Koji ENOKURA

1942	Born in Tokyo, Japan
1966	Graduated from Tokyo University of the Arts
1968	M.F.A. in Oil Painting, Graduate School of Fine Arts, Tokyo University of the Arts
1995	Passed away
Selected S	Solo Exhibitions
2025	Koji Enokura: 30 Years in Remembrance, Gallery Space 23°C, Tokyo, Japan
	Enokura Koji: A Retrospective, The National Museum of Modern Art, Tokyo, Japan
2021	Koji Enokura Esquisse, Gallert Space 23°C, Tokyo, Japan
2020	Koji Enokura: Photo Works TV, with Prior Unreleased Works, Gallery Space 23°C, Toky
	Japan
	Koji Enokura Watercolor (From 1960s), Gallery Space 23°C, Tokyo, Japa
	Koji Enokura Drawings, Gallery Space 23°C, Tokyo, Japan
2019	Koji Enokura's Ten Ten, Gallery Space 23°C, Tokyo, Japan
2018	KOJI ENOKURA: PRINT WORKS 1979–1989, Gallery Space 23°C, Tokyo, Japan
	Koji Enokura in kura, Nihonmatsu, Fukushima, Japan
	Tokyo Gallery + BTAP, Tokyo, Japan
2017	Koji Enokura, Gallery Space 23°C, Tokyo, Japan
	Skin, Tokyo Publishing House, Tokyo, Japan
	Figure, Taka Ishii Gallery, Tokyo, Japan
2016	VeneKlasen/Werner, Berlin, Germany
	Taka Ishii Gallery, Tokyo, Japan
2015	STORY & MEMORY, Tokyo Publishing House, Tokyo, Japan
	Taka Ishii Gallery, Tokyo, Japan
	Koji Enokura October 1995, Gallery Space 23°C, Tokyo, Japan
	Photo Work: Everyday, Gallery Space 23°C, Tokyo, Japan
2014	Drawings, Gallery Space 23°C, Tokyo, Japan
	1960s Oil Painting Watercolor and Collage, Gallery Space 23°C, Tokyo, Japan
	Stained: Paper, Cloth, Board, Gallery Space 23°C, Tokyo, Japan
2013	Koji Enokura Photo Work: "Street", Others, Gallery Space 23°C, Tokyo, Japan
	Prints, Ohshima Fine Art, Tokyo, Japan
	Blum & Poe, Los Angeles, CA, USA
	McCaffrey Fine Art, New York, NY, USA
2012	Photographic Works, Gallery Space 23°C, Tokyo, Japan
	Figure, Drawing, Ohshima Fine Art, Tokyo, Japan
	Documentation, Taka Ishii Gallery, Tokyo, Japan

