tokyo
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK
Mono-ha, Kettle's Yard, Cambridge, UK
- 2000 *Gwangju Biennale Special Exhibition: Aspect of Japanese and Korean Coteremporary Art*, Gwangju Biennale, South Korea
Shanghai Biennale 2000, Shanghai, China
- 1998 *The Domain of From: Functional Beauty and its Transmigration*, National Museum of Modern Art, Tokyo, Tokyo
- 1997 *Contemporary Japanese Art*, National Museum of Contemporary Art, Seoul, South Korea
Gravity – Axis of Postwar Art, National Museum of Art, Osaka

- 1996 *Japanese Contemporary Art Exhibition: Water Front*, Yokohama Portside Gallery, Yokohama
- 1995 *Matter and Perception 1970 – Mono-ha and the Search for the Fundamentals*, The Museum of Fine Arts, Gifu and traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Kitakyushu City Museum of Modern Art, Kitakyushu, The Museum of Modern Art, Saitama, Saitama, and Musée d'Art Moderne Saint – Étienne Métropole, France
Trajectory of Postwar Art 1945-1995, Meguro City Art Museum, Tokyo, Hiroshima City Museum of Contemporary Art, Hiroshima, and Fukuoka City Art Museum, Fukuoka
Asiana: Contemporary Art from the Far East, Ca' Vendramin Calergi, Venice, Italy
- 1994 *Japanese Art after 1945: Scream Against the Sky*, Yokohama Museum of Art, Yokohama, Yokohama, and traveled to Guggenheim Museum SoHo, New York, San Francisco Museum of Modern Art
- 1993 *Reproductions and Quotations*, Itabashi City Museum, Tokyo
- 1991 *Contemporary Art – The Mind of Japan*, Museum of Modern Art, Gifu, Gifu
Artists of Mono-ha, Kamakura Gallery, Tokyo
The First International Sculpture Symposium in Kaohsiung, Kaohsiung, Taiwan
Art of Today – Transformation of Sculptures: Susumu Koshimizu, Yoshihisa Kitatsuji and Keiju Kawashima, The Museum of Modern Art, Wakayama, Wakayama
- 1990 *Minimal Art*, National Museum of Modern Art, Osaka, Osaka
- 1989 *20ste Biennale Middelheim – Japan*, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerpen, Belgium
25th Artist Today, <Kame-za> Shell and Vessel, Signifying, Yokohama City Gallery, Yokohama
- 1988 *Mono-ha: La Scuola delle Cose*, Museo Laboratorio di Arte Contemporanea di , Roma, Italy
- 1987 *Art in Japan Since 1969, Mono-ha and Post Mono-ha*, Seibu Museum of Art, Tokyo
- 1986 *'86 Seoul Contemporary Asian Art Show*, National Museum of Modern Art, Seoul, South Korea
Mono-ha, Kamakura Gallery, Tokyo
Japon des Avant-Gardes 1910-1970, Centre Georges Pompidou, Paris, France
- 1984 *2nd International Contemporary Art – Toyama*, Museum of Modern Art, Toyama, Toyama
Trends of Contemporary Japanese Art 1970-1984 – universality/individuality, Tokyo Metropolitan Art Museum

