

Press Release

Takeshi Hayashi “Rough Stones”

September 29 (sat) – November 10 (sat), 2018

Tokyo Gallery + BTAP | Tokyo

7F, 8-10-5, Ginza, Chuo-ku, Tokyo 104-0061

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Opening reception: Saturday, September 28, 2018 16:00-18:00

Tokyo Gallery + BTAP (Tokyo) is delighted to present Takeshi Hayashi’s solo exhibition *Rough Stones*. This exhibition is his fifth presentation with the gallery, following his previous four shows that have been held since 1995.

Takeshi Hayashi was born in Gifu Prefecture in 1956. After completing his graduate studies at the Tokyo National University of Fine Arts and Music, where he currently teaches as a professor, Hayashi traveled and lived in Paris between 1998 and 1999 as an overseas researcher of Ministry of Education, Culture, Sports, Science and Technology of Japan. In 2012, he received the prestigious Enku Award for *Earth and Resonance – The Root of Creation* which was presented as part of the *Sixth Enku Grand Award Exhibition*.

This exhibition celebrates the publication of Hayashi’s monograph *Rough Stones*, which catalogs his entire oeuvre. Occupying the center of the gallery is a sculpture composed of wall clay and roof tiles (old tiles found at the campus of Tokyo National University of Fine Arts) processed through glaze firing with *Oribe* glaze. In this work, a mountain shaped black granite sculpture is placed on an elm wood board, which is mounted on a base made of layers of wall clay. In this exhibition, Hayashi develops his views that he presented in his two previous shows at Tokyo Gallery *Ishima* (2006) and *The Voice of Stone* (2014), which rendered the gallery’s white space as *karesansui*, or Japanese rock garden, through his sculptures.

Affixed on the gallery walls are transparent bases, on which red and granite sculptures rest, allowing the visitors to view them from below. In addition to the granite pieces, the show exhibits Hayashi’s new artworks that are made of an array of materials, such as bronze, wood, *Oribe* glazed ceramics, and black marble. All of these sculptures come together to form a single installation.

We look forward to welcoming you at our gallery.

For press inquiries: Kayo Suzuki

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Opening Hours | (Tues-Fri) 11:00-19:00 (Sat) 11:00-17:00

Closed | Sun, Mon, Holidays

In Beijing | Lin Yusi, *Fireworks and Ashes*

July 15 (thu) – September 1 (sat)

Ceramics Third Street, 798 Art zone E02, 4Jiu Xian Qiao Rd.,
Chao Yang District, Beijing, 100015 CHINA

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Shape of Stones – Black, 2018, granite, 24 x 64 x 53 cm



Black Mountain, 2018, granite and lacquer, 13 x 18 x 12 cm