

Namiko KITAURA

Kitaura was born in 1977 in Tokyo, Japan. She moved to the UK to study painting in 1996 and subsequently moved to Italy. She started her career as a photographer in 1997. While working as a photographer, she studied visual art, design and art history in Milan and modern art in London. She became the first Japanese photographer to participate in FABRICA, an artist-in-residence program sponsored by Benetton.

Solo Exhibition

- 2012 “空 Kū” Solaé art gallery project, Akasaka Biz tower (Tokyo)
- 2011 “Domestic Stills” Tokyo Gallery+BTAP (Tokyo)
- 2004 “Recuperation” (London, UK)

Selected group exhibitions

- 2014 “Yokohama Paratriennale 2014” ZOU-NO-HANA TERRACE (Yokohama)
- 2012 “KEEP A BREAST JAPAN Tokyo Love Show” curated by Yasha Young, Omotesando Hills (Tokyo)
“The Common エチカを巡る旅” curated by Arata Sasaki, GYRE (Tokyo)
- 2011 “Chic Art Fair 2011” with Galerie Florence Moll, La Cité de la Mode et du Design (Paris)
- 2008 “Out of Body” at Open Eye Gallery (Liverpool, UK)
- 2006 “Tokyo Photo View” sponsored by Polaroid, curated by Shigeo GOTO, Roppongi Hills (Tokyo)
- 2005 “Untitled” via Ventura ex-Faema (Milan, Italy)

Prizes and Awards

- 2006 Sponsorship by L'Oreal Garnier, Paris, France
- 2003-2005 Residency, FABRICA the Benetton communication reserach center, Italy
- 2005 Won Best Portfolio Award at Photo España Descubrimientos
- 2004 Won Silver Prize at Nagoya Design Do! International Competition