Jin Sha Solo exhibition –Salute to Masters–

Exhibition Title: Jin Sha solo exhibition — Salute to Masters —

Dates: 2014.10.18 (sat) - 11.22 (sat)

Venue: Tokyo Gallery + BTAP | Tokyo
〒 104-0061 7F 8-10-5 Ginza, Chuo-ku, Tokyo
TEL: 03-3571-1808 / FAX: 03-3571-7689

Gallery Hours: (Tues - Fri)11:00-19:00 (Sat)11:00-17:00
Closed: Sun, Mon and Holidays

Reception Party: 2014.10.18 (sat) | 16:00-18:00

Inquiries: Tang Jie (jie.tang@tokyo-gallery.com)
Tokyo Gallery + BTAP is pleased to present Salute to Masters, Jin Sha’s first solo exhibition in Japan with 15 works of Chinese painting, print, and sculpture.

Jin Sha was born in 1968 in Beijing, China. After graduating from the School of Chinese Painting at the Central Academy of Fine Arts, he has mainly worked on Gongbi painting which is characterized by the meticulous depiction of details. Since 1998, he has been based in China and Australia, engaging in a wide range of activities including organizing exhibitions as a curator.

Since he was a student, Jin Sha has been strongly attracted to both classic Chinese art and the art of the Western Renaissance, and has continued to produce works under their dual influence. The Salute to Masters series that will be presented in this exhibition makes direct references to the masters of the Renaissance. Employing a unique method that combines the use of perspective and chiaroscuro that originated in the West, with the traditional painting techniques of Gongbi painting, the artist evokes ideological problems that are peculiar to the contemporary times.

Jin Sha has chosen to reproduce portraits, but he eliminates the person from the paintings in doing so. Clothes and accessories hang in midair, and a painstakingly depicted landscape extends beyond the disquieting void left by the vanished human figure. Allegorical objects, such as apples and pipes, are placed in the air where the person used to be as if to pose a riddle to the viewer.

By eliminating the human figure from works of art from the Renaissance, regarded as a period in which mankind was restored, Jin Sha quietly but pointedly questions the very conditions of modern civilization. Perhaps the artist also sees contemporary China reflected in the Renaissance in which economic activities progressed and culture reached a state of maturity, but which was also burdened with ethical degeneration that juxtaposed the material affluence.
JIN SHA

1968  Born in Beijing, China
B.A.  Chinese Painting Department of the Central Academy of Fine Arts
Serves as a Secretary-general of the Beijing Art Institute of Chinese Fine Art Painting; Executive
director of
China Hue Art Society; Member of the Art Committee of the Zhejiang Art Academy's Chinese Fine
Art Painting Research Institute
He lives and works in Beijing and Sydney.

EXHIBITION

2014  The 8th ACC Art Ecology Observation Exhibition Tour, Today Art Museum, Beijing
New Expressionism of Gongbi Art, Art Gallery of Jiangsu, Nanjing
ART BEIJING 2014, Beijing National Agriculture Exhibition Center, Beijing
The China Invitational Exhibition of Gongbi Painting 2014, Yang Mo Tang Art Museum, Nanjing

2013  micro salon 2013, Tokyo Gallery + BTAP, Tokyo
Hue Art in Contemporary Era, National Art Museum of China, Beijing
Fable in Images, Jie Mo Gallery, Nanjing
Philosophy of Interpretations, Poly Art Space, Hong Kong
Philosophy of Interpretations 2013, National Art Museum of China, Beijing
Academy and Classics, Art Gallery of Hu Bei Institute of Fine Arts, Wuhan
The 8th Academic Paintings, Beijing Art Space, Beijing
Miniature Delicacies, Poly Art Museum, Beijing
The Way of Rejuvenations, Beijing Art Space, Beijing

2012  Biennale Italy—China, Monza, Italy
Planeta Cina, Monza, Italy
From Paper to Silk, Sydney, Australia
Mabic in Details, Poly Art Museum, Beijing
The Contemporary Gongbi Exhibition by Five Artists, Poly Art Museum Beijing
Onward from Concepts 2012, National Art Museum of China, Beijing
Ulti-Layered, Shang Hai Gallery of Art, Shang Hai

2011  Philosophy of Interpretations 2011, China Space, Beijing
The 6th Academic Paintings, Art Gallery of National Academy of Painting, Beijing
China Imagery, China Space, Beijing
Imagery and Style, Chia World Trade Center, Beijing
Live in Between, Chia World Trade Center, Beijing
Coming & Going, Sydney, Australia
MIDWAY, Sydney and toured to Melbourne and Brisbane, Australia