

Press Release

Kishio Suga Solo Exhibition

1st series September 7th (sat) ~ September 14th (sat) *Daichi no Ikusei* (2000)
2nd series September 21st (sat) ~ October 5th (sat) *RESTRIZIONE - Sostenere le cose* (1994)
3rd series October 12th (sat) ~ October 19th (sat) *Kukan wo Shiku* (1996)

September 7th (sat) – October 19th (sat), 2019

Tokyo Gallery + BTAP | Tokyo

7F, 8-10-5, Ginza, Chuo-ku, Tokyo 104-0061

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Tokyo Gallery+BTAP is proud to present a series of installation works in a solo exhibition by Kishio Suga.

Kishio Suga is best known for his association with the art movement Moho-ha (School of Things), which was active between the late-1960s to the mid-1970s in Japan.

Suga's artistic practice is diverse. He uses both natural and manufactured materials that vary in form and scale, such as wood, metal, stones, concrete, and plastic for his works. In installation works, he arranges on site without altering their original form. He calls the resulting scenes *Situation (kei)*.

Suga seeks to explore and challenge the relationship between the objects and their surrounding space, combining different materials in bold and interesting ways. His practice has continually evolved over his career, but demonstrates a sustained engagement with the theme of human perception.

Since 1976, Tokyo Gallery has presented sixteen solo exhibitions with Suga. Each time featuring new works. This exhibition instead revisits, with the artist's creative supervision, a series of his earlier installation works in the gallery's collection. It explores the interrelationship between space and object, a continuing pursuit definitive of Suga's career, through large scale works. Tokyo Gallery + BTAP eagerly awaits your visit to see rare pieces of Kishio Suga's works in this special opportunity.

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Opening Hours | (Tue-Fri) 11:00-19:00

(Sat) 11:00-17:00

Closed | Sun, Mon, Holidays

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Daichi no Ikusei (2000), Pipe, Buckets, Wooden Box, Pebbles, Rope, 310 x 936 x 228 cm

This exhibition will present the works listed below. Please understand that depending on circumstance the lineup of works to be exhibited may be subject to change.

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|------------|----------------------|------------------------|---|
| 1st series | September 7th (sat) | ~ September 14th (sat) | <i>Daichi no Ikusei</i> (2000) |
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Kishio Suga

Kishio Suga was born in Morioka City, Iwate Prefecture in 1944. Since graduating from the Tama Art University Department of Painting, his works have been the subject of numerous exhibitions both domestically and abroad. Suga has held solo exhibition in public institutions such as the Hiroshima City Museum of Contemporary Art (1997), Yokohama Museum of Art (1999), Pirelli HangarBicocca in Milan (2016) and Dia Chelsea in New York (2016). In 2016, he received the prestigious Mainichi Art Award in Japan. In 2017, his works were selected for the 57th Venice Biennale, “Viva Art Viva.”

Suga’s works are currently in the collections of the Centre Pompidou, Tate Modern, The Scottish National Gallery, Dallas Museum of Art, Dia Art Foundation, M+ (Hong Kong), Guggenheim Museum (Abu Dhabi), The National Museum of Modern Art, Tokyo, Museum of Contemporary Art, Tokyo, as well as many other public institutions internationally.