

Susumu KOSHIMIZU

- 1944 Born in Ehime Prefecture, Japan
1966 Enrolled at Tama Art University, Department of Sculpture
1994 Appointed Professor at Kyoto City University of Arts
2010 Appointed Professor Emeritus at Kyoto City University of Arts
2011-14 President of Takarazuka University

Solo Exhibitions

- 2024 *KOSHIMIZU Susumu ART WORKS 1969 – 2024*, Takarazuka Arts Center, Hyogo, Japan
2021 *Perpendicular Line*, Tokyo Gallery + BTAP, Tokyo, Japan
2020 *Word*, YOD Gallery, Tokyo, Japan
2019 Gallery Aki, Taipei, Taiwan
2018 Gallery Yamaki Fine Art, Kobe, Japan
2016 Blum & Poe, Tokyo, Japan
2015 *Kizahashi no Niwa*, Gallery Yamaki Fine Art, Kobe, Japan
2013 Blum & Poe, Los Angeles, USA
Gallery Yamaki Fine Art, Kobe, Japan
2010 *Gravity/Mass/Work*, Kyoto City University of Arts, Kyoto, Japan
Snow Departs from Snow, Tokyo Gallery + BTAP, Tokyo, Japan
2007 Shinanobashi Gallery, Osaka, Japan
2005 *Susumu Koshimizu: The Color of Wood, Stone and Water*, Kuma Museum of Art, Ehime and
Shinanobashi Gallery, Osaka, Japan
2001 *Pathway: The Working Table Series*, Tokyo Gallery, Tokyo, Japan
1999 SOKO Tokyo Gallery, Tokyo, Japan
1998 Crystal Gallery, Morioka, Japan
1993 Tokyo Gallery, Tokyo, Japan
1992 *Sculpture of Today, of a Culture*, The Museum of Fine Arts, Gifu; Ehime Prefectural Museum
of Art, Ehime, Japan
1991 Tokyo Gallery, Tokyo
Gallery Kouketsu, Gifu, Japan
Taigado, Kyoto, Japan
1990 Galley Komori, Nagoya, Japan
The World of Susumu Koshimizu, Ikeda Citizen's Gallery, Osaka, Japan
Gallery Ueda SC, Tokyo, Japan
1988 Gallery 16, Kyoto, Japan
Kamakura Gallery, Kanagawa, Japan
Tokyo Gallery, Tokyo, Japan

- 1987 Taigado, Kyoto, Japan
Recent Works I, Susumu Koshimizu, National Museum of Modern of Art, Osaka, Japan
 Gallery Kouketsu, Gifu, Japan
- 1986 Gallery Ueda SC, Tokyo, Japan
- 1985 Gallery Nakamura, Kyoto, Japan
 Gallery Te, Tokyo, Japan
- 1984 Institut Français, Tokyo, Japan
- 1983 Tokyo Gallery, Tokyo, Japan
 Gallery Te, Tokyo, Japan
- 1981 *To Celebrate 10th Denchu Hirakushi Prize*, Takashimaya, Tokyo, Japan
 Gallery 16, Kyoto, Japan
 Studio 37, Kyoto, Japan
- 1980 Tokyo Gallery, Tokyo, Japan
 Gallery Kitano Circus, Kobe, Japan
- 1979 Shinanobashi Gallery, Osaka, Japan
- 1978 Gallery Te, Tokyo, Japan
 Gallery 16, Kyoto, Japan
 Sakura Gallery, Nagoya, Japan
- 1977 Shinanobashi Gallery, Osaka, Japan
- 1976 Shinanobashi Gallery Apron, Osaka, Japan
- 1975 Gallery 16, Kyoto, Japan
 Shinanobashi Gallery, Osaka, Japan
- 1971 Tamura Gallery, Tokyo, Japan
 Pinar Gallery, Tokyo, Japan

