

Press Release

Toshi Ichianagi, Takahiro Kondo “Erasure”

May 12th (sat) – June 23th (sat), 2018

Tokyo Gallery + BTAP | Tokyo

7F, 8-10-5, Ginza, Chuo-ku, Tokyo 104-0061

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Opening reception: Saturday, May 12, 2018 16:00-18:00

Tokyo Gallery +BTAP is pleased to present “Erasure,” a two-person exhibition of works by composer Toshi Ichianagi and ceramic artist Takahiro Kondo.

In 1962, Tokyo Gallery organized a show called “The Four Composers” which included the works of Toru Takemitsu (1930-1996), Toshiro Mayumizu (1929-1997), Toshi Ichianagi (1933-) and Yuji Takahashi (1938-). This show brought together the graphic music scores by these pioneers of post-war, avant-garde music. Back then there was a lot of experimentation going on throughout the arts in general. Furthermore, “avant-garde” was a common denominator between the arts, music, and theater, generating dynamic interaction among the various fields.

This experimental exhibition brings together music, the plastic arts, and performance. Kondo will create an impromptu clay work, while Ichianagi performs a piece composed for this show, with violist Mamiko Kobayakawa*. If sound demonstrates the return to silence, then the plastic arts exemplify, in this case, a finished vessel losing its form. The exhibition is the result of the dialogue between the two, a microcosmic representation of the repetition of the creation and destruction of the cosmos.

Toshi Ichianagi was born in 1933 in Kobe, Hyogo. In his teenage years, he won first prize in the composition category of the Mainichi Music Contest (currently The Music Competition of Japan) twice. At the age of 19, he went to New York and began creating experimental music pieces with artists such as John Cage. Since then, he has continued to influence not only music, but a variety of fields through his works which incorporate chance. He is a recipient of the Otaka Award, the L'Ordre des Arts et des Lettres, France, The Mainichi Art Award, The Kyoto Music Award, The Suntory Music Award, The Shijuhō-shō (Purple Ribbon Award), and the Kyokujitsu-shō (Order of the Rising Sun).

Takahiro Kondo was born in 1958 in Kyoto. After graduating from the Kyoto Furitsu Tōkō Shokugō-kunrenkō (Kyoto Prefectural Vocational School for Ceramics) he received the 1994 Kyoto-shi Geijutsu Shinjin-shō (Kyoto City Art Rookie of the Year Award). In 2002, funded by the Agency of Cultural Affairs Program of Overseas Study for Upcoming Artists, he completed a Master's degree at the Edinburgh College of Art. Kondo has exhibited work in exhibitions and art fairs throughout Japan and overseas, and his work is part of several collections including the Metropolitan Museum of Art, and the National Museum of Scotland. It will be the first time in 7 years since Kondo last exhibited with Tokyo Gallery in the group show “MONOKEIROKEMONO” in 2011.

For press inquiries: Kayo Suzuki

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Opening Hours | (Tues-Fri) 11:00-19:00 (Sat) 11:00-17:00

Closed | Sun, Mon, Holidays

In Beijing | SHIMURAbros

May 15 (the) – June 30 (sat)

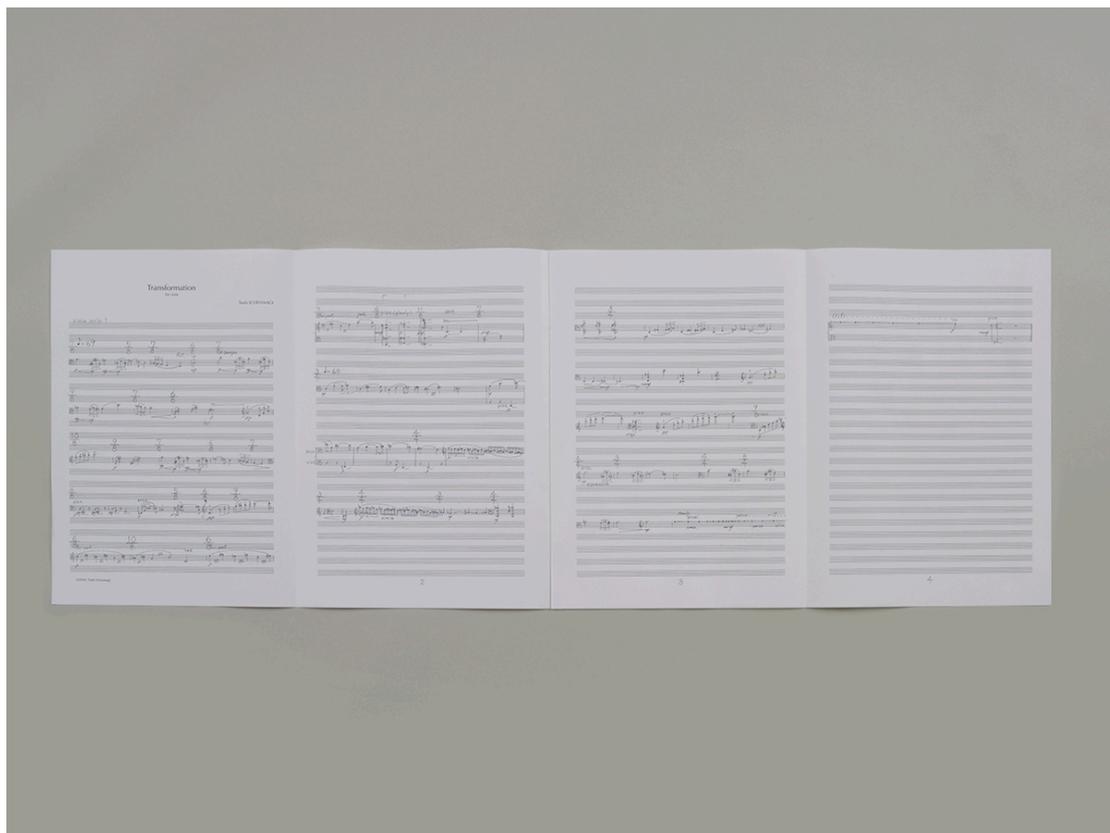
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Musical score by Toshi Ichiyangi



Takahiro Kondo "Leave I" (2018) Porcelain 41 x 41 x 10.5 cm