

Susumu Koshimizu

- 1944 Born in Ehime Prefecture, Japan
1966 Enrolled at Tama Art University, Department of Sculpture
1994-2010 Professor at Kyoto City University of Arts
2011-2014 President of Takarazuka University

Selected Solo Exhibitions

- 2021 *Perpendicular Line*, Tokyo Gallery + BTAP, Tokyo, Japan
2019 Gallery Aki, Taipei, Taiwan
2018 Gallery Yamaki Fine Art, Kobe, Japan
2016 Blum & Poe, Tokyo, Japan
2015 *Kizahashi no Niwa*, Gallery Yamaki Fine Art, Kobe, Japan
2013 Blum & Poe, Los Angeles, USA
Gallery Yamaki Fine Art, Kobe, Japan
2010 *Gravity/Mass/Work*, Kyoto City University of Arts, Kyoto, Japan
Snow Departs from Snow, Tokyo Gallery + BTAP, Tokyo, Japan
2005 *Susumu Koshimizu: The Color of Wood, Stone and Water*, Kuma Museum of Art, Ehime and Shinanobashi Gallery, Osaka, Japan
2004 *New Tokyo Gallery Exhibition*, Tokyo Gallery + BTAP, Tokyo, Japan
2001 *Pathway: The Working Table Series*, Tokyo Gallery, Tokyo, Japan
1993 Tokyo Gallery, Tokyo, Japan
1992 *Sculpture of Today, of a Culture*, The Museum of Fine Arts, Gifu and Ehime Prefectural Museum of Art, Ehime, Japan
1991 Tokyo Gallery, Tokyo
1990 Museum of Kyoto, Kyoto, Japan
1988 Tokyo Gallery, Tokyo, Japan
1987 *Recent Works I, Susumu Koshimizu*, National Museum of Modern of Art, Osaka, Japan
1985 Gallery Nakamura, Kyoto, Japan
1983 Tokyo Gallery, Tokyo, Japan
Ryo Gallery, Kyoto, Japan
1980 Asahi Gallery, Tokyo, Japan
To Celebrate 10th Denchu Hirakushi Prize, Takashimaya, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
1979 Shinanobashi Gallery, Osaka, Japan
1978 Gallery Te, Tokyo, Japan
Gallery 16, Kyoto, Japan

- Sakura Gallery, Nagoya, Japan
- 1977 Shinanobashi Gallery, Osaka, Japan
- 1975 Gallery 16, Kyoto, Japan
- Maki Gallery, Tokyo, Japan
- Shinanobashi Gallery, Osaka, Japan
- 1971 Pinar Gallery, Tokyo, Japan
- Tamura Gallery, Tokyo, Japan

Selected Group Exhibitions

- 2021 *Mountains Carrying Suns*, Blum & Poe, Tokyo, Japan
- 2020 *Collection: The Aesthetics of Contemporary Japan*, National Museum of Art, Osaka, Japan
- PolyChord*, Asia Art Center, Shanghai, China
- 2019 *DECODE: Events & Materials — The Work of Art in the Age of Post-industrial Society*, Museum of Modern Art, Saitama, Japan
- Mono-Ha: The Art of Nothingness*, Aki Gallery, Taipei, Taiwan
- Tribute to Mono-ha*, Cardi Gallery, London, UK
- 2018 *Minimalism: Space, Light, Object*, National Gallery, Singapore
- The Surface of Things*, Kamakura Gallery, Kamakura, Japan
- 1968: Art of Turbulent Times*, Chiba City Museum of Art, Chiba (traveled to Kitakyushu Municipal Museum of Art, Kitakyushu, Japan)
- 2017 *Japanorama: New Vision on Art Since 1970*, Curated by Yuko Hasegawa, Centre Pompidou-Metz, Metz, France
- When Attitudes Become Form: Japanese Art of the 1970s Through the Photography of Anzai Shigeo*, National Museum of Art, Osaka, Japan
- Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa*, Blum & Poe at Adrian Rosenfeld Gallery, San Francisco, USA
- 2016 *The 100 Japanese Contemporary Artists: Season 4*, Yamamoto Gendai Gallery, Tokyo, Japan
- 2015 *Breaking Through to the Actual via the Imagination*, Curated by Yuko Hasegawa, Long Museum, Shanghai, China
- Material and Perception: In Search of the Roots of Mono-ha*, Yukososya and Impact Hub Kyoto, Kyoto, Japan
- Mono-ha*, Fondazione Mudima, Milan, Italy
- Mono-ha: Works on Paper*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2014 *Mono-ha*, Tabloid Gallery, Tokyo, Japan
- Mono-ha by Anzai: Photographs 1970-1976*, Zeit-Foto Salon, Tokyo, Japan
- Mono-ha vs. Support Surfaces*, Gallery Yamaki Fine Art, Kobe, Japan
- Other Primary Structures*, Jewish Museum, New York, USA
- 1974, Part Two: A Turning Point in Postwar Japanese Art*, Museum of Modern Art,

