

## Kishio SUGA

- 1944 Born in Morioka, Japan  
1968 Graduated from the Painting Department of Tama Art University, (Tokyo, Japan)

## Selected Solo Exhibitions

- 2016 *Situations*, HangarBicocca Foundation (Milan, Italy)  
Gallery Shila (Daegu, Korea)  
Dia: Chelsea (New York, NY)
- 2015 *Perimeter (Entai), 1985*, Blain | Southern (London, UK)  
Tomio Koyama Gallery (Tokyo, Japan)  
Blum & Poe (New York, NY)  
*Kishio Suga: Situated Latency*, Museum of Contemporary Art (Tokyo, Japan)  
*Kishio Suga: New Works*, Itamuro Onsen Daikokuya, Itamuro (Nasushiobara, Tochigi Prefecture, Japan)  
8/ Art Gallery/ Tomio Koyama Gallery (Tokyo, Japan)  
*Kishio Suga: 1980s*, Gallery Cocon (Tokyo, Japan)  
Shane Campbell Gallery, Lincoln Park (Chicago, IL)
- 2014 *Kishio Suga: Situated Underlying Existence*, Corps de Garde (Colmar, France)  
Itamuro Onsen Daikokuya (Nasushiobara, Japan)  
*The "Origin of Situation" as Disclosed by "Things"*, Vangi Sculpture Garden Museum (Shizuoka, Japan)
- 2013 A/D Gallery (Tokyo, Japan)
- 2012 Blum & Poe (Los Angeles, U.S.A)  
*Placement of the Hidden Currents*, Toyama Koyama Gallery (Tokyo, Japan)
- 2011 Keio University, Hiyoshi Campus Gallery (Tokyo, Japan)
- 2010 Itamaro Onsen Daikokuya (Nasushiobara, Japan)
- 2009 *Le Cose Esistono*, Margini Arte Contemporanea (Massa, Italy)
- 2008 Daiwa Foundation, Japan House (London, UK)
- 2006 *Airflow*, Tokyo Gallery + BTAP (Tokyo, Japan)
- 2005 *Uncertain Void: Installation by Kishio Suga*, Iwate Museum of Art (Morioka, Japan)
- 2004 *Released Unit*, Tokyo Gallery + BTAP (Tokyo, Japan)
- 2002 *Air-Construction-Distance*, Tokyo Gallery + BTAP (Tokyo, Japan)
- 2000 Tokyo Gallery + BTAP, (Tokyo, Japan)
- 1999 *Stance*, Yokohama Museum of Art (Yokohama, Japan)
- 1998 *Version Kishio Suga*, The Yamaguchi Prefectural Museum of Art (Yamaguchi, Japan)
- 1997 Hiroshima City Museum of Contemporary Art (Hiroshima, Japan) and toured to Itami City Museum of Art (Itami, Japan); Kanagawa Prefectural Gallery (Yokohama, Japan) and Chiba City Museum of Art (Chiba, Japan)
- 1992 *Protrusion*, Tokyo Gallery (Tokyo, Japan)
- 1990 *Peripheral Field*, Museum of Contemporary Art, Tokyo (Tokyo, Japan)
- 1983 *Existence of Contact / Entering the Space*, Tokyo Gallery (Tokyo, Japan)
- 1979 *Gap of the Entrance to the Space*, Tokyo Gallery (Tokyo, Japan)
- 1978 *Neutral Order*, Muramatsu Gallery (Tokyo, Japan)
- 1973 *Cause of Situation*, Morioka City Hall (Morioka, Japan)
- 1970 *Parallel Starta*, Tamura Gallery (Tokyo, Japan)
- 1968 *Space Transformation*, Tsubaki Kindai Gallery (Tokyo, Japan)

