Takeshi Hayashi Solo Exhibition “The Voice of Stone”

Exhibition Title: Takeshi Hayashi Solo Exhibition “The Voice of Stone”

Dates: 10 May (sat) – 14 June (sat)

Location: Tokyo Gallery + BTAP | Tokyo
7F, 8-10-5 Ginza, Chuo-ku, Tokyo 〒104-0061
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Opening hours: (Tues - Fri)11:00-19:00 (Sat)11:00-17:00
Closed Sundays, Mondays and Holidays

Artist talk: 10 May (sat) | 15:00-16:00
Opening: 10 May (sat) | 16:00-18:00
At Tokyo Gallery + BTAP

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Press Release

Tokyo Gallery + BTAP is pleased to announce The Voices of Stone, an exhibition by Takeshi Hayashi opening on Saturday, May 10th. This is the fourth solo exhibition by Hayashi at Tokyo Gallery+BTAP, and this will be his first occasion to present his newly released wooden sculptures.

Born in Gifu in 1956, Takeshi Hayashi graduated from the Tokyo National University of Fine Arts and Music with a Master’s degree in sculpture. He resided in Paris between 1998 and 1999 on an overseas research fellowship granted from the Ministry of Education. In 2012, Hayashi was awarded the Enku Award for Daichito Kyomei – Sozono Genfukei (Earth and Resonance – the Root of Creation), exhibited as part of the Sixth Enku Grand Award Exhibition. Hayashi currently lectures at the Tokyo University of the Arts.

Hayashi’s sculptures are characterised by the use of multiple pieces of stone to create abstract spaces. The Voices of Stone includes a recent work by the same name, which takes its inspiration from the furosaki screens used in tea ceremony. In 2006, at the opening party for his solo exhibition, Hayashi performed a tea ceremony atop a marble sculpture entitled Ishima, which occupied a floor area equivalent to four and a half tatami mats. Hayashi says that he was drawn to the furosaki partitions used in tea ceremony which do not actually block the view, but rather simply demarcate space.

The Voices of Stone exhibition also features Woodpecker, a new sculpture featuring a wooden railing taken from a school building. The artist, who has until now chiefly worked with stone and earth material, made the following comment on Woodpecker, which represents a foray into a new medium.

I created Woodpecker from a handrail taken from a disused middle school in Taito-ku that was being demolished. I was attracted not only to the sophisticated design and high quality of materials used in what was a very robust building from the early part of the 20th century, but also to the generous strength of the building’s form and the character added by the aging of its exterior. I decided to leave the top surface of the rail intact, instead carving from the underside. As soon as I started carving I got the feeling that something inside the wood was saying “carve here”.

The process reminded me of the way that a woodpecker pecks a hole in a tree before enlarging it. They say that woodpeckers do this when mating, and that the cavities they make are for nesting.

An opening reception will be held on May 10th starting at 4pm with the presence of the artist.
Takeshi Hayashi

[Biography]
1956 Born in Gifu/lives and works in Saitama, Tokyo and Gifu, Japan
1982 M.F.A.in Sculpture, Tokyo national University of Fine Arts and Music
1998-99 Stays in Paris, on fellowship from the Japanese ministry of education
2014 professor, Department of Sculpture, Tokyo University of the Arts

[Selected solo exhibition]
2006 Takeshi hayashi solo exhibition, Contemporary Art Museum Ise, Mie
Ishima, Tokyo gallery+BTAP, Tokyo
2007 A Memory of The Rain, Gallery HIRAWATA, Kanagawa
2008 Stone Sculptor Hayashi Takeshi: Memory of the Earth, Kitani Co.Ltd.Gifu
2011 Hayashi Takeshi: Energetic field, The museum of Fine Arts, Gifu
HaKu-U, Cone Exchange Gallery, UK

[Selected group]
1997 Transformation of Space, The Art Gallery, Museum of Tokyo National University of Fine Art Music,
Tokyo
1998 Duseldolf・Seoul・Tokyo, Kunstraum Duseldolf, Germany
2000 Kwangju Biennale 2000, Korea
2001 Centripetal Force& Centrifugal Force-Urawa and Contemporary Art, Urawa Art Museum, Saitama
2002 Sculptors of Eastern Japan, Tokyo Station Gallery, Tokyo
2002-03 Michinoku Art Festival 2002, Michinoku Lakewood National Government Park, Miyagi
2003 The Human Body in Contemporary Sculpture, Chinretsukan gallery, The University Art Museum,
Tokyo National University of Fine Arts and Music, Tokyo
2003 The Imaginary City Metamorphosis Hiroshima, Experimental Artworks Exhibition 2003, The
Former Bank of Japan Hiroshima Branch Office, Hiroshima
2004 Contemporary Sculpture Project interdependence -from of C-, Minamiarima-cho, Nagasaki
2008 Summer Camp for Sculpture, Musee d’art Mercian Karuizawa, Nagano
Station 2008:Art on The Tsurumi Line, Umishibaura Station, Kanagawa
Artists: Byond the uncertain Border, Urawa Art Museum, Saitama
2009 MILE STONE, Edinburgh College of Art, UK
2010 STONE project, Yorkshire Sculpture Park, Pier Centre Orkney Cass Sculpture Foundation, Cass
Sculpture Foundation, UK
2011 Time in Sculpture-the succession and transition, The University Art Museum-Tokyo University of
the Arts, Tokyo
Summer Camp for Sculpture, Musee d’art Mercian Karuizawa, Nagano
2012 Enku Grand Award Exhibition-Resonance with the Earth: Imagery of Creation, The museum of
Fine Arts,Gifu
2013 Matter and Sculpture: From Aporia toward Memento, The University Art Museum-Tokyo
University of the Arts, Tokyo