- Gunma, Japan
- 2013 *Parallel Views: Italian and Japanese Art from the 1950s, 60s and 70s*, The Warehouse, Dallas, USA
Prima Materia, Punta della Dogana, Venice, Italy
Re-quest – Japanese Contemporary Art Since the 1970s, Seoul National University Museum of Art, Seoul, Korea
Tricks and Vision to Mono-ha, Tokyo Gallery + BTAP, Tokyo, Japan
- 2012 *Requiem for the Sun: The Art of Mono-ha*, Blum & Poe, Los Angeles, and Gladstone Gallery, New York, USA
- 2011 *Gallery Collection Exhibition: Mono-ha*, Tokyo Gallery + BTAP, Tokyo
- 2010 *Micro Salon 60*, Tokyo Gallery + BTAP, Tokyo, Japan
Tokyo Gallery + BTAP 60th Anniversary Exhibition, Tokyo, Japan
- 2008 *Art Scene Revived*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2007 *What is Mono-ha?*, Tokyo Gallery + BTAP, Beijing, Japan
- 2005 *Reconsidering Mono-ha*, The National Museum of Modern Art, Osaka, Japan
- 2004 *Susumu Koshimizu and Takeshi Hayashi*, Yokohama Portside Gallery, Yokohama, Japan
- 2002 *Incomplete Century: What 20th Century Art Would Leave Us*, National Museum of Modern Art, Tokyo, Japan
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK
Mono-ha, Kettle's Yard, Cambridge, UK
- 2000 *Gwangju Biennale Special Exhibition: Aspect of Japanese and Korean Contemporary Art*, Gwangju Biennale, Korea
Shanghai Biennale 2000, Shanghai, China
- 1998 *The Domain of From: Functional Beauty and its Transmigration*, National Museum of Modern Art, Tokyo, Japan
- 1997 *Contemporary Japanese Art*, National Museum of Modern and Contemporary Art, Seoul, Korea
Gravity – Axis of Postwar Art, National Museum of Art, Osaka, Japan
- 1996 *Japanese Contemporary Art Exhibition: Water Front*, Yokohama Portside Gallery, Yokohama, Japan
- 1995 *Asiana: Contemporary Art from the Far East*, Ca' Vendramin Calergi, Venice, Italy
Matter and Perception 1970 – Mono-ha and the Search for the Fundamentals, The Museum of Fine Arts, Gifu (traveled to Hiroshima City Museum of Contemporary Art, Kitakyushu City Museum of Modern Art, Kitakyushu, The Museum of Modern Art, Saitama, Japan and Musée d'art moderne, Saint Étienne, France)
Trajectory of Postwar Art 1945-1995, Meguro City Art Museum, Tokyo (traveled to Hiroshima City Museum of Contemporary Art and Fukuoka City Art Museum, Fukuoka, Japan)
- 1994 *Japanese Art After 1945: Scream Against the Sky*, Yokohama Museum of Art, Yoko-

- hama, Japan (traveled to the Guggenheim Museum, New York and San Francisco Museum of Modern Art, San Francisco, USA)
- 1993 *Reproductions and Quotations*, Itabashi City Museum, Tokyo, Japan
- 1991 *Art of Today – Transformation of Sculptures: Susumu Koshimizu, Yoshihisa Kitatsuji and Keiju Kawashima*, The Museum of Modern Art, Wakayama, Japan
Artists of Mono-ha, Kamakura Gallery, Tokyo, Japan
Contemporary Art – The Mind of Japan, Museum of Modern Art, Gifu, Japan
The First International Sculpture Symposium in Kaohsiung, Kaohsiung, Taiwan
- 1990 *Minimal Art*, National Museum of Modern Art, Osaka, Japan
- 1989 *20ste Biennale Middleheim – Japan*, Openluchtmuseum voor Beeldhouwkunst Mid-delheim, Antwerpen, Belgium
25th Artist Today, <Kame-za> Shell and Vessel, Signifying, Yokohama City Gallery, Yokohama, Japan
- 1988 *Mono-ha: La Scuola delle Cose*, Museo Laboratorio Arte Contemporanea - Sapien-za, Rome, Italy
- 1987 *Art in Japan Since 1969, Mono-ha and Post Mono-ha*, Seibu Museum of Art, Tokyo Japan
- 1986 *Japon des Avant-Gardes 1910-1970*, Centre Pompidou, Paris, France
Mono-ha, Kamakura Gallery, Tokyo
'86 Seoul Contemporary Asian Art Show, National Museum of Modern and Contem-porary Art, Seoul, Korea
- 1984 *Human Documents '84/85-3*, Tokyo Gallery, Tokyo, Japan
Metaphor and/or Symbol, a Perspective on Contemporary Art, National Museum of Modern Art, Tokyo, and National Museum of Modern Art, Osaka, Japan
Trends of Contemporary Japanese Art 1970-1984 – universality/individuality, Tokyo Metropolitan Art Museum, Tokyo, Japan
2nd International Contemporary Art, Museum of Modern Art, Toyama, Japan
- 1983 *New Generation of Contemporary Art*, Mie Prefectural Art Museum, Mie, Japan
17th São Paulo Biennale, São Paulo, Brazil
- 1982 *Japan Art Festival*, Camden Arts Center, London, UK
- 1981 *Japanese Contemporary Art Exhibition – Trends of Japanese Art in 1970s*, Korean Cultural and Art Foundation, Seoul, Korea
9th Exhibition of Contemporary Japanese Sculpture, Tokiwa Park, Ube, Japan
- 1980 *Hara Annual I*, Hara Museum of Modern Art, Tokyo, Japan
39th Venice Biennale, Venice, Italy
- 1979 *Art Today '79: Wood Works by Three Artists*, Seibu Museum of Art and Tokyo Gallery, Tokyo, Japan
- 1976 *Art Now '76*, Hyogo Prefecture Museum of Modern Art, Kobe, Japan
37th Venice Biennale, Venice, Italy
- 1974 *4th Contemporary Sculpture Exhibition*, Suma Palace Garden, Kobe, Japan