Koji Enokura Print Works, Gallery Space 23°C, Tokyo, Japan Tokyo Gallery + BTAP, Beijing, China 2011 Koji Enokura VESUVIO Project 1972, Tokyo Pubkishing House, Tokyo, Japan Drawing, Gallery Space 23°C, Tokyo, Japan 2010 Koji Enokura, Gallery Space 23°C, Tokyo, Japan Ten Ten, Shigeru Yokota Gallery, Tokyo, Japan (Organized by Tokyo Publishing House) Painting as Sign, Ohshima Fine Art, Tokyo, Japan '90s Print Works and Painting, Shimada Shigeru Gallery, Tokyo, Japan Photographic Works, Gallery Space 23°C, Tokyo, Japan Tokyo Gallery + BTAP, Beijing, China 2009 Drawing, Gallery Space 23°C, Tokyo, Japan '80s Print Works, Shimada Shigeru Gallery, Tokyo, Japan 2008 Paper and Oil, Gallery Space 23°C, Tokyo, Japan 2007 Intervention Ratio, Gallery Space 23°C, Tokyo, Japan Charcoal Drawings II, Gallery Space 23°C, Tokyo, Japan 2006 SPACE TOTSUKA '70-In Photographs, Gallery Space 23°C, Tokyo, Japan 2005 Enokura Koji: 'Prints,' Again, Gallery Ikeda Bijutsu, Tokyo, Japan Koji Enokura: A Retrospective, Museum of Contemporary Art, Tokyo, Japan Koji Enokura: Wall—Photo-dependent Memos, Gallery Space 23°C, Tokyo, Japan What Is Behind the Curtain, gallery 21yo-j, Tokyo, Japan Charcoal Drawings, Gallery Space 23°C, Tokyo, Japan Sumi Semi Project 4: Wall to Fall, Wako University, Tokyo, Japan 2004 Collection No.8 Koji Enokura, Gallery Space 23°C, Tokyo, Japan Retrospection-Prints and Contemporary Art-Spring 2002, Gallery Ikeda Bijutsu, Tokyo, Japan 2002 Koji Enokura – Behind the Curtain, Gallery Ikeda Art, Tokyo, Japan Photography of Koji Enokura: Now Read Again, Gallery Ikeda Bijutsu, Tokyo, Japan 2000 Works: Koji Enokura, Gallery Space 23°C, Tokyo, Japan 1998 Akutsu Gallery, Maebashi, Japan 1996 Koji Enokura: The Posthumous Exhibition 1964 – 1995, Tokyo University of Fine Arts, Tokyo, Japan Mourning Koji Enokura: Print Works, Gallery Ikeda Bijutsu, Tokyo, Japan 1994 Recent Works 14 - Koji Enokura, The National Museum of Art, Osaka, Japan Koji Enokura: The Work of Photography 1972-1994, Saito Memorial Kawaguchi Museum of Contemporary Art, Kawaguchi, Japan 1991 Tokyo Gallery, Tokyo, Japan 1989 Kōji Enokura Project, Surbank Temporary Museum, Tokyo, Japan 1988 Tokyo Gallery, Tokyo, Japan 1984 Gallery Baudoin Lebon, Paris, France

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TOKYO GALLERY +	DELLINIC	TOVVO	ADT	PROJECTS
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1983	Tokyo Gallery, Tokyo, Japan
1980	Tokyo Gallery, Tokyo, Japan
1978	Tokyo Gallery, Tokyo, Japan
	Koji Enokura Intervention Ratio, Nishimura Gallery, Tokyo, Japan
1974	Koji Enokura: Ein Japanisches Beispiel, Stadt Aachen Neue Galerie-Sammlung Ludwig,
	Aachen, West Germany
1969	The Ceremony of Walking, Tsubaki Kindai Gallery, Tokyo, Japan
Selected Group	p Exhibitions
2025	Minimal, Bourse de Commerce – Pinault Collection, Paris, France
2022	The 10th Anniversary of the Long Museum "Being in The Word", Long Museum, Shanghai,
	China
	Sunset / Sunrise, Toyota Municipal Museum of Art, Aichi, Japan
	Grasping at Cloud: Works from the Hara Museum and the Hara Rokuro Collections, Hara
	Museum ARC, Gunma, Japan
2021	ab-sence/ac-ceptance, The Museum of Fine Arts, Gifu, Japan
2020	Small Works, Tokyo Gallery + BTAP, Tokyo, Japan
	Looking at Pictures, The Museum of Modern Art, Gunma, Japan
2019	Tribute to Mono-ha, Cardi Gallery, London, UK
	Embodiment in From, Kawamura Memorial DIC Museum of Art, Chiba, Japan
	DECODE: Events & Records-Post Industrial Art, The Museum pf Modern Art, Saitama, Japan
2018	Topologies, The Warehouse, Dallas, TX, USA
	Primal Water, Bellagio Gallery of Fine Art, Las Vegas, USA
	Like Attract, Hyogo Prefectural Museum of Art, Kobe, Japan
	Bubbolewrap, Contemporary Art Museum, Kumamoto, Japan
2017	Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa, Blum & Poe at Adrian
	Rosenfeld Gallery, San Francisco, CA, USA
	Japanorama: New Vision on Art Since 1970, Centre Pompidou, Metz, France
	When Attitudes Become Form: Japanese Art of the 1970s through the Photography of Anzai
	Shigeo, National Museum of Art, Osaka, Japan
2016	Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer,
	Yokohama Museum of Art, Kanagawa, Japan
	Blackness in Abstraction, Pace Gallery, New York, NY, USA
2015	For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979, The
	Museum of Fine Arts, Houston; Grey Art Gallery, New York; Japan Society Gallery, New
	York, NY, USA
	Mono-ha: Works on Paper, Tokyo Gallery + BTAP, Tokyo, Japan