### Selected Group Exhibitions

- 2016 *Robert Morris & Kishio Suga*, Blum & Poe (Tokyo, Japan)  
*Utopia/Heterotopia: First Wuzhen International Contemporary Art Exhibition*, curated by Wang Xiaosong, Liu Gang, North Silk Factory and West Scenic Zone (Wuzhen, China)  
*Karla Black and Kishio Suga: A New Order*, Scottish National Gallery of Modern Art, (Edinburgh, Scotland)  
*New "Artists Today" Exhibition 2016: Spaces of Creation – Mono-ha to the Art of Today*, Yokohama Civic Art Gallery (Yokohama, Japan)  
*The Emergence of the Contemporary: Avant-Garde Art in Japan 1950–1970*, Imperial Palace (Rio de Janeiro, Brazil)  
*In Between*, curated by Luisa Duarte, Bergamin & Gomide (São Paulo, Brazil)
- 2015 *Breaking Through to the Actual via the Imagination*, Curated by Yuko Hasegawa, Long Museum (Shanghai, China)  
*Mono-ha: Works on Paper*, Tokyo Gallery + BTAP (Tokyo, Japan)  
*Takahashi Collection: Mirror Neuron*, Tokyo Opera City Art Gallery (Tokyo, Japan)  
*Construction/Deconstruction*, Almine Rech Gallery (Paris, France)  
*Dessins*, Zeit-Foto Salon (Tokyo, Japan)  
*Mono-ha*, Fondazione Mudima (Milan, Italy)
- 2014 Micro Salon 2014, Tokyo Gallery+BTAP (Tokyo, Japan)  
The Hara Museum Collection at 35, Hara Museum of Contemporary Art (Tokyo, Japan)  
*Mono-ha Artists*, Museum of Contemporary Art (Karuizawa, Japan)  
*1974, Part Two: A Turning Point in Postwar Japanese Art*, Museum of Modern Art (Gunma, Japan)  
*Japon*, Abbaye Saint André, Centre d'art contemporain (Meymac, France)  
*Other Primary Structures*, Jewish Museum (New York, USA)  
*Takahashi Collection 2014: Mindfulness*, Nagoya City Art Museum (Japan)  
*Erasure: From Conceptualism to Abstraction*, Osage Gallery and City University (Hong Kong, China)  
*Mono-ha by Anzai: Photographs 1970 – 1976*, Zeit-Foto-Salon (Tokyo, Japan)  
*Kishio Suga, Yoko Sawai*, Gallery Yamaguchi (Osaka, Japan)  
*Group exhibition by Koyama Tomio Gallery*, TOLOT/heuristic SHINONOME (Tokyo, Japan)  
*Mono-ha*, Tabloid Gallery (Tokyo, Japan)  
*Abstract Drawing*, Drawing Room (London, UK)  
Exhibition for Retiring Professors at Kanazawa College of Art (Kanagawa, Japan)  
*Geometric Perspectives on Japanese Abstraction*, Tokyo Gallery+BTAP (Tokyo, Japan)  
*Chronicle 1964-2014: History of Yokohama Civic Art Gallery*, Yokohama Civic Art Gallery (Yokohama, Japan)  
*Lee Ufan + Kishio Suga Print Exhibition*, Tezukayama Gallery (Osaka, Japan)
- 2013 *Mori Art Museum 10th Anniversary Exhibition – Roppongi Crossing: Out of Doubt*, Mori Museum of Art (Tokyo, Japan)  
*Parallel Views: Italian and Japanese Art from the 1950s, 1960s and 1970s*, The Ware House (Dallas, U.S.A)  
*Prima Materia*, Punta della Dogana (Venice, Italy)
- 2012 *Tokyo 1955-1970: The New Avant-Garde*, Museum of Modern Art, New York (New York, U.S.A)

- Requiem for the Sun: The Art of Mono-ha*, Blum & Poe (Los Angeles, U.S.A.)
- Double Vision; Contemporary Art from Japan*, Moscow Museum of Modern Art (Moscow, Russia)
- The '70s in Japan: 1968-1982*, The Museum of Modern Art, Saitama (Saitama, Japan)
- 2010 *Contemporary Art from China and Japan*, Busan Museum of Modern Art (Busan, Korea)
- MOT Collection, Enter Here – What Do You See?*, Museum of Contemporary Art, Tokyo (Tokyo, Japan)
- 2007 *What is Mono-ha?*, Tokyo Gallery + BTAP (Beijing, China)
- 2005 *Reconsidering Mono-ha*, The National Museum of Modern Art, Osaka (Osaka, Japan)
- 2004 *Remaking Modernism in Japan 1900-2000*, Museum of Contemporary Art, Tokyo (Tokyo, Japan)
- 2001 *Mono-ha: School of Things*, Kettle's Yard (Cambridge, UK) and traveled to Newlyn Art Gallery (Newlyn, UK)
- 2000 *The 3rd Gwangju Biennale*, Biennale Hall (Gwangju, South Korea)
- 1995 *Matter and Perception – Mono-ha and the Search for the Fundamentals*, Museum of Fine Arts Gifu (Gifu, Japan) and toured to several domestic and international museums.
- The 46th Venice Biennale: ASIANA Contemporary Art from the Far East*, Plazzo Vendramin Calergi (Venice, Italy)
- 1994 *Japanese Art after 1945: Scream Against the Sky*, Yokohama Museum of Art (Yokohama, Japan) and Guggenheim Museum of Art (New York, U.S.A)
- 1992 *Avanguardia Giapponesi degli anni 70*, Galleria Comunale d'Arte Moderna di Bologna (Bologna, Italy)
- 1988 *Mono-ha: La Scuola delle Cose*, Museo Laboratorio di Arte Contemporanea di Roma (Roma, Italy)
- 1987 *Art In Japan since 1969: Mono-ha and Post Mono-ha*, Seibu Museum of Art (Tokyo, Japan)
- 1986 *Japon des avant-gardes: 1910-1970*, Centre Georges Pompidou (Paris, France)
- 1985 *Construction in Japanese Paper*, Halle Sud (Geneva, Switzerland)
- 1984 *The 3rd Human Documents '84/'85*, Tokyo Gallery (Tokyo, Japan)
- Trends of Contemporary Japanese Art 1970-1984: Universality / Individuality*, Tokyo Metropolitan Art Museum (Tokyo, Japan)
- 1982 *Carnegie International*, Carnegie Museum of Art (Pittsburgh, U.S.A)
- The 4th Biennale of Sydney, Video/Performance Section*, Museum of Contemporary Art Australia (Sydney, Australia)
- 1981 *Contemporary Art Exhibition of Japan: Trends of Japanese Art in the 1970s*, Korean Culture and Arts Foundation, Art Center (Seoul, South Korea)
- The 16th São Paulo Biennale*, Parque Ibirapuera (São Paulo, Brazil)
- 1979 *Lisbon International Show '79*, Galeria de Belem-Lisoba, Centro de Arte Contemporânea