Group Exhibitions

- 2024 *Thirty Years: Written with a Splash of Blood*, BLUM, Tokyo, Japan; BLUM, Los Angeles, USA
- 2021 *Kyoto Contemporary Art Network Exhibition 2021 Grief and Anima II: the Reincarnation of the Soul*, Ryōsoku-in Temple, The Terminal KYOTO, Kyoto, Japan
PROVOKE: Opposing Centrism, Kuandu Museum of Fine Arts, Taipei City, Taiwan
Mountains Carrying Suns, Blum & Poe, Tokyo, Japan
- 2020 *Great Artists in Takarazuka*, Takarazuka Arts Center, Hyogo, Japan
Collection: The Aesthetics of Contemporary Japan, National Museum of Art, Osaka, Japan
Polychord, Asia Art Center, Shanghai, China
Small Works, Tokyo Gallery + BTAP, Tokyo, Japan
- 2019 *DECODE: Events & Materials — The Work of Art in the Age of Post-industrial Society*, Museum of Modern Art, Saitama, Japan
Tribute to Mono-ha, Cardi Gallery, London, UK

- 2018 *Mono-Ha: The Art of Nothingness*, Aki Gallery, Taipei, Taiwan
The Surface of Things, Kamakura Gallery, Kamakura, Japan
Minimalism: Space, Light, Object, National Gallery, Singapore
1968: Art of Turbulent Times, Chiba City Museum of Art, Chiba (traveled to Kitakyushu Municipal Museum of Art, Kitakyushu, Japan)
- 2017 *Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa*, Blum & Poe at Adrian Rosenfeld Gallery, San Francisco, USA
Japanorama: New Vision on Art Since 1970, Curated by Yuko Hasegawa, Centre Pompidou-Metz, Metz, France
When Attitudes Become Form: Japanese Art of the 1970s Through the Photography of Anzai Shigeo, National Museum of Art, Osaka, Japan
- 2016 *The 100 Japanese Contemporary Artists: Season 4*, Yamamoto Gendai Gallery, Tokyo, Japan
- 2015 *Mono-ha*, Fondazione Mudima, Milan, Italy
Mono-ha: Works on Paper, Tokyo Gallery + BTAP, Tokyo, Japan
Material and Perception: In Search of the Roots of Mono-ha, Yukososya and Impact Hub Kyoto, Kyoto, Japan
- 2014 *Mono-ha vs. Support Surfaces*, Gallery Yamaki Fine Art, Kobe, Japan
1974, Part Two: A Turning Point in Postwar Japanese Art, Museum of Modern Art, Gunma, Japan
Mono-ha by Anzai: Photographs 1970-1976, Zeit-Foto Salon, Tokyo, Japan
Other Primary Structures, Jewish Museum, New York, USA
Mono-ha, Tabloid Gallery, Tokyo, Japan
- 2013 *Materials and Substance(s)*, The Museum of Modern Art, Wakayama, Wakayama, Japan
Prima Materia, Punta della Dogana, Venice, Italy
Tricks and Vision to Mono-ha, Tokyo Gallery + BTAP, Tokyo, Japan
Parallel Views: Italian and Japanese Art from the 1950s, 60s and 70s, The Warehouse, Dallas, USA
Re-request – Japanese Contemporary Art Since the 1970s, Seoul National University Museum of Art, Seoul, Korea
Susumu Koshimizu and Koji Enokura after Mono-ha, Tabloid Gallery, Tokyo, Japan
- 2012 *Requiem for the Sun: The Art of Mono-ha*, Blum & Poe, Los Angeles, and Gladstone Gallery, New York, USA
The Link Between Words and Art: An Homage to Nakahara Yusuke, Gallery Yamaki Fine Art, Kobe, Japan
- 2011 *Gallery Collection Exhibition: Mono-ha*, Tokyo Gallery + BTAP, Tokyo
- 2010 *micro salon 60*, Tokyo Gallery + BTAP, Tokyo, Japan
Tokyo Gallery + BTAP 60th Anniversary Exhibition, Tokyo, Japan
- 2008 *Art Scene Revived*, Tokyo Gallery + BTAP, Tokyo, Japan