Material and Perception: In Search of the Roots of Mono-ha, Yukososya snd Impact Hub Kyoto, Kyoto, Japan

Takahashi Collection: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, Japan *Mono-ha*, Fondazione Mudima, Milan, Italy

Things: Rethinking Japanese Photography and Art in 1970s, The National Museum of Modern Art, Tokyo, Japan

Five Decades: Sculpture and Works on Paper, Simon Lee Gallery, London, UK

No Museum, No Life?, The National Museum of Modern Art, Tokyo, Japan

Tout le Monde, Centre d'Art Contemporain d'Ivry: Le Crédac, Ivry-sur-Seine, France

Reflection: In Return to Kōji Enokura, Akiyama Gallery, Tokyo, Japan; Space 23°C, Tokyo,

Japan; gallery21yo-j, Tokyo, Japan

Breaking through to the actual via the imagination—Long Museum collection show concept by Yuko Hasegawa, Long Museum, Shanghai, China

2014 Mono-ha by Anzai: Photographs 1970–1976, Zeit-Foto Salon, Tokyo, Japan Koji Enokura | Maximilian Schubert, Eleven Rivington, New York, NY, USA Mono-ha Artists, The Museum of Contemporary Art, Karuizawa, Nagano, Japan Manners of Matter, Salzburger Kunstverein, Salzburg, Austria

1974, Part Two: A Turning Point in Postwar Japanese Art, The Museum of Modern Art, Gunma, Japan

Logical Emotion: Contemporary Art from Japan, Museum Haus Konstruktiv, Zurich, Switzerland

The Hara Museum Collection at 35, Hara Museum of Contemporary Art, Tokyo, Japan

2013 Seven Types: Contemporary Art Is Now, Matsuzakaya Department Store, Nagoya, Japan Re: Quest—Japnaese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Seoul, Korea

Susumu Koshimizu and Koji Enokura after Mono-ha, Tabloid Gallery, Tokyo, Japan Prima Materia, Punta della Dogana, Venice, Italy

2012 Requiem for the Sun: The Art of Mono-ha, Blum & Poe, Los Angeles, CA; Gladstone Gallery, New York, NY, USA

The Artists of Mono-ha and Its Era, Rakusui-tei Museum of Art, Toyama, Japan Revision with Photographs: SPACE TOTSUKA 70, Tokyo Publishing House, Tokyo, Japan

Collection: '70s Japan - Mono-ha, National Museum of Art, Osaka, Japan

2010 *Meaningful Stain*, The National Museum of Modern Art, Tokyo, Japan

Symptoms in Painting, Ohshima Fine Art, Tokyo, Japan

Seeing-Photography in 1970s by six artists, Fuji Xerox R&D Squre ART SPACE, Yokohama, Japan

Tokyo Gallery + BTAP 60th Anniversary Exhibition micro salon 60, Tokyo Gallery + BTAP, Tokyo, Japan

