

SHIMURAbros

SHIMURAbros are the sister and brother artist duo of Yuka and Kentaro Shimura. Yuka was born in 1976 in Yokohama and graduated in 2006 from Central Saint Martins College of Art and Design London. Kentaro was born in 1979 in Yokohama and graduated in 2003 from Tokyo Polytechnic University, College of Art. They are known for incorporating elements of sculpture, installation and avant-garde filmmaking. A new expression of imagery is achieved through their inventions. Their works have been shown at The National Art Centre, Tokyo; NUS Museum Singapore; MOCA (Museum of Contemporary Art Taipei); PICA(the Perth Institute of Contemporary Arts Museum), Australia; Museums Quartier, Vienna. "SEKILALA" received the Excellence Prize (Minister of Education, Culture, Sports, Science and Technology Prize) at the 13th Japan Media Arts Festival. SHIMURAbros relocated to Berlin in 2014 on a research grant from the Pola Art Foundation, where they are currently residence artists at the studio of Olafur Eliasson.

Yuka

- 1976 Born in Yokohama, Kanagawa, Japan
- 1999 Graduated from the Department of Three-Dimensional Design, Faculty of Art and Design, Tama Art University
Member of the Art Education Study Group, Tokyo University of the Arts
- 2006 Graduated from the MA Course, Film and Stage Design, Central Saint Martins College of Art and Design, UK

Kentaro

- 1979 Born in Yokohama, Kanagawa, Japan
- 2003 Graduated from the Department of Imaging Arts and Sciences, Faculty of Arts, Tokyo Polytechnic University

Solo Exhibitions

- 2023 *Specious Rainbow*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2020 *Evacuation*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2018 *Film Without Film*, Pola Museum of Art, Kanagawa, Japan
Seeing is Believing, Pola Museum Annex, Tokyo, Japan
Tokyo Gallery + BTAP, Beijing, China
- 2015 *Tokyo Story*, Tokyo Gallery+BTAP, Tokyo, Japan
- 2013 *Road to Singapore*, NUS Museum, Singapore
SHIMURAbros, mercedes-benz-connection, Tokyo, Japan
SHIMURAbros, A4 Contemporary Arts Center, Chengdu, China
- 2010 *DAY FOR NIGHT film installation*, Proect-314, Moscow, Russia

- Film Without Film*, Taka Ishii Gallery Kyoto, Japan
- 2009 *X-RAY TRAIN / LUMIÈRE BROS to SHIMURABROS.*, ZAIM Gallery, Yokohama, Japan
LYON to YOKOHAMA / LUMIERE BROS to SHIMURABROS., Creative space 9001,
 Kanagawa, Japan
EICON, RAIL, Brescia, Italy
- 2008 *BankART Bank Under 35 / SHIMURABROS. solo exhibition*, BankART Studio NYK,
 Kanagawa, Japan
- 2006 *SEKILALA*, Galeria 13m3, Bratislava, Slovakia

Group Exhibitions

- 2021 *SUSHI— A World in a Grain of Sand (curated by Xn Office)*, Tokyo Gallery+BTAP, Tokyo
- 2019 *Migration: Speaking Nearby*, Asia Culture Center, Gwangju, Korea
Sculpture Projects Ping Yao, Ping Yao City (Old Diesel Engine Plant), China
Disappearing Legacies: The World as Forest (curated by Anna-Sophie Springer & Etienne
 Turpin), Tieranatomisches Theater (TA T), Hermann von Helmholtz Center for Cultural
 Techniques, Humboldt-Universität zu Berlin
New Japan, TSolyanka State Gallery, Russia
- 2018 *Yebisu International Festival for Art & Alternative Visions 2018 "Mapping the Invisible"* Tokyo
 Photographic Art Museum, Maison franco-japonaise, The Garden Room, Center Square of
 Yebisu Garden Place, and related cultural facilities, galleries, etc.
Daikyo in Maizuru, Kyoto, Maizuru, Fukuchiyama, Kyotanabe
- 2017 *FESTIVAL OF FUTURE NOWS 2017*, Hamburger Bahnhof – Museum für Gegenwart, Berlin,
 Germany
The Case of the Osmanthus Flower Jelly, Hessel Museum of Art and CCS Bard Galleries, New
 York, USA
The Making of an Institution, Nanyang Technological University CCA Singapore, Singapore
- 2016 *A Figment of Film*, Nanyang Technological University, Singapore
- 2015 *Art+Village+City*, UC Berkeley College of Environmental Design, CA, USA
TERRADA ART AWARD 2015 Finalists Exhibition, T-Art Gallery, Tokyo, Japan
- 2014 *Object Matters*, Gallery Voice, Gifu, Japan
Making through Thinking Thinking through Making -Message from Art and Education-, The
 University Art Museum, Tokyo, Japan
Neo-Mōrōism, Tokyo Gallery + BTAP, Beijing; Redtory Museum of Contemporary Art,
 Guangzhou, China
Find ASIA - Asia's Creativities meet in Yokohama, Yokohama Creativecity Center (YCC),
 Kanagawa, Japan
Roppongi Art Night 2014, Roppongi Hills, Tokyo, Japan
MEDIA AMBITION TOKYO 2014, Roppongi Hills 52F, Tokyo, Japan

