

SHIMURAbros

SHIMURAbros are the sister and brother artist duo of Yuka and Kentaro Shimura. Yuka was born in 1976 in Yokohama and graduated in 2006 from Central Saint Martins College of Art and Design London. Kentaro was born in 1979 in Yokohama and graduated in 2003 from Tokyo Polytechnic University, College of Art. They are known for incorporating elements of sculpture, installation and avant-garde filmmaking. A new expression of imagery is achieved through their inventions. Their works have been shown at The National Art Centre, Tokyo; NUS Museum Singapore; MOCA (Museum of Contemporary Art Taipei); PICA (the Perth Institute of Contemporary Arts Museum), Australia; Museums Quartier, Vienna. "SEKILALA" received the Excellence Prize (Minister of Education, Culture, Sports, Science and Technology Prize) at the 13th Japan Media Arts Festival. SHIMURAbros relocated to Berlin in 2014 on a research grant from the Pola Art Foundation, where they are currently residence artists at the studio of Olafur Eliasson.

Solo Exhibitions

- 2020 *Evacuation*, Tokyo Gallery+BTAP, Tokyo
- 2018 *Film Without Film*, Pola Museum of Art, Kanagawa
Seeing is Believing, Pola Museum Annex, Tokyo
Tokyo Gallery+BTAP, Beijing
- 2015 *Tokyo Story*, Tokyo Gallery+BTAP, Tokyo
- 2013 *Road to Singapore*, NUS Museum, Singapore
SHIMURAbros, mercedes-benz-connection, Tokyo
SHIMURAbros, A4 Contemporary Arts Center, Chengdu, China
- 2012 *New Art NEXT 2012: Phantasmagoria*, Yokohama Civic Art Gallery, Japan
- 2010 *DAY FOR NIGHT film installation*, Proect-314, Moscow, Russia
Film Without Film, Taka Ishii Gallery Kyoto, Japan
- 2009 *X-RAY TRAIN / LUMIÈRE BROS to SHIMURABROS.*, ZAIM Gallery, Yokohama, Japan
LYON to YOKOHAMA / LUMIERE BROS to SHIMURABROS., Creative space 9001, Yokohama, Japan
EICON, RAIL, Brescia, Italy
- 2008 *BankART Bank Under 35 / SHIMURABROS. solo exhibition*, BankART Studio NYK Yokohama, Japan
- 2006 *SEKILALA*, Galeria 13m3, Bratislava, Slovakia

Selected Group Exhibitions

- 2021 *SUSHI— A World in a Grain of Sand* (curated by Xn Office), Tokyo Gallery+BTAP, Tokyo
- 2019 *Migration: Speaking Nearby*, Asia Culture Center, Gwangju, Korea
Sculpture Projects Ping Yao, Ping Yao City (Old Diesel Engine Plant), China

- Disappearing Legacies: The World as Forest* (curated by Anna-Sophie Springer & Etienne Turpin), Tieranatomisches Theater (TA T), Hermann von Helmholtz Center for Cultural Techniques, Humboldt-Universität zu Berlin
- New Japan*, TSolyanka State Gallery, Russia
- 2018 *Yebisu International Festival for Art & Alternative Visions 2018 "Mapping the Invisible"*
Tokyo Photographic Art Museum, Maison franco-japonaise, The Garden Room, Center Square of Yebisu Garden Place, and related cultural facilities, galleries, etc.
- Daikyoto in Maizuru*, Kyoto, Maizuru, Fukuchiyama, Kyotanabe
- 2017 *FESTIVAL OF FUTURE NOWS 2017*, Hamburger Bahnhof – Museum für Gegenwart, Berlin
The Case of the Osmanthus Flower Jelly, Hessel Museum of Art and CCS Bard Galleries, New York
- The Making of an Institution*, Nanyang Technological University CCA Singapore, Singapore
- 2016 *A Figment of Film*, Nanyang Technological University, Singapore
- 2015 *Art+Village+City*, SHIMURABros (as researchers at Studio Olafur Eliasson), Sascha Pohle, Jing Wen, and José Figueroa, Wurster Gallery, UC Berkeley, University of California, USA
TERRADA ART AWARD, T-Art Gallery, Tokyo, Japan
- 2014 *Object Matters*, Gallery Voice, Gifu Prefecture, Japan
Making through Thinking Thinking through Making -Message from Art and Education-, The University Art Museum, Tokyo University of the Arts, Japan
Neo-Mōrōism, Tokyo Gallery+BTAP, Beijing, China
Find Asia - Asia's Creativities meet in Yokohama, Yokohama Creativecity Centre, Japan
Roppongi Art Night, Roppongi Hills, Tokyo
Media Ambition Tokyo (MAT), Roppongi Hills 52F, Tokyo
- 2013 *What did you see?: He Qianli and SHIMURABros*, Yokohama Creativecity Centre, Japan
- 2012 *micro salon*, Tokyo Gallery + BTAP, Tokyo
Parallel Far East World, A4 Contemporary Arts Center, Chengdu, China
- 2011 *14th Japan Media Arts Festival*, The National Art Center, Tokyo
PARALLEL WORLD, KYOTO, Japan Media Arts Festival in Kyoto, Kyoto Art Center, Japan
Creative Fantasia 2011, Vacant, Tokyo
Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman-Daisuke Miyatsu, Museum of Contemporary Art Taipei, Taipei, Taiwan
- 2010 *Akihisa Hirata×SHIMURABROS.*, Taka Ishii Gallery Kyoto, Japan
13th Japan Media Arts Festival, The National Art Center, Tokyo
SEKILALA SHIMURABROS., Yokohama Creativecity Center, Japan
BIG IN JAPAN, Lion Nathan, The Royal Hall Industries, 1000 Pound Bend, Sydney, Melbourne, Australia
Contemporary airy crafts from Japan, Project Fulfill Art Space, Taipei, Taiwan