東京画廊 **III** B T A P TOKYO GALLERY + BEIJING TOKYO ART PROJECTS

2009	Where Light Gathers, Fuchu Art Museum, Tokyo, Japan
	Enokura, Nomura, Takamatsu: Photographs 1968-1979, McCaffrey Fine Art, New York, NY,
	USA
2007	What is Mono-ha?, Tokyo Gallery + BTAP, Beijing, China
2005	Reconsidering Mono-ha, The National Museum of Art, Osaka, Japan
	Homage to Kōji Enokura, Nagai Fine Arts, Tokyo, Japan
2004	Remaking Modernism in Japan, Museum of Contemporary Art, Tokyo, University Art
	Museum-Tokyo National University of Fine Arts and Music, Tokyo, Japan
	Vestige: Body and Reflections of Art after War, The National Museum of Modern Art, Kyoto;
	The National Museum of Modern Art, Tokyo, Japan
2003	The History of the Collection of An Office Worker: Where Japanese Postwar Art Is, Shunan
	City Museum of Art, Yamaguchi; Mitaka City Gallery of Art, Tokyo; Fukui Fine Arts Museum,
	Fukui, Japan
	${\it Memory of Mono-ha: By the Photograph and Document}, Tokyo Gallery + BTAP, Tokyo, Japan$
2002	The Unfinished Century: Legacies of 20th Century Art, The National Museum of Modern Art,
	Tokyo, Japan
2001	Mono-ha: School of Things, Kettle's Yard, University of Cambridge, UK; Newlyn Art Gallery,
	Newlyn, UK
2000	3rd Gwangju Biennale 2000 Man+Space (The Facets of Korean and Japanese Contemporary
	Art), Gwangju, Korea
	Japanese Art in the 20th Century, Museum of Contemporary Art, Tokyo, Japan
1997	Gravity: A Coodinate Axis of Postwar Art, The National Museum of Art, Osaka, Japan
1996	Requiem: Koji Enokura and 33 Artists, Saito Memorial Kawaguchi Museum of Contemporary
	Art, Saitama, Japan
	Kōji Enokura amd 14 Artists, Tokyo National University of Fine Arts and Music 1991-1995,
	Yokohama Galleria Bellini, Yokohama, Japan
400-	Mourning Kōji Enokura: Time Penetrating, Art Camp Hakushu '96, Yamanashi, Japan
1995	Matter and Perception 1970: Mono-ha and the Search for Fundamentals, The Museum of Fine
	Arts, Gifu, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima; Kitakyushu
	Municipal Museum of Art, Fukuoka; The Museum of Modern Art, Saitama, Japan; Museum of
	Modern and Contemporary Art of Saint-Étienne Métropole, Saint-Étienne, France
1004	ASIANA Contemporary Art from The Far East, Palazzo Vendramin Calergi, Venice, Italy
1994	When Karada Becomes Art: Organ and Body that Became Objects, Itabashi Art Museum,
	Tokyo, Japan
	Aspects 1979–1994: Hara Museum 15th Anniversary Exhibition, Hara Museum Arc, Gunma,
1992	Japan Avanguardie Giapponesi degli anni 70, Galeria Comunale d'Arte Moderna di Bologna,
1774	
	Bologna, Italy; Setagaya Art Museum, Tokyo, Japan

1989	Art Exciting '89: Transcending the Present – Exchange Exhibition Between Japan and
	Australia, Museum of Modern Art, Saitama, Japan; Queensland Art Gallery, Brisbane, Australia
1987	18th Japanese Contemporary Art Exhibition – Curating Section – Perspective of Contemporary
	Art – Plain and Space, Tokyo Metropolitan Art Museum, Tokyo; Kyoto Municipal Museum of
	Art, Kyoto; Kitakyushu Municipal Museum of Art, Fukuoka; The Miyagi Museum of Art,
	Miyagi, Japan
1986	3rd Asian Art Biennale Bangladesh 1986, Ozmany Memorial Hall, Dhaka, Bangladesh
	Contemporary Japanese Art, Taipei Fine Arts Museum, Taipei, Taiwan
	'86 Seoul Asian Contemporary Art, National Museum of Contemporary Art, Korea, Seoul,
	Korea
	White and Black in the Present Age, The Museum of Modern Art, Saitama, Japan
	December Exhibition by 12 Artists, Tokyo Gallery, Tokyo, Japan
	Japanese Calligraphy and Painting Today, National Gallery in Prague, Waldstein Castle,
	Prague, Czechoslovakia
1985	10th Anniversary of New Building: 40 Years on Contemporary Art, Tokyo Metropolitan Art
	Museum, Tokyo, Japan
	Japanese Contemporary Painting, National Museum, New Delhi, New Delhi, India
1984	Human Documents '84/'85-3, Tokyo Gallery, Tokyo, Japan
	20 Years of Contemporary Art: Western-Style Painting in 1960s–70s and Trend of New 'Plain'
	Art, The Museum of Modern Art, Gunma, Japan
	Trends of Contemporary Japanese Art 1970-1984 - Universality / Individuality, Tokyo
	Metropolitan Art Museum, Tokyo, Japan
1983	Japanese Art Today, Rath Museum; Museum of Fine Arts in Geneva, Geneva, Switzerland
1982	1982 Japanese Contemporary Art, Camden Arts Centre, London, UK
	Prospect of Japanese Contemporary Art-Oil Painting, The Museum of Modern Art, Toyama,
	Japan
1981	A Silver Jubilee of Contemporary Prints in the World, Tokyo Metropolitan Art Museum,
	Tokyo; Tochigi Prefectural Museum of Fine Arts, Tochigi; Hiroshima Prefectural Art Museum,
	Hiroshima, Japan
	Resounded: Ideas from Japan / Made in Australia, Gallery of Victorian College of the Arts,
	Melbourne, Australia
	Japanese Contemporary Art: Trends in Japanese Art in the '70s, Korean Cultural Center,
	Korean Culture & Arts Foundation, Seoul, Korea
1980	39th Venice Biennale 1980, Japanese Pabilion, Venice, Italy
	ROSC '80 the Poetry of Vision, Dublin School of Architecture; National Gallery of Ireland,
	Dublin, Ireland
	A Profile of Contemporary Prints, Tokyo Metropolitan Art Museum, Tokyo, Japan