- 2013 *What did you see?: He Qianli and SHIMURABros*, Yokohama Creativecity Centre, Japan
- 2012 *micro salon 2012*, Tokyo Gallery + BTAP, Tokyo, Japan
Parallel Far East World, A4 Contemporary Arts Center, Chengdu, China
New Art NEXT 2012: Phantasmagoria, Yokohama Civic Art Gallery, Japan
- 2011 *14th Japan Media Arts Festival*, The National Art Center, Tokyo, Japan
Japan Media Arts Festival in Kyoto "PARALLEL WORLD, KYOTO", Kyoto Art Center Auditorium, Muromachi Art Coat, Kyoto, Japan
Art Fair Tokyo 2011 Special Video Program – "Body Talks? The Unknown Body", AXIS Gallery, Tokyo, Japan
Creative Fantasia 2011, Vacant, Tokyo, Japan
Invisbleness is Visibleness: International Contemporary Art Collection of a Salaryman-Daisuke Miyatsu, Museum of Contemporary Art Taipei, Taipei, Taiwan
- 2010 *Akihisa Hirata × SHIMURABROS.*, Taka Ishii Gallery, Kyoto, Japan
13th Japan Media Arts Festival, The National Art Center, Tokyo, Japan
SEKILALA SHIMURABROS., Yokohama Creativecity Center, Kanagawa, Japan
BIG IN JAPAN, Lion Nathan, The Royal Hall Industries, 1000 Pound Bend, Sydney, Melbourne, Australia
Contemporary airy crafts from Japan, Project Fulfill Art Space, Taipei, Taiwan
- 2009 *CREAM International Festival for Arts and Media Yokohama*, Nogeyama Zoo, Kanagawa, Japan
LIVE BY PLAY — ART TAIPEI 2009, Taipei World Trade Center, Taipei, Taiwan
CODED CULTURES -Exploring Creative Emergences Binational Festival Austria- Japan 2009, Freiraum quartier 21 at MuseumsQuartier, Vienna, Austria
Artists of the Creative Community, Vol. 1, Yokohama Creativecity Center (YCC), Kanagawa, Japan
101TOKYO Contemporary Art Fair 2009, AKIBA SQUARE, Tokyo, Japan
ZAIM FESTA FINALE – fragments, ZAIM, Kanagawa, Japan
EICON – SHIMURABROS., Taka Ishii Gallery, Kyoto, Japan
- 2008 *BREATHE: Presentation at The Viridi-anne's Paris Collection*, Gallery EOF, Paris, France
EICON, DEPARTMENTSTORE QUARTIER206, Berlin, Germany
YOKOHAMA ART & HOME COLLECTION, Yokohama Home Collection, Kanagawa, Japan
DESIGN TIDE TOKYO 2008 Decinamation Shimurabros x Exilim., Tokyo Midtown Hall, Tokyo, Japan
Electrical Fantasia 2008, ZAIM, Kanagawa, Japan
Nomadology, SOUVENIR FROM TOKYO The National Art Center, Tokyo, Japan
- 2007 *Design Tide in Tokyo 2007*, Japan National Stadium, Tokyo, Japan
- 2006 *transgenesis*, Czech Academy of Sciences, Prague, Czech
Gods, Heroes, Man, Chaos, Window Gallery, London, UK
DRABINA JAKUBA -Jacob's Ladder, Cricoteka Theatre, Krakow, Poland

With-Out-With, Experimental Short film, collaborated with Robert Sanchez-Camus, Cochrane Theatre, London, UK

Awards

- 2023 ACC (Asian Cultural Council) Japan Grant
- 2017 Future Greats, ArtReview
- 2016 NTU Centre for Contemporary Art Singapore (NTU CCA Singapore) Residencies
- 2015 TERRADA ART AWARD First Prize
- 2014-15 POLA Art Foundation Scholarship
- 2013 Yokohama-Chengdu Artist-in-Residence Exchange Programmed commissioned by A4 Contemporary Arts Center, China and Yokohama Arts Foundation, Japan
- 2012 The "Project to support for the nurturing of media arts creators" commissioned by the Agency for Cultural Affairs
- 2011 FILM WITHOUT FILM, 2011, 15th Japan Media Arts Festival, Art Division Jury Recommended Work
- 2010 X-RAY TRAIN, 2010, 14th Japan Media Arts Festival, Art Division Jury Recommended Work
- 2009 SEKILALA, 2009, 13th Japan Media Arts Festival, Excellence Award of Art Division: Certificate from Minister of Education, Culture, Sports, Science and Technology
- 2008 YOKOHAMA Creative core areas competition 2008: Creative space@9001 BankART Bank Under 35, Yokohama, Kanagawa
- 2005 BERLINALE TALENT CAMPUS, Berlin, Germany
- 2003 SUBEKARAKUSURUBEKARAZU (Ought to do or Ought not to do), Indie's Movies Festival Japan, No.7 Prize and No.1 Audience Prize in Yokohama
- 2002 Image Forum Festival, Young Perspective
- 2000 Chinbotsu: Sinkers, 50 Minutes Screenplay Awards at Up Link Co., Tokyo

Screening / Broadcasting

- 2010 *SEKILALA*, Internationale Kurzfilmtage Oberhausen, International Short Film Festival, Moving Image Archive of Contemporary Art, Oberhausen, Germany
SEKILALA, sendai mediatheque, Miyagi, Japan
SEKILALA, PICA Screen Space, Perth Institute of Contemporary Arts, Perth, Australia
- 2007 *SEKILALA*, Festival International du Film de Cannes SFC, Cannes, France
- 2006 *SEKILALA*, FAMU Fest, Czech; Czech Academy of Sciences, Prague, Czech
- 2005 *Ought to do or Ought not to do*, The 55th Berlin International Film Festival, Berlinale Talent Campus, Berlin, Germany
Ought to do or Ought not to do, CS, Broadcast on a national cable TV Network in Japan
- 2002 *Amari-ni (45 minutes)*, Image Forum festival, Tokyo, Japan

Collections

Aichi Prefectural Museum of Art, Aichi, Japan

Daisuke Miyatsu Collection, Japan

Pola Museum of Art, Kanagawa

National University of Singapore, Singapore

POLA Aoyama Building, Tokyo, Japan