- (Porto, Portugal)
- 1975 *Japanese Contemporary Sculpture*, Canbrook Academy of Art (Bloomfield Hills, U.S.A)
- 1974 *Japan: Tradition und Gegenwart*, Städtische Kunsthalle Düsseldorf (Düsseldorf, Germany)  
*Universe (Cosmos): Image Experiments in Serigraphy by Contemporary Japanese Artists*, São Paulo Museum of Art (São Paulo, Brazil)
- 1973 *8e Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris and Musée National d'Art Moderne (Paris, France)
- 1972 *The 1st International Art Exhibition*, II Centro Gallery (Naples, Italy)
- 1970 *The 5th Japan Art Festival*, National Museum of Modern Art, Toyo (Tokyo, Japan) and Guggenheim Museum of Art (New York, U.S.A)
- August 1970 – Aspects of New Japanese Art*, The National Museum of Modern Art, Tokyo (Tokyo, Japan)
- Trends in Contemporary Art*, National Museum of Modern Art, Kyoto (Kyoto, Japan)
- 1968 *9 Visual Points*, Muramatsu Gallery (Tokyo, Gallery)
- 1967 *11th Shell Art Award*, Shiraki-ya Grand Hall Tokyo (Tokyo, Japan) and traveled to Kyoto Municipal Museum of Art (Kyoto, Japan)
- 4th International Young Artists Exhibition*, Seibu Department Store (Tokyo, Japan)

#### Awards

- 2016 Mainichi Art Award
- 1970 Grand Prize at the *5th Japan Art Festival*
- 1967 11th Shell Art Prize

#### Selected Publications

- 2012 Blum & Poe. "Requiem for the Sun: The Art of Mono-ha". Exh.cat. Museum of Modern Art, New York. "Tokyo 1955-1970: A New Avant-Garde"
- 2001 Kettel's Yard. "Mono-ha: School of Things". Exh.cat.
- 1994 Guggenheim Museum. "Japanese Art after 1945: Scream Against the Sky". Exh.cat.
- 1986 Centre Georges Pompidu. "Japon des Avant-Gardes 1910-1917". Exh.cat.

#### Public Collections

Akita Museum of Modern Art, Akita, Japan; Asahikawa Museum of Art, Hokkaido, Japan; Busan Museum of Art, Busan, South Korea; Chiba City Museum of Art, Chiba, Japan; Dallas Museum of Art, Dallas, TX; Fuchu City, Hiroshima, Japan; Guggenheim Abu Dhabi, Abu Dhabi, UAE; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Iwaki City Art Museum, Fukushima, Japan; Iwate Museum of Art, Morioka, Japan; Kahitsukan Kyoto Museum of Contemporary Art, Kyoto, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; Kiyosato Museum of Contemporary Art, Yamanashi, Japan; Long Museum, Shanghai, China; M+, Kong Hong, China; Meguro Museum of Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan; Museo Laboratorio di Arte Contemporanea, Sapienza, Università di Roma, Rome, Italy; Museum of Contemporary Art, Tokyo, Japan; Museum of Modern Art, Saitama, Japan; Museum of Modern Art, Toyama, Japan; National Museum of Art, Osaka, Japan; National Museum of Modern Art, Tokyo, Japan; Rakusui-tei Museum of Art, Toyama, Japan; Reijo Art Museum, Shikoku, Japan; Takamatsu City Museum of Art, Japan; Tate Modern, London, UK; Tokyo Metropolitan Art

Museum, Tokyo, Japan; Utsunomiya Museum of Art, Tochigi, Japan; Yamaguchi Prefectural Museum of Modern Art, Yamaguchi, Japan; Yokohama Civic Art Gallery, Japan; Yokohama Museum of Art, Japan