- Metaphor and/or Symbol, a Perspective on Contemporary Art*, National Museum of Modern Art, Tokyo, and National Museum of Modern Art, Osaka
- Human Documents '84/85-3*, Tokyo Gallery, Tokyo, Japan
- 1983 *New Generation of Contemporary Art*, Mie Prefectural Art Museum, Mie
- 17th São Paulo Biennale*, São Paulo, Brazil
- 1982 *Japan Art Festival*, Camden Arts Center, London, UK
- 1981 *9th Exhibition of Contemporary Japanese Sculpture*, Tokiwa Park, Ube
- Japanese Contemporary Art Exhibition – Trends of Japanese Art in 1970s*, Korean Cultural and Art Foundation, Seoul, South Korea
- 1980 *39th Venice Biennale*, Venice, Italy
- Hara Annual I*, Hara Museum of Modern Art, Tokyo
- 1979 *Art Today'79: Wood Works by Three Artists*, Seibu Museum of Art, Tokyo Gallery
- 1976 *Art Now '76*, Hyogo Prefecture Museum of Modern Art, Hyogo
- 37th Venice Biennale*, Venice, Italy
- 1974 *4th Contemporary Sculpture Exhibition*, Suma Palace Garden, Kobe
- 1973 *5th Exhibition of Contemporary Japanese Sculpture*, Toiwa Park, Ube
- 1972 *3rd Contemporary Sculpture Exhibition*, Suma Palace Garden, Kobe
- 1971 *10th Contemporary Art Exhibition of Japan: Man and Nature*, Tokyo Metropolitan Art Museum, Tokyo
- 7th Paris Youth Biennale*, Paris, France
- Tokyo Gallery 1971*, Tokyo Gallery, Tokyo
- 1970 *10th International Art Exhibition – Tokyo Biennale '70: Between Man and Matter*, Tokyo Metropolitan Art Museum, Tokyo
- Human Documents '70-3*, Tokyo Gallery, Tokyo
- August 1970 – Aspects of New Japanese Art*, National Museum of Modern Art, Tokyo
- 1969 *Three-man Exhibition*, Muramatsu Gallery, Tokyo
- Trends in Contemporary Art*, National Museum of Modern Art, Kyoto
- 1968 *Four-man Exhibition*, Gallery Ogikubo, Tokyo
- Assisted in the creation of Nobuo Sekine's "Phase – Mother Earth" at the *1st Contemporary Sculpture Exhibition*, Suma Palace Park, Kobe
- 1967 *3rd "Voyant" Exhibition*, Gallery Seon, Tokyo

Awards

- 2004 Medal with Purple Ribbon
- 2003 The 2nd Enku Garden Award
- 1999 Prize of Merit, Kyoto Prefectural Cultural Award
- 1989 The 2nd Kyoto Culture Prize

- 1988 The 38th Minister of Education's Art Encouragement Prize for Freshman
1981 The 10th Denchu Hirakushi Prize
1980 Prize for Excellence, 11th Teijiro Nakahara Award
1972 Prize at the *3rd Contemporary Sculpture Exhibition*, Suma Palace Garden

Selected Publications

- 1969 National Museum of Modern Art, Kyoto. "Gendai bijutsu no doko" [Trends in Contemporary Art]. Exh.cat.
1970 Tokyo Metropolitan Art Museum. "10th International Art Exhibition – Tokyo Biennale '70: Between Man and Matter". Exh.cat.
1986 Centre Georges Pompidou. "Japon des Avant-Gardes 1910-1970". Exh.cat.
1988 Museo Laboratorio di Arte Contemporanea di Roma. "Mono-ha: La Scuola delle Cose". Exh.cat.
1994 Yokohama Museum of Art, Guggenheim Museum SoHo, San Francisco Museum of Modern Art. "Japanese Art After 1945: Scream Against the Sky". Exh.cat.
2001 Kettel's Yard. "Mono-ha: School of Things". Exh.cat.
2001 Tate Modern. "Century City: Art and Culture in the Modern Metropolis". Exh.cat.
2007 Tokyo Gallery + BTAP, "What is Mono-ha?". Exh.cat.
2012 Blum & Poe. "Requiem for the Sun: The Art of Mono-ha". Exh.cat.
2012 National Museum of Modern Art, New York. "Tokyo 1955 – 1970: A New Avant-Garde" Exh.cat.

Selected Public Collections

Hiroshima City Museum of Contemporary Art; Ube City Outside Sculpture Museum; Dallas Museum of Art; The Nigata Prefectural Museum of Modern Art; Art Tower Mito Contemporary Art Gallery; National Museum of Contemporary Art, Tokyo; Gifu City Museum of Art; Chiba City Museum of Art; Museum of Modern Art, Nigata; Shiseido Company; Kyoto City Museum of Art; Museum of Modern Art, Wakayama; Takamatsu City Art Museum; National Museum of Art, Osaka; Hyogo Prefectural Museum of Art; Toyota City Museum of Art