- 2009 *CODED CULTURES -Exploring Creative Emergences Binational Festival Austria- Japan 2009*,
freiraum quartier21, Wien, Austria
EICON – SHIMURABROS., Taka Ishii Gallery Kyoto, Japan
International Festival for Arts and Media Yokohama 2009: CREAM, Yokohama, Japan
- 2008 *BREATHE*, presentation at The Viridi-anne's Paris Collection, Gallery eof, Paris
EICON, DEPARTMENTSTORE QUARTIER206, Berlin, Germany
DESIGN TIDE TOKYO 2008 Decinamation, Tokyo Midtown Hall, Japan
Electrical Fantasia 2008, ZAIM, Yokohama, Japan
Nomadology, SOUVENIR FROM TOKYO, The National Art Center, Tokyo
- 2007 *DESIGN TIDE TOKYO 2007*, Design Tide Main Exhibition, National Stadium, Tokyo
- 2006 *transgenesis*, main building of the Czech Academy of Sciences, Prague, Czech
Gods, Heroes, Man, Chaos, Serialized Performance, Window Gallery, Charing Cross Road,
London, UK
DRABINA JAKUBA -Jacob's Ladder, Cricoteka Theatre, Krakow, Poland
With-Out-With, Experimental Short film, collaborated with Robert Sanchez-Camus, Cochrane
Theatre, London, UK

Prizes / Nominations

- 2016 NTU Centre for Contemporary Art Singapore (NTU CCA Singapore) Residencies
- 2015 TERRADA ART AWARD First Prize
- 2014-15 POLA Art Foundation Scholarship
- 2013 Yokohama-Chengdu Artist-in-Residence Exchange Programmed commissioned by A4
Contemporary Arts Center, China and Yokohama Arts Foundation, Japan
- 2012 The "Project to support for the nurturing of media arts creators" commissioned by the Agency
for Cultural Affairs
- 2011 FILM WITHOUT FILM, 2011(15th) Japan Media Arts Festival, Art Division Jury
Recommended Work
- 2010 X-RAY TRAIN, 2010[14th] Japan Media Arts Festival, Art Division Jury Recommended Work
- 2009 SEKILALA, 2009[13th] Japan Media Arts Festival, Excellence Award of Art Division:
Certificate from Minister of Education, Culture, Sports, Science and Technology
- 2008 YOKOHAMA Creative core areas competition 2008: Creative space@9001 BankART Bank
Under 35, Yokohama, Kanagawa
- 2005 BERLINALE TALENT CAMPUS, Berlin, Germany
- 2003 SUBEKARAKUSURUBEKARAZU (Ought to do or Ought not to do), Indie's Movies Festival
Japan, No.7 Prize and No.1 Audience Prize in Yokohama
- 2002 Image Forum Festival, Young Perspective
- 2000 Chinbotsu: Sinkers, 50 Minutes Screenplay Awards at Up Link Co., Tokyo

Screening / Broadcasting

- 2010 *SEKILALA*, Internationale Kurzfilmtage Oberhausen, International Short Film Festival, Moving
Image Archive of Contemporary Art, Oberhausen, Germany
SEKILALA, sendai mediatheque, Miyagi, Japan
SEKILALA, PICA Screen Space, Perth Institute of Contemporary Arts, Perth, Australia
- 2007 *SEKILALA*, Festival International du Film de Cannes SFC, Cannes, France
- 2006 *SEKILALA*, FAMU Fest, Czech; Czech Academy of Sciences, Prague, Czech
- 2005 *Ought to do or Ought not to do*, The 55th Berlin International Film Festival, Berlinale Talent
Campus, Berlin, Germany
Ought to do or Ought not to do, CS, Broadcast on a national cable TV Network in Japan
- 2002 *Amari-ni (45 minutes)*, Image Forum festival, Tokyo, Japan

Collection

- Daisuke Miyatsu Collection, Japan
Pola Museum of Art, Kanagawa
National University of Singapore