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1979	11th International Biennial Exhibition of Prints in Tokyo, The National Museum of Modern Art,
	Tokyo; The National Museum of Modern of Art, Osaka; Hokkaido Museum od Modern Art,
	Hokkaido
	From Meiji, Taisho to Showa: The Steps of Japanese Contemporary Art, Tokyo Metropolitan
	Art Museum, Tokyo; Kyoto Municipal Museum of Art, Kyoto; Aichi Prefectural Museum of
	Art, Aichi, Japan
1978	38th Venice Biennale, Japanese Pavilion, Venice, Italy
1976	2nd Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
1973	11th Japanese Contemporary Art 1973: Viewing the Last 20 Years of Contemporary Art, Tokyo
	Metropolitan Art Museum, Tokyo, Japan
1972	1st Japanese Contemporary Graphic Art Exhibition, Institute of Contemporary Art, London,
	UK; Seibu Shibuya, Tokyo, Japan
	8th International Biennale Exhibition of Prints in Tokyo, The National Museum of Modern Art,
	Tokyo; The National Museum of Art, Kyoto, Japan
1971	10th Japanese Contemporary Art Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan
	The 7th Biennale de Paris, Parc Floral, Paris, France
1970	Tokyo Biennale '70: Between Man and Matter, Tokyo Metropolitan Art Museum, Tokyo;
	Kyoto Municipal Museum of Art, Kyoto; Aichi Prefectural Art Museum, Aichi; Fukuoka
	Prefectural Cultere Center, Fukuoka, Japan
	Trends in Contemporary Art, The National Museum of Modern Art, Kyoto, Japan
	SPACE TOTSUKA '70, Wood, Wall, Grass, Soil, House, Stone, Sky, Ground, Fire, Air,
	Water, Nakata-cho, Totsuka-ku, Yokohama, Japan
1969	Four People and Five Events, Muramatsu Gallery, Tokyo, Japan

Major Collections

Aichi Prefectural Museum of Art, Nagoya, Japan

BY ART MATTERS, Hanzhou, China

Chiba City Museum of Art, Japan

The Museum of Art, Ehime, Japan

Fukuoka Art Museum, Fukuoka, Japan

The Museum of Fine Arts, Gifu, Japan

The Museum of Modern Art, Gunma, Japan

Hara Museum ARC, Gunma, Japan

Hiroshima City Museum od Modern Art, Hiroshima, Japan

Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

Hyogo Predectural Museum of Art, Kobe, Japan

Kitakyushu Municipal Museum of Art, Hyogo, Japan

The Japan Foundation, Tokyo, Japan

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TOKYO GALLERY + BEIJING TOKYO ART PROJECTS

Long Museum, Shanghai, China

M+, Hong Kong

Meguro Museum of Art, Tokyo, Japan

Miyagi Museum of Art, Sendai, Japan

Museum of Contemporary Art, Tokyo, Japan

The Museum of Modern Art, Saitama, Japan

Nakanoshima Museumof Art, Osaka, Japan

The National Museum of Art, Osaka, Japan

The National Museum of Modern Art, Tokyo, Japan

National Museums Nothern Ireland, UK

Pinault Collection

The Rachofsky Collection, USA

Setagaya Art Museum, Tokyo, Japan

Takahashi Collection, Japan

Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan

University Art Museum - Tokyo University of the Arts, Tokyo, Japan

Toyota Municipal Museum of Art, Aichi, Japan

The Museum of Modern Art, Wakayama, Japan