- 2007 *What is Mono-ha?*, Tokyo Gallery + BTAP, Beijing, China
- 2006 *Living in the Material World : “Things” in Art of the 20th Century and Beyond*, The National Art Center, Tokyo, Tokyo, Japan
- 2005 *Reconsidering Mono-ha*, The National Museum of Modern Art, Osaka, Japan
Arts nova- Between Contemporary Art and Craft, Museum of Contemporary Art, Tokyo, Japan
- 2004 *Susumu Koshimizu and Takeshi Hayashi*, Yokohama Portside Gallery, Yokohama, Japan
- 2003 *Hirakushi Denchu and the Artists of the Denchu Prize*, Aioi Shinrin Art Museum, Tokushima
20th Japanese Contemporary Sculpture Exhibition, Ube City Open Air Museum of Sculpture, Yamaguchi, Japan
- 2002 *Incomplete Century: What 20th Century Art Would Leave Us*, National Museum of Modern Art, Tokyo, Japan
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK
Mono-ha, Kettle’s Yard, Cambridge, UK
Mono-ha Collection, Kamakura Gallery, Kanagawa, Japan
Tribe of Art, Rome Modern and Contemporary Art Museum, Rome, Italy
- 2000 *3rd Gwangju Biennale Special Exhibition: Aspect of Japanese and Korean Contemporary Art*, Gwangju Biennale, Korea
Shanghai Biennale 2000, Shanghai, China
- 1998 *The Domain of the Form—Functional Beauty and its Transmigration*, National Museum of Modern Art, Tokyo, Japan
Inside / Outside – Japanese Contemporary Sculpture by Eight Artists, The Niigata Prefectural Museum of Modern Art, Niigata, Japan
- 1997 *Contemporary Japanese Art*, National Museum of Modern and Contemporary Art, Seoul, Korea
Gravity – Axis of Postwar Art, National Museum of Art, Osaka, Japan
- 1996 *Inside of Works, Outside of Works*, Itabashi Art Museum, Tokyo, Japan
- 1995 *Matter and Perception 1970 – Mono-ha and the Search for the Fundamentals*, The Museum of Fine Arts, Gifu (traveled to Hiroshima City Museum of Contemporary Art, Kitakyushu City Museum of Modern Art, Kitakyushu, Japan; The Museum of Modern Art, Saitama, Japan; Musée d'art moderne, Saint Étienne, France)
Trajectory of Postwar Art 1945-1995, Meguro City Art Museum, Tokyo (traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Fukuoka City Art Museum, Fukuoka, Japan)
Asiana: Contemporary Art from the Far East, Ca' Vendramin Calergi, Venice, Italy
- 1994 *Hand-and-Eye Adventure Plaza "Natural History of Color: Red – Unraveling the Mystery"*, Meguro Museum of Art, Tokyo, Japan
Japanese Art After 1945: Scream Against the Sky, Yokohama Museum of Art, Yokohama, Japan (traveled to the Guggenheim Museum, New York; San Francisco Museum of Modern Art, San Francisco, USA)