- 1973 *5th Exhibition of Contemporary Japanese Sculpture*, Tokiwa Park, Ube, Yamaguchi, Japan
- 1972 *3rd Contemporary Sculpture Exhibition*, Suma Palace Garden, Kobe, Japan
- 1971 *Tokyo Gallery 1971*, Tokyo Gallery, Tokyo, Japan
10th Contemporary Art Exhibition of Japan: Man and Nature, Tokyo Metropolitan Art Museum, Tokyo, Japan
7th Paris Youth Biennale, Paris, France
- 1970 *August 1970 – Aspects of New Japanese Art*, National Museum of Modern Art, Tokyo, Japan
Human Documents '70-3, Tokyo Gallery, Tokyo, Japan
10th International Art Exhibition – Tokyo Biennale '70: Between Man and Matter, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1969 *Three-man Exhibition*, Muramatsu Gallery, Tokyo, Japan
Trends in Contemporary Art, National Museum of Modern Art, Kyoto, Japan
- 1968 *Four-man Exhibition*, Gallery Ogikubo, Tokyo, Japan
1st Contemporary Sculpture Exhibition, Suma Palace Park, Kobe, Japan
- 1967 *3rd “Voyant” Exhibition*, Gallery Seon, Tokyo, Japan

Accolades

- 2006 Medal with Purple Ribbon
- 2003 The 2nd Enku Garden Award
- 1999 Prize of Merit, Kyoto Prefectural Cultural Award
- 1989 The 2nd Kyoto Culture Prize
- 1988 The 38th Minister of Education’s Art Encouragement Prize
- 1981 The 10th Denchu Hirakushi Prize
- 1980 Prize for Excellence, 11th Teijiro Nakahara Award
- 1972 Prize at the *3rd Contemporary Sculpture Exhibition*, Suma Palace Garden

Selected Publications

- 2012 National Museum of Modern Art, New York. “Tokyo 1955 – 1970: A New Avant-Garde” Exh.cat.
- 2012 Blum & Poe. “Requiem for the Sun: The Art of Mono-ha”. Exh.cat.
- 2007 Tokyo Gallery + BTAP, “What is Mono-ha?”. Exh.cat.
- 2001 Tate Modern. “Century City: Art and Culture in the Modern Metropolis”. Exh.cat.
- 2001 Kettel’s Yard. “Mono-ha: School of Things”. Exh.cat.
- 1994 Yokohama Museum of Art, Guggenheim Museum SoHo, San Francisco Museum of Modern Art. “Japanese Art After 1945: Scream Against the Sky”. Exh.cat.
- 1988 Museo Laboratorio di Arte Contemporanea di Roma. “Mono-ha: La Scuolad delle Cose”. Exh.cat.
- 1986 Centre Georges Pompidou. “Japon des Avant-Gardes 1910-1970”. Exh.cat.

- 1970 Tokyo Metropolitan Art Museum. “10th International Art Exhibition – Tokyo Biennale ‘70: Between Man and Matter”. Exh.cat.
- 1969 National Museum of Modern Art, Kyoto. “Gendai bijutsu no doko” [Trends in Contemporary Art]. Exh.cat.

Selected Public Collections

Art Tower Mito, Contemporary Art Gallery (Mito, Ibaragi, Japan), Chiba City Museum of Art (Chiba, Japan), Dallas Museum of Art (Dallas, TX, USA), Fundación Rafael Del Pino (Madrid, Spain), Hiroshima City Museum of Contemporary Art (Hiroshima, Japan), Hyogo Prefectural Museum of Art (Kobe, Japan), Kyoto City Museum of Art (Kyoto, Japan), Long Museum (Shanghai, China), Ludwig Forum für internationale Kunst (Aachen, Germany), Museum of Fine Arts, Gifu (Gifu, Japan), Museum of Modern Art, Wakayama (Wakayama, Japan), National Museum of Art, Osaka (Osaka, Japan), National Museum of Contemporary Art, Tokyo (Tokyo, Japan), Niigata Prefectural Museum of Modern Art (Niigata, Japan), Shiseido (Tokyo, Japan), Takamatsu City Art Museum (Kagawa, Japan), Tate Modern (London, UK), Toyota City Museum of Art (Aichi, Japan), Ube City Outside Sculpture Museum (Ube, Yamaguchi, Japan)