

Koji ENOKURA

- 1942 Born in Tokyo, Japan
- 1966 Graduated from the Painting Department of Tokyo National Fine Arts and Music (Tokyo, Japan)
- 1968 Completed Special Graduate Course in Oil Painting, Tokyo National Fine Arts and Music

Selected Solo Exhibitions

- 2013 McCaffrey Fine Art (New York, USA)
Tokyo Gallery + BTAP (Beijing, China)
Blum & Poe (Los Angeles, USA)
- 2012 Tokyo Gallery + BTAP (Beijing, China)
- 2005 “Koji Enokura: A Retrospective” Museum of Contemporary Art, Tokyo (Tokyo, Japan)
- 2004 “Collection – Koji Enokura (7): Photographs of '71 – '74” Space 23°C (Tokyo, Japan)
- 2002 “Koji Enokura – Behind the Curtain” 1977 and 2002 Spring, Gallery Ikeda Art (Tokyo, Japan)
- 1996 “Koji Enokura: The Posthumous Exhibition 1964 – 1995” Tokyo University of Fine Arts and Music (Tokyo, Japan)
- 1994 “Recent Works 14 – Koji Enokura” The National Museum of Art, Osaka (Osaka, Japan)
- 1991 Tokyo Gallery (Tokyo, Japan)
- 1988 Tokyo Gallery (Tokyo, Japan)
- 1984 Galerie Baudoin Lebon (Paris, France)
- 1983 Tokyo Gallery (Tokyo, Japan)
- 1974 “Koji Enokura: Ein Japanisches Beispiel” Stadt Aachen Neue Galerie – Sammlung Ludwig (West Germany)
- 1969 “The Ceremony of Walking” Tsubaki Modern Art Gallery (Tokyo, Japan)

Selected Group Exhibitions

- 2013 “Prima Materia” Punta della Dogana (Venice, Italy)
“Re: Quest – Japanese Contemporary Art since the 1970s” Museum of Art, Seoul National University (Seoul, South Korea)
- 2012 “Requiem for the Sun: The Art of Mono-ha” Blum & Poe (Los Angeles, USA.)
“Collection: '70s Japan – Momo-ha” National Museum of Art, Osaka (Osaka, Japan)

- 2010 “Meaningful Stain” The National Museum of Modern Art, Tokyo (Tokyo, Japan)
“Tokyo Gallery + BTAP 60th Anniversary Exhibition” Tokyo Gallery + BTAP (Tokyo, Japan)
- 2007 “What is Mono-ha?” Tokyo Gallery + BTAP (Beijing, China)
- 2005 “Reconsidering Mono-ha” The National Museum of Modern Art, Osaka (Osaka, Japan)
- 2004 “Remaking Modernism in Japan 1900-2000” Museum of Contemporary Art, Tokyo (Tokyo, Japan)
“Vestige: Body and Reflections of Art after War” National Museum of Modern Art, Kyoto (Kyoto, Japan)
- 2001 “Mono-ha: School of Things” Kettle’s Yard (Cambridge, UK) and traveled to Newlyn Art Gallery (Newlyn, UK)
- 2000 “The 3rd Gwangju Biennale” Biennale Hall (Gwangju, South Korea)
- 1995 “Matter and Perception – Mono-ha and the Search for the Fundamentals” Museum of Fine Arts Gifu (Gifu, Japan) and toured to several domestic and international museums.
- 1994 “The 46th Venice Biennale: ASIANA Contemporary Art from the Far East” Palazzo Vendramin Calergi (Venice, Italy)
- 1992 “Avanguardia Giapponesi degli anni 70” Galleria Comunale d’Arte Moderna di Bologna (Bologna, Italy)
- 1989 “Art Exciting ’89: Transcending the Present – Exchange Exhibition Between Japan and Australia” Museum of Modern Art, Saitama (Saitama, Japan) and travelled to Queensland Art Gallery (Brisbane, Australia)
- 1987 “The 18th Japanese Contemporary Art Exhibition – Curating Section – Perspective of Contemporary Art – Plain and Space” Tokyo Metropolitan Art Museum (Tokyo, Japan)
- 1986 “The 3rd Asian Art Biennale Bangladesh 1986” Ozmany Memorial Hall (Dhaka, Bangladesh)
- 1985 “Japanese Contemporary Painting” National Museum, New Delhi (New Delhi, India)
- 1984 “The 3rd Human Documents ’84/’85” Tokyo Gallery (Tokyo, Japan)
“Trends of Contemporary Japanese Art 1970-1984: Universality / Individuality” Tokyo Metropolitan Art Museum (Tokyo, Japan)
- 1983 “Japanese Art Today” Rath Museum and travelled to Museum of Fine Arts in Geneva (Switzerland)
- 1982 1982 Japanese Contemporary Art, Camden Arts Center (London, UK)
- 1981 “Contemporary Art Exhibition of Japan: Trends of Japanese Art in the 1970s” Korean Culture and Arts Foundation, Art Center (Seoul, South Korea)

- “Resounded: Ideas from Japan / Made in Australia” Gallery of Victorian College of Arts (Melbourne, Australia)
- 1980 “The 39th Venice Biennale” Japan Pavilion (Venice, Italy)
“ROSC '80 the Poetry of Vision” Dublin School of Architecture and National Gallery of Ireland (Dublin, Ireland)
- 1978 “The 38th Venice Biennale” Japanese Pavilion (Venice, Italy)
- 1976 “The 2nd Biennale of Sydney” Art Gallery of New South Wales (Sydney, Australia)
- 1974 “Japan: Tradition und Gegenwart” Städtische Kunsthalle Düsseldorf (Düsseldorf, Germany)
- 1972 “The 1st Contemporary Japanese Graphics Exhibition” Institute of Contemporary Art (London, UK)
- 1971 “The 7th Biennale de Paris” (Paris, France)
- 1970 “Tokyo Biennale '70; Between Man and Matter” Tokyo Metropolitan Art Museum (Tokyo, Japan)
“Trends of Contemporary Art” The National Museum of Modern Art, Kyoto (Kyoto, Japan)
- 1969 “Four People and Five Event” Muramatsu Gallery (Toyo, Japan)

Awards

- 1971 Scholarship Award at 7th Biennale
- 1979 Prize of the Tokyo Metropolitan Art Museum at the “11th International Biennale Exhibition of Prints in Tokyo”

Selected Publications

- 2012 Blum & Poe. “Requiem for the Sun: The Art of Mono-ha”. Exh.cat.
- 2007 Tokyo Gallery + BTAP. “What is Mono-ha?”. Exh.cat.
- 2005 Museum of Contemporary Art, Tokyo. “Koji Enokura: A Retrospective”. Exh.cat.
- 2001 Kettel's Yard. “Mono-ha: School of Things”. Exh.cat.
- 1995 Museum of Fine Arts, Gifu. “Matter and Perception – Mono-ha and the Search for the Fundamentals”. Exh.cat.
- 1992 Galeria Comunale d'Arte Moderna di Bologna. “Avantguardie Giapponesi degli anni 70”. Exh.cat.

Selected Public Collections

Museum of Modern Art, Tokyo

Museum of Contemporary Art, Tokyo

東京画廊 ■■ B T A P

TOKYO GALLERY + BEIJING TOKYO ART PROJECTS

Aichi Prefectural Museum of Art
Hara Museum of Contemporary Art
National Museum of Art, Osaka
Guggenheim Abu Dhabi
Japan Foundation, New York
National Museums of Northern Ireland

Tokyo Gallery

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