- 1993 *Reproductions and Quotations*, Itabashi City Museum, Tokyo, Japan
- 1991 *Art of Today – Transformation of Sculptures: Susumu Koshimizu, Yoshihisa Kitatsuji and Keiju Kawashima*, The Museum of Modern Art, Wakayama, Japan
Artists of Mono-ha, Kamakura Gallery, Tokyo, Japan
Contemporary Art – The Mind of Japan, Museum of Modern Art, Gifu, Japan
The First International Sculpture Symposium in Kaohsiung, Nei Wei Pi Culture Park, Kaohsiung, Taiwan
- 1990 *Minimal Art*, National Museum of Modern Art, Osaka, Japan
- 1989 *20ste Biennale Middelheim – Japan*, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerpen, Belgium
25th Artist Today, <Kame-za> Shell and Vessel, Signifying, Yokohama City Gallery, Yokohama, Japan
- 1988 *Mono-ha: La Scuola delle Cose*, Museo Laboratorio Arte Contemporanea - Sapienza, Rome, Italy
- 1987 *The 12th Contemporary Sculpture Exhibition*, Ube City Open-Air Museum of Sculpture, Yamaguchi, Japan
Art in Japan Since 1969, Mono-ha and Post Mono-ha, Seibu Museum of Art, Tokyo, Japan
- 1986 *Japon des Avant-Gardes 1910-1970*, Centre Pompidou, Paris, France
Mono-ha, Kamakura Gallery, Tokyo
Contemporary Asian Art Show, Seoul, 1986, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1984 *Human Documents '84/85-4*, Tokyo Gallery, Tokyo, Japan
Metaphor and/or Symbol, a Perspective on Contemporary Art, National Museum of Modern Art, Tokyo, and National Museum of Modern Art, Osaka, Japan
Trends of Contemporary Japanese Art 1970-1984 – universality/individuality, Tokyo Metropolitan Art Museum, Tokyo, Japan
2nd International Contemporary Art, Museum of Modern Art, Toyama, Japan
- 1983 *New Generation of Contemporary Art*, Mie Prefectural Art Museum, Mie, Japan
17th São Paulo Biennale, São Paulo, Brazil
Gallery Te, Tokyo, Japan
- 1982 *1982 Japanese Contemporary Art Exhibition*, The Camden Arts Centre, London, UK
- 1981 *Japanese Contemporary Art Exhibition – Trends of Japanese Art in 1970s*, Korean Cultural and Art Foundation, Seoul, Korea
9th Exhibition of Contemporary Japanese Sculpture, Tokiwa Park, Ube, Japan
- 1980 *HARA ANNUAL VISION FOR THE 80s*, Hara Museum of Contemporary Art, Tokyo, Japan
39th Venice Biennale, Venice, Italy
- 1979 *Art Today'79: Wood Works by Three Artists*, Seibu Museum of Art and Tokyo Gallery, Tokyo, Japan

- 1978 *Design and Art of Modern Chairs*, The National Museum of Art, Osaka, Japan
Structuring Expression — The 14th Contemporary Artists Exhibition, Yokohama Civic Art Gallery, Kanagawa, Japan
- 1976 *Art Now '76*, Hyogo Prefecture Museum of Modern Art, Hyogo, Japan
37th Venice Biennale, Venice, Italy
3rd Kyoto Biennale, Kyoto City Art Museum, Kyoto, Japan
- 1975 *11th Contemporary Japanese Art Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1974 *4th Contemporary Sculpture Exhibition*, Suma Palace Garden, Kobe, Japan
Signifying: language thing/with the manifestation of attitude, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1973 *5th Exhibition of Contemporary Japanese Sculpture*, Tokiwa Park, Ube, Yamaguchi, Japan
- 1972 *3rd Contemporary Sculpture Exhibition*, Suma Palace Garden, Kobe, Japan
Part, Shinanobashi Gallery apron, Osaka, Japan
Print, Shiota Gallery, Tokyo, Japan
Operation Vesuvio, Il Centro Gallery, Naples, Italy
- 1971 *Tokyo Gallery 1971*, Tokyo Gallery, Tokyo, Japan
10th Contemporary Art Exhibition of Japan: Man and Nature, Tokyo Metropolitan Art Museum, Tokyo, Japan
7th Paris Youth Biennale, Paris, France
Today's 100 Artists, Museum of Modern Art, Hyogo, Japan
- 1970 *August 1970 — Aspects of New Japanese Art*, National Museum of Modern Art, Tokyo, Japan
Human Documents '70-3, Tokyo Gallery, Tokyo, Japan
10th International Art Exhibition — Tokyo Biennale '70: Between Man and Matter, Tokyo Metropolitan Art Museum, Tokyo, Japan
Today's Artists '70 Exhibition, Yokohama Civic Art Gallery, Kanagawa, Japan
- 1969 *Three-man Exhibition*, Muramatsu Gallery, Tokyo, Japan
9th Contemporary Japan Art Exhibition, Tokyo Metropolitan Art Museum, Japan
Trends in Contemporary Art, National Museum of Modern Art, Kyoto, Japan
- 1968 Akiyama Gallery, Tokyo, Japan
OOOX, Muramatsu Gallery, Tokyo, Japan
Four-man Exhibition, Ogikubo Gallery, Tokyo, Japan
DISCORS CONCORDIA, Shinanobashi Gallery, Osaka, Japan
1st Contemporary Sculpture Exhibition, Suma Palace Park, Kobe, Japan
- 1967 *3rd "Voyant" Exhibition*, Gallery Soen, Tokyo, Japan
4th "Voyant" Exhibition, Tsubaki Kindai Gallery, Japan
CYCLONE, Gallery Shinjuku, Tokyo, Japan

Awards

2007	Kyoto City Distinguished Cultural Service Award Recipient
2004	Medal with Purple Ribbon
2003	The 2nd Enku Garden Award
1999	Prize of Merit, Kyoto Prefectural Cultural Award
1989	The 2nd Kyoto Culture Prize
1988	The 38th Minister of Education's Art Encouragement Prize
1987	Recipient of the Mainichi Newspaper Award, 12th Contemporary Japanese Sculpture Exhibition
1985	Recipient of The National Museum of Modern Art, Tokyo Prize, 11th Contemporary Japanese Sculpture Exhibition
1983	Recipient of the Okada Cultural Foundation Prize, New Generation of Contemporary Art Exhibition
1981	The 10th Denchu Hirakushi Prize
1980	Prize for Excellence, 11th Teiji Nakahara Award
1972	Prize at the <i>3rd Contemporary Sculpture Exhibition</i> , Suma Palace Garden

Public Collections

Hokkaido Asahikawa Museum of Art, Hokkaido, Japan
Sapporo Art Museum, Hokkaido, Japan
Asahikawa Museum of Sculpture In Honor of Teiji Nakahara, Hokkaido, Japan
Ishinomaki City Museum, Miyagi, Japan
Iwaki City Art Museum, Fukushima, Japan
Utsunomiya Museum of Art, Tochigi, Japan
Art Tower Mito, Contemporary Art Gallery, Mito, Ibaragi, Japan
Niigata Prefectural Museum of Modern Art, Niigata, Japan
The Museum of Modern Art, Saitama, Saitama, Japan
Chiba City Museum of Art, Chiba, Japan
The National Museum of Modern Art, Tokyo, Tokyo, Japan
Museum of Contemporary Art Tokyo, Tokyo, Japan
Saku Municipal Museum of Modern Art, Nagano, Japan
Museum of Fine Arts, Gifu, Gifu, Japan
Toyota City Museum of Art, Aichi, Japan
Nagoya City Art Museum, Aichi, Japan
National Museum of Art, Osaka, Osaka, Japan
Kyoto city KYOCERA Museum of Art, Kyoto, Japan
Hyogo Prefertural Museum of Art, Hyogo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Higashihiroshima City Museum of Art, Hiroshima, Japan

Mie Prefectural Art Museum, Mie, Japan
Oita Prefectural Art Museum, Oita, Japan
The Museum of Modern Art, Wakayama, Wakayama, Japan
Aioi Shinrin Museum of Art, Tokushima, Japan
Takamatsu Art Museum, Kagawa, Japan
Ibara City Hirakushi Denchu Art Museum, Okayama, Japan
Ube City Outside Sculpture Museum, Ube, Yamaguchi, Japan
Dallas Museum of Art, Dallas, TX, USA
Fundación Rafael Del Pino, Madrid, Spain
Long Museum, Shanghai, China
Ludwig Forum für internationale Kunst, Aachen, Germany
Tate Modern, London, UK
M+, Kowloon, Hong Kong
Shiseido, Tokyo, Japan